

# NINTENDO POWER

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FOX

Super FX Heroics



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THE SOURCE FOR NEWS AND STRATEGIES STRAIGHT FROM THE PROS

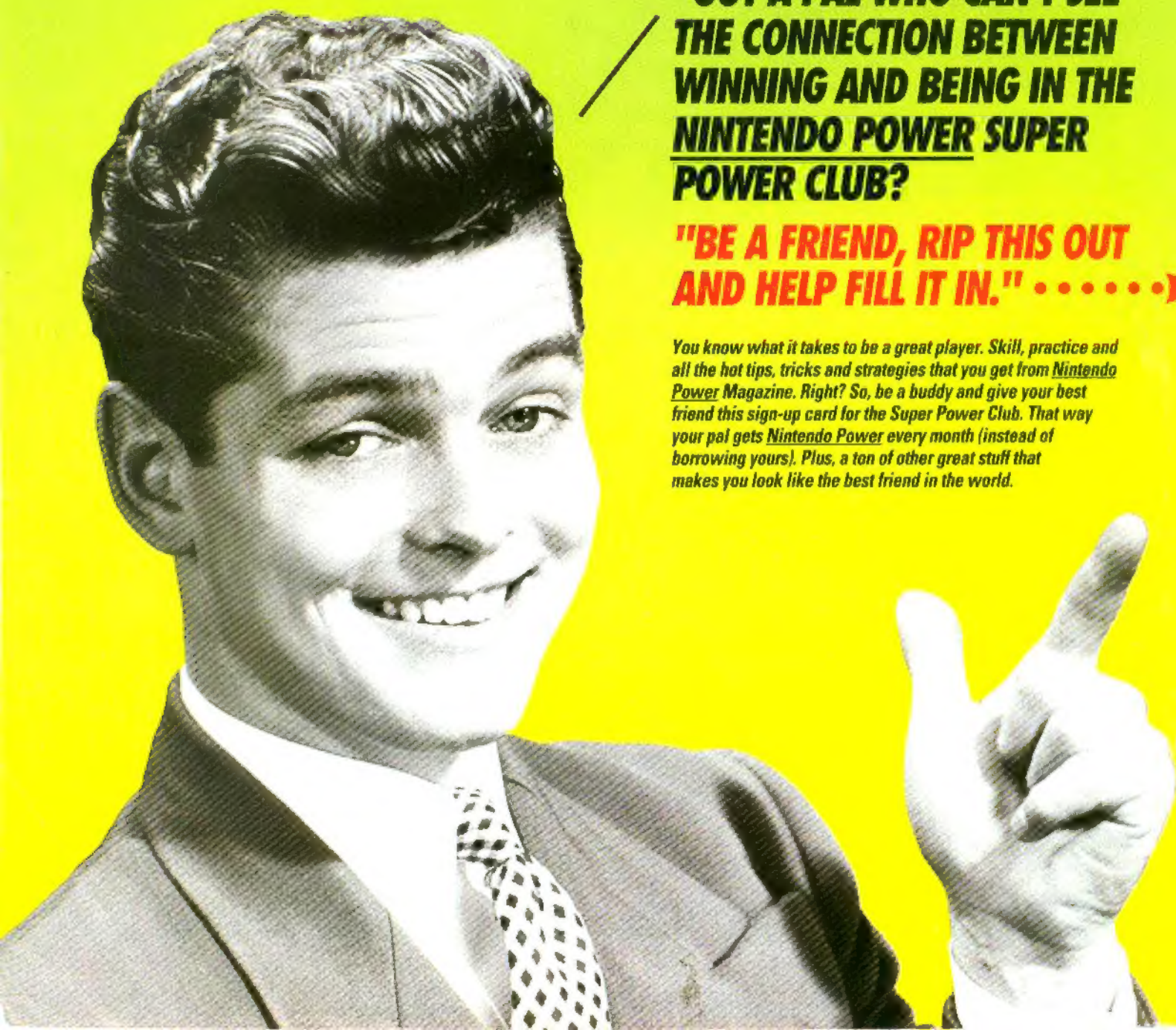


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# Have you ever flown an Arwing?



**Competition**  
**April 30 - May 2**

**GRAND PRIZE!**  
**Fly you and your family away on a dream vacation!**



Why go to the next level when you can go light years beyond? You'll get your chance to pilot an Arwing during the **Super Star Fox Weekend Competition**. The competition will take place at approximately 2000 retail locations during the weekend of April 30, through May 2. You could win an all-expenses paid trip for four to one of four great international locations! Check stores in your area that carry Nintendo products to see if the **Super Star Fox Weekend Competition** will be held there and at what times the competition will take place.

Star Fox is the newest Super NES release from Nintendo. It's super hot, super fun and it's also the first Super NES title to use the exciting new technology of the Super FX chip.

**What are you waiting for? Get Star Fox...and practice.**

Super Star Fox Weekend competitors will receive a limited edition **Star Fox** pin. **Star Fox** T-shirts will also be given out as prizes for high-scoring pilots. One ace Arwing pilot who flies away with the high score for the entire **Super Star Fox Weekend Competition** at each contest location will take home an official **Star Fox** flight jacket AND will be entered in the Grand Prize drawing for an all-expenses paid trip for four to their choice of London, Paris, Sydney or Tokyo. That's a value of approximately \$15,000! Please see participating retail locations for complete contest details.







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In Volume 43, we asked you to write in and tell us which section of Nintendo Power you would eliminate to make room for your very own monthly column. Here are some of the letters we received.

**L**et's see. Which section would I eliminate for my new section? Hmmmm...hopefully the comics are gone; leaving more room. I think I would get rid of George & Rob because they really don't have good opinions on the games that are reviewed. Just give me and my bro a call. But anyway, I think a good addition would be a *Pen Pal* section. Don't you think? All us Nintendo studs and studentettes writing to each other sharing tips and just gossiping? Well, there's my idea. Hope you like it.

**Joe Ryan  
Lockport, IL**

**I** like the magazine pretty much the way it is, but I would change a few things. First, ditch the comics. Second, forget Player's Picks. Third, throw George & Rob into the street. I've read their section and they had a low opinion of a couple of games that I thought were hits. I'd like to see an expanded Player's Pulse, Classified Information, Super NES reviews and see the charts expanded from Top 20 to 30 or 35.

**Brian Brzezinski  
Milwaukee, WI**

**I** wouldn't eliminate any section because your magazine is perfect! I would add one more page and call my column *Tips, Tips, Tips*. I would review the latest codes that programmers have found and I would also tell readers what games that they absolutely must have!

**Hans Stutz  
Ft. Ord, CA**

**I** would take out one page of Player's Pulse, then take out the Celebrity Profile, Player's Picks and Power Players, and then bring back the *Video Shorts* section like you used to have in the early days of the magazine.

**Jeremy Hill  
Willard, MO**

**I** would eliminate George & Rob's Now Playing and add my section called *People in the Nintendo World*. It would function like this: I would have a map of the USA and every city in it. I would close my eyes and point to a city where I would visit. Then, I would point to one street and travel there. I'll visit everyone on that block who has a Nintendo system. I'll take pictures, ask a question or two and have the best achievements told.

**Walter "Motorcycle Man" Koch  
Passaic, NJ**

**T**he section of Nintendo Power magazine I would remove to make room for my column would be one of the comics. I would call my article *Inside Out*. Each month I would put the spotlight on a game and turn it inside out by giving readers every code, hint and map for the game. The first game I would profile would be Dragon Warrior IV.

**Corey Wilson  
Longview, TX**

*Dragon Warrior IV, huh? That's a really big game! How many pages do you think you'll need to turn that game Inside Out, Corey?*

**I** would eliminate the George & Rob section. I would replace it with a section called *The Golden Oldies*. Every month it would cover older games from the past.

**Lucas Conley  
N. Lewisburg, OH**

*Great idea! Actually, Lucas, we reviewed the original Mega Man game in Volume 42.*

**I** would eliminate the comics because I think they're boring. I **never** read them. I would replace them with *Classic Classified Information* so readers could learn the secrets of their older games.

**Stephen Wallace  
Navarre, OH**

**I** would eliminate Nester's Adventures and make it into an *Arcade Update* because I love arcade games like Street Fighter II. I'd include the latest arcade games that have come out. I'd also write tips about the arcade games, too.

**Minh Le  
Herndon, VA**

We keep getting letters from readers telling us how much they like our Player's Guides. Thanks! What's next? What topic would you like to see covered in our next Player's Guide?

**NINTENDO POWER  
PLAYER'S PULSE  
P.O. BOX 97033  
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**Nintendo**

# BATTLE OF CHAMPIONS

# II

THE REMATCH

## HANSEN DEFEATS SUYAMA AGAIN!

**LAS VEGAS** - Jeff Hansen, the pride of Murray, Utah, and the 1992 World Nintendo Champion, has done it again! On September 21, 1992 in Tokyo, Hansen defeated his Japanese challenger, Yuichi Suyama, to earn the game-playing title. The much-anticipated rematch took place on January 8, 1993 at the Winter Consumer Electronics Show in Las Vegas. The video battle was waged in a boxing ring at the Nintendo booth. Terry Funk, former pro wrestling

champion, and Paul E. Dangerously, pro wrestling manager, were on hand to call the action. The contestants squared off using a special 3-game Game Pak. Collecting 50 Coins in Super Mario World was the first task. Completing two laps of F-Zero was the next goal. The match was neck-and-neck after the first two games, but Jeff pulled ahead slightly when Yuichi missed a couple of rings while skydiving in Pilot-Wings. The match was intense!



Jeff Hansen and Yuichi Suyama battled it out in Las Vegas for the 1993 World Nintendo Champion bragging rights.

## EDITOR'S CORNER

Are you clear on what the Super FX chip is and what it does? If you're not, listen up. *Star Fox*, the first game to utilize the Super FX chip, uses polygon graphics. A multi-sided object that can be rotated on 3 axis can be considered a polygon. A computer must make a huge number of computations in order to make a polygon move and rotate 3-dimensionally on screen. When a polygon moves, it has to be recomputed and "redrawn" by the computer. The Super FX chip basically does mathematical computations...extremely fast! Without the incredible processing power of this special chip, the smooth-moving graphics of *Star Fox* would not be possible. The Super FX technology brings a powerful new tool for programmers to incorporate in their new games. We're all very excited to see how the Super FX chip will take us in the future!

**Gail Tilden**  
Editor in Chief

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**NINTENDO POWER**

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# STAR FOX

TM



Nintendo's Super FX game, *Star Fox*, blasts players into a new realm of interactive 3-D gaming never seen before on a video game system. But once you've plugged in the Game Pak, the challenge takes over from the technology for some of the fastest, hottest action you've ever seen. Get set for a strategic survey of every stage but the end!



## 1-1 CORNERIA

The first mission of the *Star Fox* team is to escape from Corneria on their quest to defeat the evil Emperor Andross. Flying over this Earth-like planet, you'll have to dodge through a city while fighting Imperial ships.

### A. TOWERS DOWN

The blue towers will tip over and fall like cut trees toward the middle of the screen. Fly just above the level of the ground and speed between them.



START



## B. HELPING OUT

Here, and elsewhere in the game, your Wing Men may ask for assistance when they can't shake an enemy ship. In this case, Slippy is in trouble. Watch for his Arwing fighter to cross in front of you. When the enemy ship following him appears, aim and fire. If you don't help your Wing Man, he may take excessive damage.



BOSS

## C. SUPPLY RING

If you pass through any part of the blue Supply Ring, much of your Shield Energy will be restored and you'll continue at that point instead of from the beginning if you lose a ship.



## ATTACK CARRIER

The first boss enemy is the Attack Carrier at the end of Stage 1-1. It approaches from behind you on the right side of the Flight Corridor, so keep to the left and use your Retro Rockets to slow your speed. The Attack Carrier launches smaller ships to attack you. Blast the small ships and aim for the red launch bays on the Attack Carrier when they are turned toward you.



The yellow panels that appear on the Attack Carrier are vulnerable to your laser shots. When they are turned toward you, target them with your laser.

## D. WATCH YOUR SIX

The Saucer Ship appears from behind you and moves out into shooting range after you pass the Supply Ring. You'll have to blast it with multiple shots to destroy it.





## 1-2 ASTEROID

Andross is building a base in this asteroid field that will give him an advantage in the war. Look for a warp to the Black Hole before the Supply Ring. Blast the center of the rotating bars of asteroids to reveal the key.



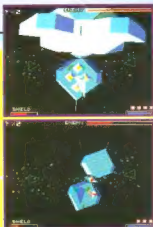
Yellow asteroids can be destroyed by laser shots. Blast them to dust.



Grey asteroids cannot be destroyed, so you should steer clear of them.

### ROCK CRUSHER

The Rock Crusher appears from behind you to the left. This giant space station is heavily armed and armored. The diamond shaped laser ports on the external pods can be destroyed with your lasers. Target the laser ports when they swing into view as the Rock Crusher rotates. With the laser ports retired, aim for the middle section that joins the two pods.



## 1-3 SPACE ARMADA

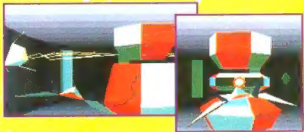
Andross's space armada poses a major threat to the security of Corneria. Fox McCloud and his team must use a new strategy to destroy the giant ships. You'll have to fly inside them and take out their energy cores! Look for the ships that are facing you. If you steer toward them, you'll automatically enter the battleship. Inside, you'll race along narrow passages and dodge gates. In the third and final battleship, you'll face the powerful Atomic Core.



Steer directly toward battleships that face you directly and you'll enter them automatically.

### ATOMIC CORE

Fly around the edge of the Atomic Core and blast the pods on the ends of the electrical charges until the core opens up and you are facing the middle section. Pound the mid-section with laser fire.



## 1-4 METEOR

The Battle Base Meteor is a rock that has been turned into a fortress. As you fly over the surface of the Meteor, you'll face Imperial ships and Walkers while avoiding towers and huge stone formations. You won't be able to see enemies at a distance here, so keep a sharp watch. Target the legs of the Walkers and steer toward the red doors, which will open up.



### DANCING INSECTOR

The Dancing Insector changes shape as you attack it by pulling up its legs so they stick straight out from the central, spinning disk. Target the legs first and blast them when they turn red. When the Insector moves toward you, simply dodge and wait for it to move out in front again. With only the central disk of the main battle bridge remaining, attack the red panels.



The Insector is invulnerable when it dances.



When the legs pull up and turn red, shoot them.



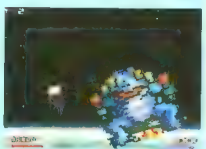
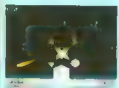
Blast the disk while dodging fiery plasma beams.



## 1-5 VENOM

STAR FOX

The final mission to the first course is to attack Emperor Andross's Core Brain on the planet of Venom. The approach in space takes you through the thickest fighting yet. Stealth ships, space stations and a huge fleet of fighters attack steadily. Luckily, there are plenty of Small Energy Supply Rings to boost your Shield Energy. You'll also be able to replenish Nova Bombs and get a Twin Blaster/Wing Gyro. The boss here is the Phantron, a ship that splits into three parts, but only one of those parts can be destroyed.



The cannons on the space station fire lasers, but you should aim for the center structure. Stealth (or transparent) ships are invincible until they show their true colors. The monster shown here is just for fun.

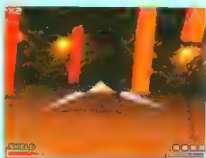
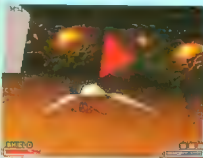
## PHANTRON

The Phantron at the end of the space sequence is the most deceptive enemy yet. It can't be destroyed while it is in one piece or while it spins. Once it breaks into three parts, only one part will take hits, so you have to experiment. To make matters worse—while the Phantron spins, it regains lost energy!



## 1-6 VENOM

The final battle takes place on Venom itself. First you must pass over the desolate landscape, dodging moving buildings and sliding columns while fending off the attacks of enemy ships. Fly low to the ground and make only minor corrections to avoid objects. Before the end, you'll have to take on a new version of Phantron before reaching the Core Brain. Then you must pass through a long, dangerous passage before reaching the final enemy.

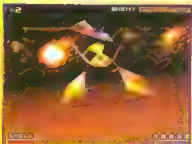
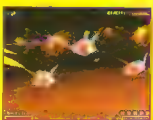


Pass these buildings on the flat side of the triangle. The triangle flips if you shoot it.

These columns appear from behind you and land in front of you. Carefully avoid them.

## PHANTRON REVISITED

Outside the tower of the Core Brain is a final guardian that looks like Phantron but hops about on mechanical legs. It breaks into several parts, but only one part can take hits. Aim for the blue spot that appears near the middle of the upper section. As for the Core Brain itself, it's keeping an eye open for you.







## 2-1 CORNERIA

The second course of Star Fox holds new dangers for those who have mastered the first course. From Corneria you'll fly through space Sector X to the planet of Titania, then to Sector Y and, finally, on to Venom. Even Corneria will seem different. Suddenly, there are huge Walkers and new fighter ships. Saucer ships deploy parachute enemies and rows of towers tumble to the ground. Welcome to the next step up in challenge.

### A. FROG IN PERIL

Shippy is in trouble again, which means you have to bail him out. Calls for help from your Wing Men are never random events. You can plan on hearing from them at the same point in each stage. The enemies chasing them also appear in the same place, so it's easy to destroy them after a little practice.



When Shippy flies in front of you, the Imperial fighter won't be far behind. Target it and blast!

### B. WORKING WALKERS

These Walkers have a job to do. They're carrying towers. If you don't smash into them, they can't harm you. Just avoid them by flying to one side or between them low to the ground.



### C. PARACHUTERS

The Saucer Ships return, but this time they are carrying enemies that parachute to the ground. They'll attack if they land, so make sure you blast them while still floating in the air.



START



TO A

## E. FALLING DOWN

As these blue towers fall together, stay down low to the ground as you fly between them to avoid being squashed. At the end of the row, go up to reach the Supply Ring.



## D. NARROW SCRAPES

These massive towers in the last part of the stage are set close together. Expert flying is required to pass between them without losing wings or your ship.



BOSS

## F. FLYING ON THE EDGE

This Power-Up for Nova Bombs is tucked between two towers. There's no way you can swoop down to pick it up unless you roll 90 degrees onto your side and slip down. Only master pilots should risk the damage to pick up the extra Bomb.



## ATTACK CARRIER

The Attack Carrier is basically the same enemy from Course 1, Stage 1. When it rotates, it reveals vulnerable areas where you can damage it. Use the barrel-roll technique by pushing the Left or Right Button twice quickly to avoid harmful enemy laser fire. While performing a barrel-roll, you can't be damaged.





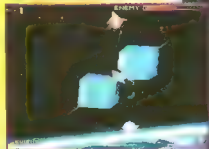
## 2-2 SECTOR X

High above Corneria the battle rages again. Huge beams orbit and rotate in space like a giant obstacle course for the Star Fox team, but an equally real threat comes from the horde of enemy fighters stationed in this sector. Careful flying and extensive use of the L and R Buttons to rotate your Arwing will see you through the worst of it.



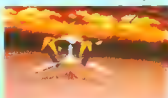
### ROCK CRUSHER

The Rock Crusher returns just as in the first Course, but with added fire power this time around. Attack the laser ports like before, then aim for the central structure that joins the two pods. Position your Arwing so that your nose points at the middle and use barrel-rolls. In this way you'll be able to avoid the enemy missile attacks



## 2-3 TITANIA

Titania, the planet from which Corneria gets its raw materials, has been taken by Andross. To win it back, you'll have to fly over the surface, defeating Walkers and ground lasers, then enter a narrow passage to take on Professor Hangar. You'll also face an obstacle course of towers and other structures. When you reach the triple gates, take the right door and collect the Power-Up.



Shoot out the legs of the Crab Walkers to destroy them.

### PROFESSOR HANGAR

After passing over the planet you'll enter a huge complex and a long passage where you'll face Professor Hangar. As you and the boss speed along the corridor, it releases droid ships from flaps on its left and right sides. Blast the droids, then target the main enemy. Like most stages of Star Fox, this one requires a cool head and steady aim. The only tricks that pay off are patience and skill.

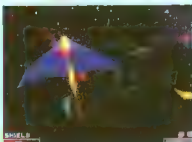
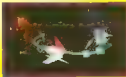


## 2-4 SECTOR Y

Sector Y is a space stage with life forms reminiscent of sea creatures. Instead of Imperial ships, you'll face Star Squid, giant Sting Rays, Space Amoeba and even an interstellar whale. The Amoeba are the oddest of the bunch. If they cling to your Arwing, barrel roll to the left or right to free yourself. The final conflict is against the Plasma Hydra.

### PLASMA HYDRA

At the ends of the Hydra's tentacles are three-pincer claws, which can be damaged when open. Avoid the Plasma Spewer attack while waiting for the claws to open. The claws may regenerate if given time!







## 2-5 VENOM

The space stage above Venom is filled with standard enemy ships, twin fighters, explosive pods and other space garbage. Aim for the grey pods when you first see them in the distance. When hit, they break apart into many sections that will damage your Arwing if it is struck by them. If the going gets too tough, try using a Nova Bomb to clear the screen of minor enemies. You can collect more bombs later. The guardian of this stage is the Metal Smasher.



Watch out for space pods. Some you can shoot, and they'll explode while others should be avoided completely.



STAR FOX

## METAL SMASHER

The Metal Smasher appears in two sections. The sections move in tandem, then come together. If your Arwing is caught between them during the Smash Attack, you'll lose much of your Shield Energy. Aim at the yellow panels that appear on the sides of each section of the Smasher. Blast one until it is vaporized, then turn to the remaining section.



If your Arwing is caught between the two sections of the Metal Smasher you're in deep trouble.

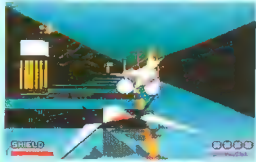
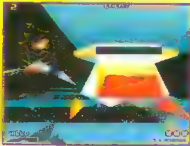


## 2-6 ANDROSS

A long, narrow passage is the only approach to Andross in this Second Course. Watch out for ground tanks that move in from the sides. The further away that you spot them and shoot, the better your chances of avoiding damage. The columns that appear in the solid part of the passage can be blasted. Beware of ships that appear from behind your Arwing. When they move out in front, shoot them before they come back toward you.

## GALACTIC RIDER

The final guardian before Andross is the Galactic Rider—a sort of trailer for Air Bikers who spill out of the back when the rear door opens. Your chance to damage the boss comes when the door opens. A couple of well-timed Nova Bombs will blow it away, but your lasers can do the job as well. If the Air Bikers exit the Rider, go for them first. Watch out for the Rider's ramming tactic. It will try to crush you from the side!



Use the forward view option or the Booster to stay away from enemies that appear suddenly from behind you.





## 3-1 CORNERIA

The third and most difficult Course also begins on Corneria. Your enemies and obstacles this time include radar antennae, massive Walkers, Imperial ships, falling towers and solid towers. There will be

guns trained on you from the surface, as well. Pass through gates when you have a choice. Power-Up items are often located just beyond a gate. At the end of the stage you'll face the awesome Destructor!

### A. SCOUR THE SURFACE

Gun batteries on the surface will open fire as you pass overhead. Watch for the approaching shots and target the point of origin.



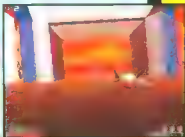
### B. NO HELP REQUIRED

Your help isn't always appreciated by your Wing Men, especially when they are in hot pursuit of interstellar bad guys. Sometimes it's best just to stay out of the way.



### C. PACK IN THE BOMBS

Steer under the right hand gate to collect the Nova Bomb Power-Up on the far side. You can carry five Nova Bombs in all, and it's always good to have the maximum since it is the most powerful weapon you can possess.

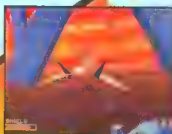




## TO A

## D. TOWER TARGET

Some towers can be blasted in Star Fox, like these slim blue columns. Shoot the center tower to clear a path down the middle of this row of towers. After opening the way, fly low to the ground to avoid the towers that fall inward from either side. You can always use the Booster to speed underneath tumbling towers. In other stages, try blasting the thin stemmed towers with the saucer on top.



## E. CHOOSE A GATE

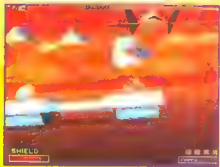
Head toward the right row of gates if you want to add another Nova-Bomb to your arsenal. If you need extra Shield Energy, pass through the left row of gates.



## TO B

## DESTRUCTOR

The Destructor is a powerful ground tank with three laser cannons mounted on the top. When it first appears, the Destructor's cannons are covered with pods. The pods will fly off and the cannons will fire. You can destroy the cannons when they are uncovered. Destroy all three and the Destructor will be history, too.



## F. TOWER HOPPING

The Walkers are transporting horizontal towers and other towers fall. You may have to fly over some towers and beneath others. Choose the path that requires the least amount of movement of the Arwing. The straightest course is usually the best.





## 3-2 ASTEROID BELT

The Imperial Battle Armada will sweep in to destroy Corneria if Andross clears the asteroid belt. You'll face the usual swarm of enemy fighters in this space stage, plus a shower of yellow and grey asteroids. Some asteroids break into dangerous chunks while others wear a smiling face. Some asteroids that you won't suspect may be vulnerable to attack. The large space station in the middle of the stage can't be destroyed. Just fly through it.



Some of the asteroids have guns mounted on them. Shoot them from a distance to avoid the large chunks that break off.

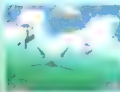
### BLADE BARRIER

The Blade Barrier ship is a whirling dervish of space terror. You won't be able to damage the ship when it rotates. Wait until the spinning section stops, then shoot at the six blue fins that project from the rear section of the craft. Also watch out for the transparent pyramid-shaped trap that appears. If the trap takes you, spin left or right to escape its force field.



## 3-3 FORTUNA

The primitive world of Fortuna is home to a menagerie of humongous beasts and plants. Andross is in control of the beings, so they fight for him. You'll cross three areas of the planet: plains, ocean, and desert. Along the way you'll have to deal with giant plants that spring up in your path, enormous insects, leaping sea serpents and flying fish.



### MONARCH DODORA

The giant, twin-headed dragon is one of the most dreaded monsters in the Lylat System. It's attacks range from stomping to whacking you with its long tail to firing white and red polka dotted eggs at your face. Your best bet is to aim at the tail when the Dodora is facing away from you, then attack all out when it faces you. When the Dodora bounces toward you, back off using Retro Rockets.



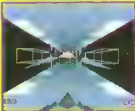
## 3-4 SECTOR Z

The space stage of Sector Z is filled with transparent objects that are, nonetheless, as solid as steel. You'll also have to spin and twist your way through partially constructed space stations with spinning beams and guards of Imperial Fighters. There's no chance to let up in what may be the toughest stage of all. At the end of Sector Z, a narrow passage takes you the final distance to the boss.



### ATOMIC BASE II

This is basically the same boss as the one you encountered in 1-3. Avoid the shots, shoot the pods and wait for the center to open. Unleash your blasters on the middle part until the Atomic Core is vapor.



A narrow passage leads to the core of the Atomic Base.



Target the center of the Atomic Base and blast it.





## 3-5 MACBETH

STAR FOX

The planet of Macbeth has a vast hollow cavern beneath its crust where Andross stockpiles weapons and ammo. Fly between canyons of yellow sulfuric rocks while blasting Walkers and other Imperial foes. For safety, barrel-roll past the lava balls that are ejected from cones on the surface.

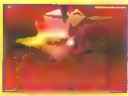


Dodge the fiery balls of lava that erupt on Macbeth.

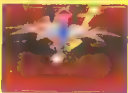


### SPINNING CORE

The Spinning Core waits for you at the end of your sprint across Macbeth. Aim for the protruding yellow slots that appear near the middle of the lower section of the Core when it first appears. At other times, four weak spots appear near the bottom of the ship.



Aim for the yellow slots that appear in the rotating Core.

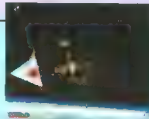


When the Core transforms, aim at the lower middle targets.



## 3-6 VENOM

The approach to Venom is the final space stage. Expect a fierce space battle with fragmenting ships, stealth ships and space stations. Virtually every type of laser, missile and blaster you've encountered so far will be trained on you here. You can barrel-roll through the heaviest fire, or use one of your Nova Bombs to clear the screen.



### GREAT COMMANDER

The Great Commander actually consists of three ships, all of which must be destroyed. Don't spread out your shots. Concentrate on one section until it is destroyed, then move on to the next.



## ANDROSS AWAITS YOU!

The final challenge still lies ahead as you scream over the home world of your enemy and penetrate his defenses. At the end of each Course, Andross awaits with his Telekinetic attack—an attack of the mind over matter! We'll leave that final strategy up to you.





# SUPER FIGHTING GAMES



With the tremendous success of Capcom's *Street Fighter II*, there just had to be more games released that followed a similar format. In this review, we'll take a look at five more Super NES Fighting games. Each game can stand on its own two feet, but when we pit them against each other, who knows what could happen! We'll tell you right up front, none of these are quite as good as *Street Fighter II*, but each has something to offer for fans of this genre. Let the street fights begin!

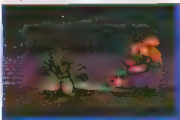
FATAL FURY



BRAWL BROTHERS



DOOMSDAY WARRIOR



STREET COMBAT



ULTIMATE FIGHTER



## QUICK REFERENCE CHART KEY

GAME TYPE	Street Fight/Street Adventure
NUMBER OF CHARACTERS	How many fighters can you choose to be?
SELECT LIVES	How many lives in reserve?
DIFFICULTY LEVEL SELECT	Can you change the difficulty level?
MODES	Are there various battle options?
CONTROLLER SETUP	Can you assign button functions?
PASSWORD/BATTERY SAVE	Can you record your progress?
CONTROL RATING	How accurate is the hit detection? (0 to 10)
"RAGE METER"	Just how hard does the game rock? (0 to 10)



# BRAWL BROTHERS

**SUPER  
FIGHTING GAMES**

Dieter. Either Dieter must not know what kind of trouble he's gotten himself into by then, or they can use on demand.

## SLAMMED!

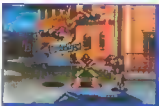
Each character in Brawl Brothers has a special move where they will fling their opponent to the ground with bone-crushing force. The opponent may have enough energy to get up after being slammed, but he won't stay up for long because he's likely to be stunned and you can go in for the attack again with another body slam or one of your other moves.



Ugh! That looks like it hurts. With this vicious body slam, Lord J. takes the wind out of Heckler's sails.

## SPECIAL ATTACKS

As stated before, the characters have their own specialty moves. Each character also has one Special Attack move. Kazun, pictured here, has an attack called the Sonic Slam. He crosses his arms, as if in meditation, his body appears to split and then he leaps high into the air. All onscreen enemies will be defeated. When characters use a Special Attack, their energy level will decrease temporarily. The energy expended by the Special Attack will return in a short time unless the character takes another hit.



## VS. MODE

Vs. Mode is set up much like the Training Mode in TMNT IV. Each player can select one of the five competitors and go head-to-head in a Street Fighter II-like environment. There's no score to be kept here—it's just practice. Vs. Mode provides a great arena to learn the moves of each character. The strengths and weaknesses of each character can be uncovered here also.



<b>GAME TYPE</b>	12 Meg Street Adventure (in Final Fight Street Fight (in Vs. Mode))
<b>NUMBER OF CHARACTERS</b>	5
<b>SELECT LIVES</b>	Yes (0-5)
<b>SELECT CONTINUES</b>	Yes (0-5)
<b>DIFFICULTY LEVEL SELECT</b>	Yes (Easy, Normal, Hard)
<b>MODES</b>	1 Player, 2 Player, Vs. Mode
<b>CONTROLLER SETUP</b>	Yes
<b>PASSWORD/BATTERY SAVE</b>	No
<b>CONTROL RATING</b>	7
<b>"RAGE METER"</b>	7





# DOOMSDAY WARRIOR

The forces of evil are closing in on the Earth in the form of



## DOOM SQUAD

Sledge, Layban, Amon, Daisy, P-Lump, Grimrock and Nuform comprise the Doom Squad. They are the warrior elite. Grimrock and Nuform are not of this Earth. Grimrock's tail is a deadly weapon and he uses it with precision. Nuform is organic metal. It can change its shape on demand and often takes the shape of blunt instruments.



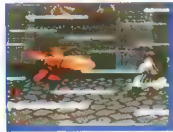
NUFORM ▶

## ◀ GRIMROCK



## SPECIAL ATTACKS

The Special Attack that each Doom Squad member possesses will deliver a mighty blow to any opponent. Each Special Attack looks different, but the effect is the same... ouch! To get into the best position to use a Special Attack, jump over your opponent and turn around when you land. Try various Button combinations to find the Special Attack.



**GAME TYPE** 8 Meg Futuristic Street Fight

**NUMBER OF CHARACTERS** 7

**SELECT LIVES** N/A

**SELECT CONTINUES** Unlimited

**DIFFICULTY LEVEL SELECT** Yes (Easy, Normal)

**MODES** 1 Player, Vs. Game (2 Player)

**CONTROLLER SETUP** Yes

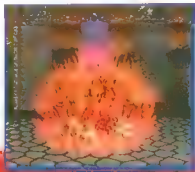
**PASSWORD/BATTERY SAVE** Character Password

**CONTROL RATING** 7

**"RAGE METER"** 6

## MORE WARRIORS

Once your chosen character has trounced the other six members of the Doom Squad, you'll be required to fight Shadow and Ashura before coming face-to-face with Main. Shadow is actually the outline of your own character. It possesses the same powers as you do. Ashura is very strong and has six arms to pound you with.





# FATAL FURY

**SUPER  
FIGHTING GAMES**

Street Fighter II. The overall concept is the same: many fighters have entered a

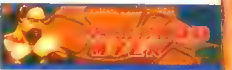
does not score high in originality points with Fatal Fury

## FATAL VARIETY

Fatal Fury scores on the amount of characters you can choose to fight as and choose to fight against. In the Street Fight Mode, Player 1 gets his choice of three ace martial artists: Terry Bogard, Andy Bogard and Joe Higashi. Player 2 can select one of those fighters or can choose from eight other characters as well! The variety only strengthens the game because it adds a degree of unpredictability



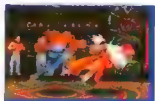
Tung Fu Rue is old, but he is far and away wiser than any other fighter around



Manager of the popular Pao Pan Cafe, Richard Myer's fighting power is delivered with ferocious kicks

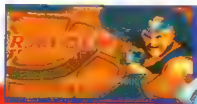
## ATTACK FURY

The characters in Fatal Fury have some pretty outstanding Special Attacks. They range from a simple Power Punch to Geese Howard's Violent Wave. The informative instruction manual details how to perform each character's Special Attack. Like Street Fighter II, the Special Attacks in Fatal Fury use combinations of Controller Buttons and directions. Supreme knowledge and control over your characters' Special Attack will be essential in overcoming all of the foes and making it to the fight with Geese Howard



## STREET FIGHT

Opting for Fatal Fury's 2-Player Mode allows you and a friend to go head-to-head and explore all of the areas of South Town and to practice with every possible matchup the game can throw at you. Player 2 is in the driver's seat in this mode because he can choose any one of the 11 fighters in the game while Player 1 can only choose three. To get to the other "boss" fighters, Player 2 should press Down on the Controller while on the screen that shows Joe, Andy and Terry.

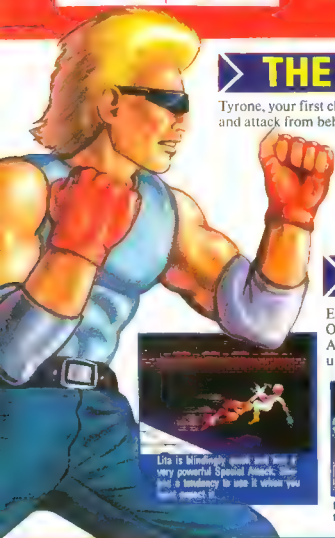


<b>GAME TYPE</b>	12 Meg Street Adventure (a la Final Fight) Street Fight (2-Player mode)
<b>NUMBER OF CHARACTERS</b>	3 (Player 1), 11 (Player 2)
<b>SELECT LIVES</b>	N/A
<b>SELECT CONTINUES</b>	Yes (3, 5, 7, infinite)
<b>DIFFICULTY LEVEL SELECT</b>	Yes (1-8)
<b>MODES</b>	Champion Battle (1 Pl.) Street Fight (1 Pl. vs. 2 Pl.)
<b>CONTROLLER SETUP</b>	Yes
<b>PASSWORD/BATTERY SAVE</b>	No
<b>CONTROL RATING</b>	7
<b>"RAGE METER"</b>	8



# STREET COMBAT

levels of difficulty.



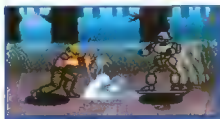
## THE COMBATANTS

Tyrone, your first challenge, is very strong. Jump over him and attack from behind. Use the same tactics on Dozo and G.I. Jim. Helmut, on his hoverboard, and Lita can be more difficult to defeat. Use a combination of moves on them. Not surprisingly, C.J. is the most difficult to defeat. Constantly attacking him is the only sure way to victory.



## SPECIAL ATTACKS

Each character in Street Combat has their own Special Attack. On the Option screen, you can select which Button you use for your Special Attack. Using the Special Attacks won't deplete your energy. You can use them as often as you like and are best used at a distance.



Helmut can drive his sabre deep into the ground to unleash his steaming Special Attack. Jump over it!

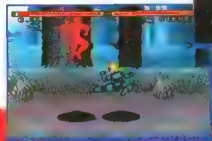


C.J. has more than one Special Attack. He tosses a weapon and can attack with a fireball move, too!

GAME TYPE	8 Meg Street Fight
NUMBER OF CHARACTERS	8
SELECT LIVES	No
SELECT CONTINUES	Yes (1-5 on Easy and Normal levels, 1-3 on Hard and Super levels)
DIFFICULTY LEVEL SELECT	Yes (Easy, Normal, Hard, Super)
MODES	1 Player Vs. computer, 2 Player
CONTROLLER SETUP	Yes
PASSWORD/BATTERY SAVE	No
CONTROL RATING	4
"RAGE METER"	3

## VS. CPU MODE

In the Vs. CPU Mode, you'll tangle with, one by one, each of C.J.'s six henchmen. If you manage to defeat them all, you'll come face to face with C.J. himself! A "best-2-out-of-3" rule applies to all of the battles with the bosses. You can lose a round, but still defeat your rival if you manage to win the other two rounds.





# ULTIMATE FIGHTER

**SUPER  
FIGHTING GAMES**

Culture Brain's Ultimate Fighter is the game that is the most involved and defi-

in and which character you're using.

## SHINGAN SYSTEM

Using symbols to mark vulnerable spots on your fighter's body and your opponent's body, the Shingan System teaches you how to properly defend and attack. Attack a single area of your opponent's body until he begins to defend it. Now move on to another area.



## SPECIAL ATTACKS

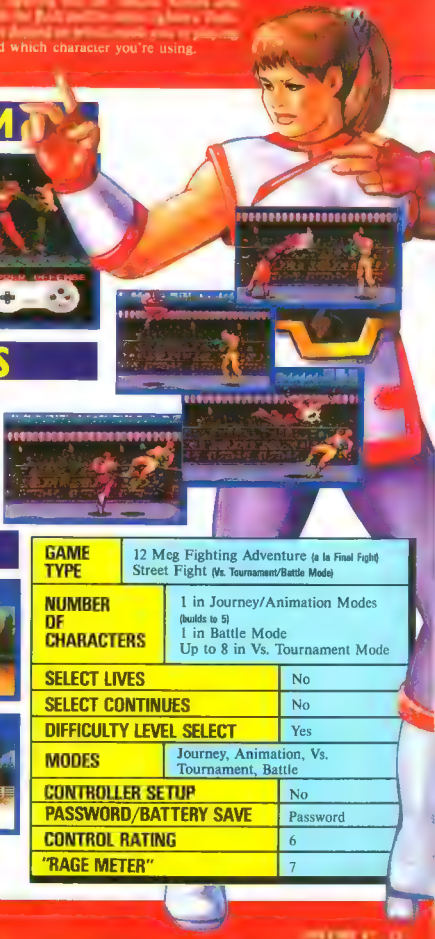
Learning the defensive moves and Special Attacks for each type of fighter in Ultimate Fighter will take quite some time. It won't be an easy task considering the fact that there are eight styles of fighting represented. Those styles are: kung-fu, wing-chun, boxing, muay-thai, karate, U.S. karate, and two forms of wrestling. The instruction manual is an invaluable source of information. You'll need it!

## MANY MODES

It's difficult to explain in chart form how each mode works and how it relates to or is different from any other mode. Suffice it to say that playing in Ultimate Fighter's various modes is enough to keep you busy for many hours on end. The options are great!



<b>GAME TYPE</b>	12 Meg Fighting Adventure (a la Final Fight) Street Fight (Vs. Tournament/Battle Mode)	
<b>NUMBER OF CHARACTERS</b>	1 in Journey/Animation Modes (builds to 5) 1 in Battle Mode Up to 8 in Vs. Tournament Mode	
<b>SELECT LIVES</b>	No	
<b>SELECT CONTINUES</b>	No	
<b>DIFFICULTY LEVEL SELECT</b>	Yes	
<b>MODES</b>	Journey, Animation, Vs. Tournament, Battle	
<b>CONTROLLER SETUP</b>	No	
<b>PASSWORD/BATTERY SAVE</b>	Password	
<b>CONTROL RATING</b>	6	
<b>"RAGE METER"</b>	7	





# Rocky & Rocky™

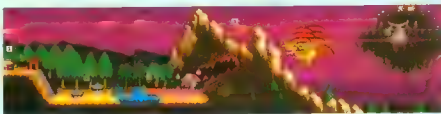


## NOPINO GOBLINS GONE BAD

Natsume's new Super NES title stars Pocky and Rocky, two Nopino Goblins who are trying to reform their enchanted goblin brothers. The view is from overhead, and the action is straight-forward, shoot 'em-up fare. The characters can interact in the two-player mode: if one dashes into the other, he'll send him spinning around the screen, wiping out enemies as he goes. Looking at the characters, you might think that the game is intended for young players, but the difficulty level is probably beyond them.

## A SIX-STAGE SEARCH

The game is more difficult than it first appears to be. Rocky and Pocky search six levels, each packed with enemies that just keep coming. You can't clear all enemies from most areas—shoot as they approach and get moving before another wave comes at you.





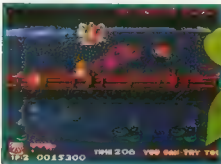
# THE HAUNTED SHRINE

POCKY & ROCKY

To enlist Pocky's help, Rocky explains that their fellow goblins have lost their minds and are destroying the land. The pair sets out to get to the bottom of their mysterious behavior. As you begin, you can choose to be either Rocky or Pocky. Rocky throws pointy leaves; Pocky deals deadly cards.

## LOOK UP FOR POWER-UPS

As you pass the pond in the Haunted Shrine, be sure to shoot the frog on the lily pad. When you do, a benevolent floating being will drift overhead, dropping several Power-Up items. If you search thoroughly and fire at the right places, you'll find one of them in every stage.

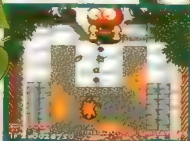


Pause long enough to pick up the Power-Ups.

## BEAT THE BIG GOBLIN

In this game, you don't so much destroy enemies as you do knock some sense into them. After fighting your way through the halls and gardens, you'll come face-to-face with a big goblin with a bad attitude. He sometimes curls up into a big ball and steamrollers around. Other times, he pauses long enough to spew a stream of stones. Dash to stay clear.

Get some licks in on the rolling Goblin, then dash out of the way.



When the goblin pauses and puffs his cheeks, he's about to spit stones.

## MANY MOVES

Press B to make Rocky swish his tail or Pocky swing the Magic Stick. Hold B down to make Rocky become a stationary statue and Pocky do a super spin.



POCKY  
ROCKY



A OR CARDS



A OR FIRE



SPIN



SWING



DASH



A OR LEAVES



A OR FIRE



STATUE



SWISH



DASH

START

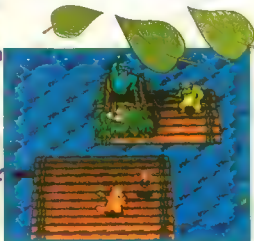
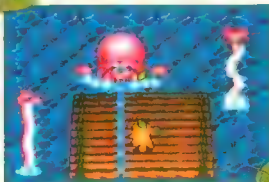
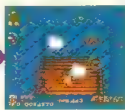
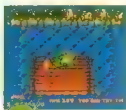


# THE ENCHANTED FOREST

After you knock the sense back into the goblin at the end of Stage 1, you learn that a mysterious character shrouded in a black mantle must be behind the evil antics of the other Nopino Goblins. When you set foot in the Enchanted Forest to continue your search, be prepared to fight off scads of attacking chipmunks and avoid the fireballs that the Snakeys spit.

## RIDE THE RIVER RAFT

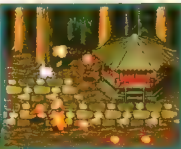
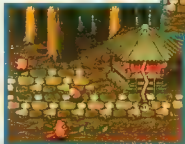
Lizard Men swim in from the shore, jump onto the raft and try to drown. Watch for their shadows and start shooting at them as soon as they board your raft. Try to get a hit on them before they dive from shore.



Stay clear of the bombs when they're about to explode, and keep firing at the Crabs and Lizard Men.

## SNEAKY SNAKES

The jungle huts are inhabited by Snakes. You can either attack them before they fire or stand back far enough to dodge their spreading spray of fire. It is possible to defeat the Snakes, but you might find it easier to hurry by when they retreat.

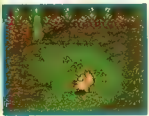


It's your choice: Stand and attack or scurry by.

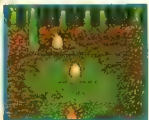


## TROUBLE UNDERFOOT

Keep moving. Tell-tale ripples show that plants are about to appear.



Movement underfoot means trouble.



Don't touch the prickly plants.



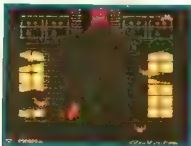
# THE CEMETERY

POCKY & ROCKY

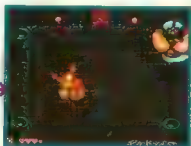
*Restless zombies pop unexpectedly from beneath the tombstones in the cemetery stage, and fire-belching bats attack in the darkness. Your goal in the first part of the stage is to make it to the house at the cemetery's edge, but that's easier said than done. The onslaught of enemies is so relentless that only clever goblins will pass through the door to explore the rooms beyond.*

## DARE YOU GO THROUGH THE DOOR?

Just when it looks like you're home free, the great metal door swings shut in your face, and you find yourself facing a ruthless grim reaper. It's wise to have a Bomb attack in reserve when you fight this fearsome guardian.



The exit from the first room remains blocked until you squash several green slimos.



You must attack the Genie in the second room as he floats from vase to vase.



When you exit the house, the terrain shifts back and forth, making travel tough.

## MEET THE MANTLE

If you've survived the cemetery stage, you'll probably feel that the worst is behind you. Wrong! The last three stages are REALLY challenging.

### BATTLE IN THE SKY

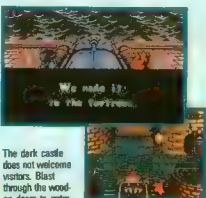
At the end of Stage 3, Pocky and Rocky learn that the Gorgonzola Goblins are part of their problem. They can see the Gorgonzola Fortress in the distance, but they have to reach a sky ship to get there.



Shoot the eagle to make a benevolent being appear to bless you with Power-Ups.

### THE FORBIDDEN CASTLE

Gorgonzola Castle is a forbidding fortress. Inside, many of your good goblin friends are kept in cages. As Pocky or Rocky, you have to fight your way through the heavily guarded castle in order to free them.



The dark castle does not welcome visitors. Blast through the wooden doors to enter.



START

### THE BLACK MANTLE

After they free their friends, they must brave the dungeons to find and fight the Black Mantle.

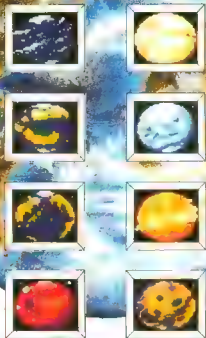




# SimEarth™

## The Living Planet

SimEarth from FCI is a faithful adaptation of the fascinating PC simulation from Maxis in which you manipulate a planet and its life forms. The scope of SimEarth is staggering, but the simulation takes patience and experimentation to master, because it models real phenomenon and complex dynamics.



### LIFE, THE UNIVERSE, AND EVERYTHING

SimEarth isn't merely a simulation. It is really a collection of simulations, or mathematical models, that controls what takes place on your planet, and all of the models are interacting with each other all of the time. As a planetary engineer, it's your job to balance the systems so they create the conditions necessary to support and sustain life. Once life appears, you'll also control the Biosphere, which consists of all the life-forms on the planet. If you're good at it, you'll be able to encourage life-forms to develop and flourish, and perhaps even to create intelligent life and civilization!

SimEarth contains many ways to experiment. You can begin with a newly created planet, or with the Evolutionary time scale (when life first appeared), a Civilization time scale, or with the beginning of Technology. Your options also include having unlimited power to manipulate the planet or limited power that you must budget to accomplish your goals. There are also scenarios in which you take an existing planet that needs help to sustain life—Mars, for instance.

When viewing your planet as a map or spinning globe, you can check its overall condition, including

air temperature, ocean currents, elevations and rain fall. The close-up view allows you to manipulate the land, raise mountains, plant forests

or cause tidal waves. Charts help you monitor atmospheric gases and the diversity of species. But tinkering isn't enough. You need a plan.



1990/1992 MAXIS & WILL, WR GH1

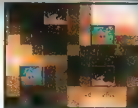
1992 MAGNEER CO. LTD



## AND THEN THERE WAS LIFE . . .

## 1. THE GEOSPHERE

Your first task is to create oceans from which life will spontaneously generate. On the Geosphere Model screen, increase both the Volcano and Meteor systems. The dust and gases will help form an atmosphere.



## 2. THE ATMOSPHERE

Now go to the Atmosphere Model and increase Cloud Cover and Rainfall nearly to the maximum levels. Return to the main map and use the Altitude setting to watch your oceans forming.



## 3. TEMPERATURE

When much of the surface is a shallow ocean, reduce the Cloud Cover and Rainfall and increase Solar Impact slightly to warm the planet. Balance the Water Temperature so that much of the planet is in the yellow to orange range.



Your first goal is to create a single celled life-form from the lifeless, primitive soup of the young planet. It isn't as difficult as it seems, and if you follow the steps outlined here, it will show you how SimEarth's models can be manipulated. You'll also learn that for every action you take, there will be a reaction somewhere on the planet. A big part of playing SimEarth is determining what causes what. For instance, if you want to heat up the planet, you can increase Solar Impact, decrease Cloud Albedo, increase the Green House Effect or reduce Surface Albedo . . . and that's just for starters. As you play, change only one system at a time, then look for an effect.



EVOLUTION



Very soon life will appear. The long evolutionary road toward intelligence has begun!

S

## SIMEARTH VS. SIMCITY: CAUSE AND EFFECT

Although both SimEarth and SimCity were designed by Maxis, the games are very different and should not be confused. In SimCity, the map of the city and the growing or declining zones give immediate visual feedback that's easy to understand. In SimEarth, there are more factors to manipulate and it is more difficult to see the causes and effects. You'll have to spend more time in SimEarth studying charts and maps to get the big picture, which some players will find to be tedious work.



The tiny tiles used in SimEarth are visible only in the close-up view and give poor visual feedback. You must constantly switch between maps, Models and charts to see what's happening.



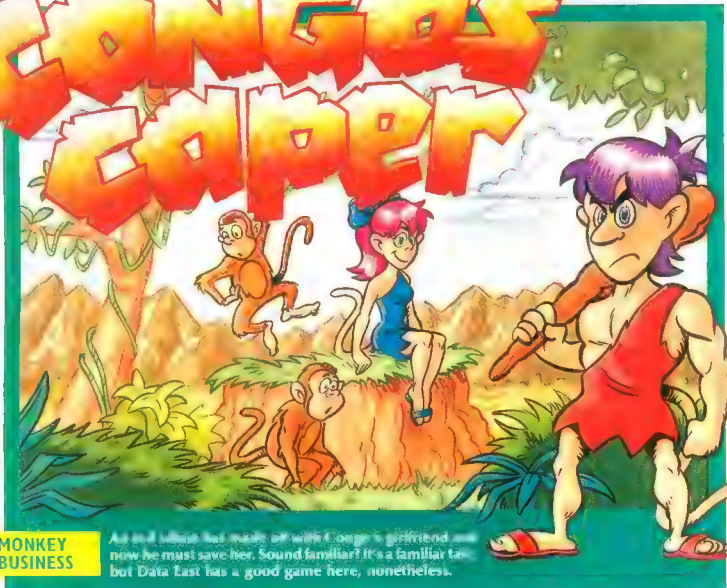
Learning what works in SimCity is easy because you can watch dramatic changes take place quickly. Causes and effects in SimCity are visual. For instance, if you place a library near a Residential Zone, the Residential Zone will grow rapidly.



# CONGO'S CAPPER

TM

1993 Data East Corp



## MONKEY BUSINESS

As most believe has made off with Congo's girlfriend, now he must save her. Sound familiar? It's a familiar tale, but Data East has a good game here, nonetheless.



## VALLEY STAGE

AREA 1

When Congo begins his adventure, he'll set off through the Valley Stage. A stage select feature with four stages to select from comes into play after you complete the Valley Stage.



## BLOCK-BUSTER

To break through these Blocks, thump a Fuzzyneck once, push him into position and then swat him again to send him flying. If positioned correctly, he will break the Blocks as he flies off of the screen.







# AN EVOLUTION REVOLUTION!

CONGO'S CAPER

Although Congo's Capr is a fairly easy platform action game, it's really fun to play because the game has excellent play control, a fun premise

and humorous, cartoon graphics. It's aimed at younger players, but since the game has 35 areas and 10 Bonus Stages, it has very good play value

## MONKEY-BOY WONDER

Congo is a nimble little tyke. This, of course, is due to the fact that he is part boy, part ape. Congo evolves into his boyish form with the help of magic Rubies. When he is a boy, he is a bit more agile than in his primate form. He can fend off more enemies when he swings his club. Congo is able to jump very high if you hold up on the Control Pad and press the Jump Button. Congo can also bound off of stunned Fuzzynesks.



When Congo uses a Super High Jump, he'll spin. Use the powerful spin to crash into enemies to take them out.



Congo can swim! There are several areas in the game where Congo will be forced to take a dip and battle the tides.

## CONGO THE MIGHTY

Congo's Capr is not a difficult game. However, it isn't very forgiving when it comes to getting hit by enemies. If Congo takes one hit in his boy form, he takes a step back in the evolutionary chain and becomes a monkey. By collecting a Ruby, he will instantly change back into a boy. Be sure to break open the large red containers to find Rubies and other valuable items like Diamonds and Sapphires.



By collecting 100 Small Diamonds, Congo will earn a 1-Up. Large Diamonds are much more sparse in the game, but they will net Congo an instant 1 Up.



The blue Sapphires will cause the Slot Machine to spin. Earn 1-Ups by matching the symbols in all three windows. The Rubies allow Congo to power himself up.

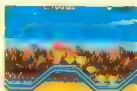
## PTERANODON

Any time you see a pink Pteranodon like the one in the photo, do your best to grab it! If you reach one, it will reward your efforts by taking you to a Bonus Stage. In the Bonus Stages, Congo will be able to gather numerous Power-Up items and valuable Diamonds. Grabbing a Pteranodon usually entails using a Super High Jump to get up to where it is hovering.



## RIDE THE LIFT

Most moving platforms won't take Congo very far, but they will move him vertically, horizontally or diagonally. This particular platform will take him high enough to get on top of the tall rock shaft and get the Container.



## MORE BLOCK BREAKING

This Power-Up Container has been situated behind a stack of Blocks. Congo simply has to thrash away at the Blocks with his club to break them away and collect the prize. It will be necessary to crush down to break some of the Blocks. In later stages, Congo will have to jump and swing to break out some Blocks.



## GREEN MEANIE

This green, winged dino appears to be in need of something to eat. Don't let Congo become the main course! When the dinosaur approaches, stand your ground and keep swinging your club. He will charge a couple of times, but he should always run into the painful end of your weapon. Five direct hits will do him in.





## SPIKES!

When you see spikes in the sand, you know you're in a trap. You can't jump over them, so you have to avoid them. If you see a spike, you should jump over it. If you see a spike, you should jump over it.



## SPRING STAGE



### PTERANODON TAKE ME AWAY

The pteranodon is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



### AFRAID OF HEIGHTS

The pteranodon is afraid of heights. It doesn't like to fly high. It likes to fly low. It likes to fly low.



### NINJA MASTER



## MODERN TECHNOLOGY STAGE



### EXTRA RAMA

The extra rama is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



### WHERE TO GO

The extra rama is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



### DINO CONTRAPTION AND THE V.I.P.



## WATER STAGE



### EZEXT

The ezext is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



### DOWN THE WALL

The down the wall is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



## THE STAGHORN STAGE



### LIGHT EM UP

The light em up is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.

### TO THE BONUS HALL

The to the bonus hall is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



## STORAX'S DELLY

The storax's delly is a flying dinosaur. It has a long neck and a large head. It can fly very fast. It can also breathe fire. It can also breathe fire.



### THE VAMPIRE





# DOUBLE DRAGON™

COMING SOON TO YOUR NES  
FROM TRADEWEST

*I've had it  
with these  
good guys!*

*Together,  
nobody can stop us!*

NINTENDO  
POWER



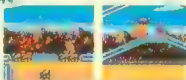


## ITEM CLIMB

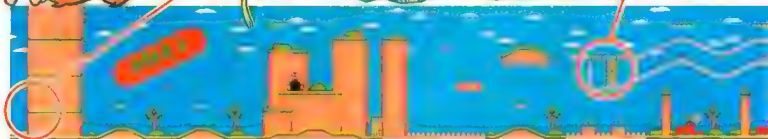


There's gold in them thar hills! Well, there isn't any gold, but there are a couple of nice Power-Up items to be found and collected. To scale the mountain quickly, thump one of the Fuzzynecks on the noggin and then use him as a springboard to get Congo up to the next level in a hurry. Beware of Fuzzynecks patrolling the upper ledges.

## GET DOWN!

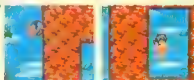


Use one of the dimwitted Fuzzynecks to break out the Blocks in this area so you can get down to the replenishing Power-Up items. Use your club to break away the remaining Blocks.



## SECRET AREAS

Now it looks as if the Power-Up items in this area are going to be unreachable. Not so. Congo can walk right through what appears to be solid rock. There are four such formations in Area 3.



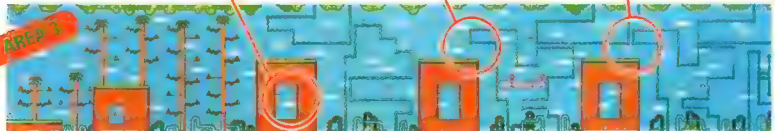
## JUNGLE BOY

Congo will finally get to try out that Tarzan impersonation he's been working on. Just jump from branch to branch and from vine to vine throughout this Area. Congo will automatically latch on to a branch or vine if it comes within his reach.



## DIVE BOMBERS

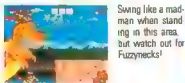
The Pteranodons in this Area are more intelligent than others. Several of the critters will dive bomb Congo as he makes his way jumping from vine to vine. Stay low and keep moving to the right.



## T-REX AND THE DEMON-KID



Defeating the T-Rex is far easier than it looks. Stand under its claws and swing away. Even though it appears that you aren't hitting anything—you are. The enormous beast will soon bite the dust.



Swing like a madman when standing in this area, but watch out for Fuzzynecks!



Take out the Fuzzynecks that approach from the right. They can be bothersome.

## THE DEMON-KID

To put the Demon-Kid in his place requires fancy footwork. Stand in the middle of his lair and wait for him to swoop down. Swing the club when he approaches and dodge any fireballs that he tosses. When he shoots out a purple spread-bomb, High Jump up to the opposite ledge until it passes.





# NESTER'S ADVENTURES

STAR FOX TEAM  
TRYOUTS TODAY

CAN YOU PILOT  
A SHIP THROUGH  
A FOUR-DIMENSIONAL  
COMBAT VORTEX OF  
SPACE, TIME AND  
REALLY TICKED-OFF  
LIZARDS?

WITH  
MY EYES  
CLOSED AND  
A DEAD  
SKUNK FOR  
CAMOUFLAGE.

W-W-WOW!  
HE'S G-G-GOOD,  
FOX!

FOLLOW  
SLIPPY'S LEAD.  
YOU MIGHT LEARN  
SOMETHING.

LIKE HOW  
TO CROAK?  
NO THANKS!

YOU'RE  
G-G-GOING THE  
WRONG WAY!

SO  
WRITE ME  
A TICKET.

IF YOU G-G-GO  
THROUGH THE FIRST  
FOUR ARCHES, YOU'LL  
P-P-PICK UP THE  
DOUBLE SHOT  
LASER!

HEY, I  
KNOW EXACTLY  
WHERE I'M  
GOING.

HE KNOCKED  
THE AIR OUT OF  
HIMSELF, SIR.

BLOW  
ME BACK UP,  
PLEASE.

DO YOU  
REALLY NEED  
MY HELP? YOU  
ALREADY SEEM TO  
HAVE AN INFLATED  
OPINION OF YOUR  
OWN ABILITIES.

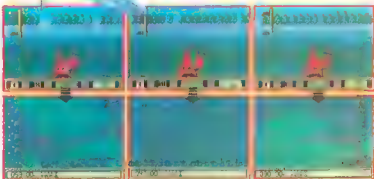


# SUPER

TM

# BLACK BASS

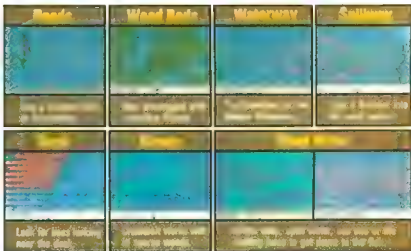
**A**nglers of all kinds will be hooked on *Super Black Bass*, Hot B's new fishing game for the Super NES. Players start at a local tournament and, as they improve, qualify for professional tournaments where the competition becomes tougher. It's a true test of fishing savvy: players' abilities to present the lure and land the lunker bass determine whether or not they qualify for more advanced tournaments. Fish on!



When you enter the fishing mode, you get a close up look at conditions. Use the L and R Buttons to scroll right or left to check for weeds, reeds or snags.

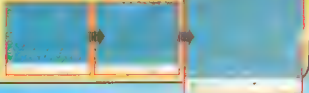
## LOCAL AMATEUR TOURNAMENT

Shallow, rocky Skywater Lake, site of the local tournament, has mostly small fish. To finish among the top three anglers and qualify for the championship, you'll probably have to land a couple of eight-pounders. You can keep up to five bass in your livewell.



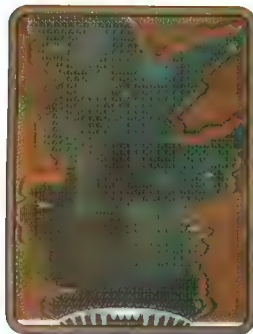
### BASS FISHING BASICS

Set the hook by quickly pulling the rod left or right. Don't get greedy and end up with a broken line—let the fish bre before you start reeling in. When the upper arrow turns red, it's safe to bring it in.





# AMATEUR CHAMPIONSHIP



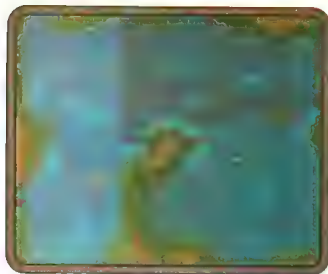
With over 100 amateurs competing, the Amateur Bass Championship is more challenging than the regular circuit. To join the pro ranks, you have to finish among the top three, which will probably take a catch that tips 40 pounds. The championship is held annually on Clear Lake.

Back	Shore Zone	Open Water

**Bass or Pass**

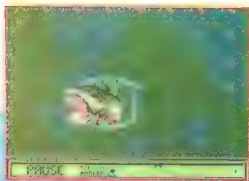
Don't waste time or lose lures on other kinds of fish. Press A and B to reel your lure in quickly.

# PRO BASS CIRCUIT



Eighty veteran anglers compete on the challenging Pro Bass Circuit. The three-day tournament takes place on Lake Murphy, a shallow lake with weeds, reeds and lily pads. You'll have to average daily catches of about 85 pounds to be competitive in each round—go for the lunkers.

Round 1	Round 2	Round 3



Nice fish! But can you land it? Don't rush! Let it run until it begins to tire, then gain ground gradually.

**T**he top ten anglers from each pro division qualify for the prestigious Super Bass Championship, held annually on Blue Lake, where the lucky fisherman might land a world record. Speed counts when the title's at stake, so fire up the Black, Max, head for the hot spot and hook up a red-hot black bass.

## FISH ON!





Mech Warrior has come a long way from the paper battle RPG of its origin. Activision's Super NES version is the most sophisticated recreation to date. Fine graphics, in-

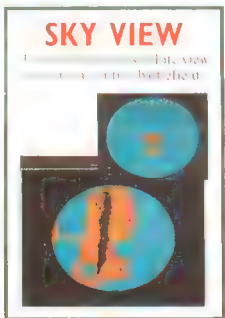
cluding excellent Mode 7 effects, are combined with fast action, shadowy plots and enough challenge to keep most Mech Warriors sweating in their cockpits.

## FUTURE IMPERFECT

One thousand years in the future, you are a mercenary Mech Warrior preparing for the day when you find the jackals who murdered your family. In this time, great families wage wars upon each other's home planets using fantastically powerful weapons called Mechs. From your base on the planet Galatea, you'll sell your services in the name of vengeance!



Having finished and wired your mecha, you're ready to take on the Dark-Wing Lance.





## WAYS AND MEANS

Your search for revenge leads you through areas of strategy and action. Skill as a Mech Warrior may be essential in staying alive in battle, but shrewdness in negotiating con-

tracts, customizing Mechs and piecing together information is also essential if you are to succeed. Always save your game after a successful mission.

## GROUND ZERO

The workers and patrons of the Zero-Zero Club on Galatea have sharp ears and a keen sense of profit. Some of what these mercenaries and spies can tell you will lead you to the Dark Wing Lance. Some of it may be false.



The Zero-Zero Club isn't the Ritz. Listen closely and watch your back.



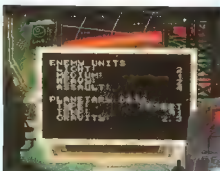
Some information is free, and for some, you'll pay dearly.

## HARD DAY'S WAR

For every Mech Warrior who lives to tell of his feats at the Zero-Zero, one another whose story ended on some scorched battlefield. Fighting is the center of your existence. Know your Mech like the back of your hand.



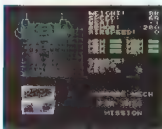
Scan the contracts being offered at GHQ, then name your price.



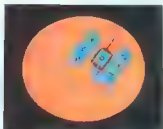
Check the mission data file for the type of planet and number of enemy Mechs.

## MAKING A BUCK

You'll have to have specialized Mechs to fulfill most of the later missions, and that means you need cash. As a mercenary, you can command a high price if you have a proven record. Just don't be too greedy.



Outfit your Mech for the mission. Do you need extra speed, firepower or armor?



Then make your drop to the planet.



Your mission objective should dictate your strategy, whether you attack, search for items or protect a base.

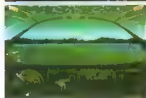




# MECH CHECK

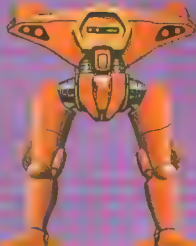
Picking the right Mech for the job is essential. As you complete missions and earn commissions, you'll amass enough C-Bills to buy new Mechs. You can buy up to four, and you can modify each one for special missions.

## NEXUS: 625,000 C-Bills



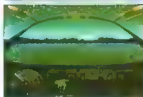
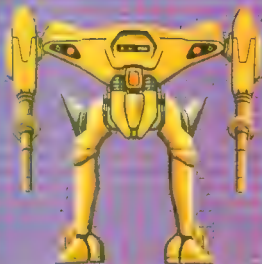
Light and quick, the Nexus is the basic Mech and the model with which you begin the game. They're great for Recon, but early on you must use it for everything.

## NEXUS-A: 656,000 C-Bills



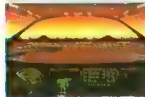
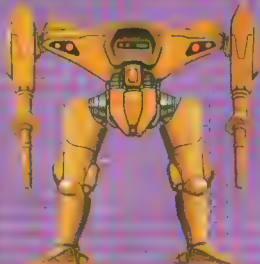
One step up from the basic unit, this light Mech has short range missiles rather than a machine gun. You'll probably want to add some armor and a laser.

## NEXUS-B: 727,000 C-Bills



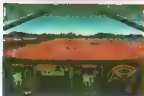
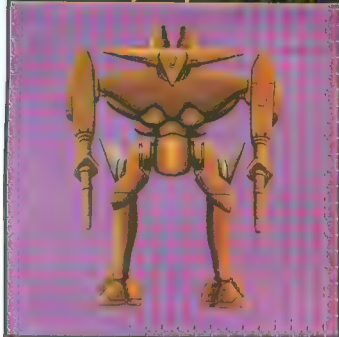
Although still considered a light Mech, the Nexus-B is heavily armed. It can be used for Planetary Assault since its speed allows you to reach the base quickly.

## NEXUS-C: 851,000 C-Bills

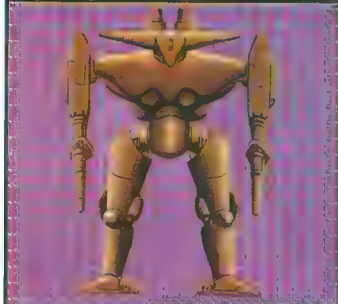


Considerably slower than other Nexus Mechs, the Nexus-C is a powerful weapon, useful in Recon and Planetary Assaults and even Garrison Duty for hunting other Mechs.

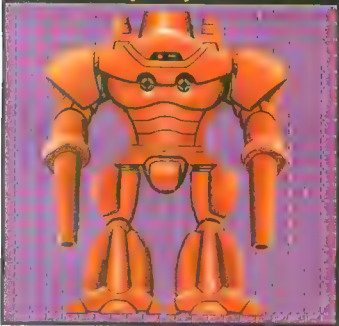


**FUJIN: 1,081,000 C-Bills**

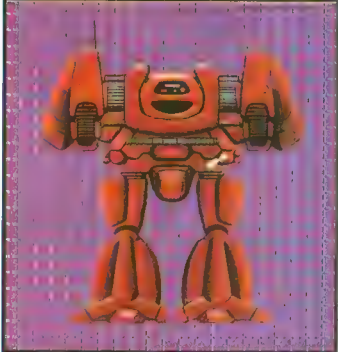
The Fujin is a variation of the Raijin and means "wind" in Japanese. This medium Mech has an armor rating of 88, making it tough enough for Riot Duty.

**RAIJIN: 1,176,000 C-Bills**

The Raijin's homing missiles are some of the most effective weapons in the game. When standing guard in an Offensive Campaign, you damage Mechs before they close in.

**GRAND CRUSADER: 2,064,000 C-Bills**

Although comparatively slow, this heavy Mech is well-suited for Siege Campaigns. Watch the heat levels generated by its twin-particle projection cannons. A Mech that overheats is vulnerable!

**RAGNAROK: 2,432,000 C-Bills**

The 85 ton Ragnarok is the king of the battlefield. If you face lots of Mechs in a Siege or Riot situation, this is the Mech to take. It is named after the epic Norse battle that ends the world. Fitting.



# MECH STRATEGIES

Mech Warrior is a very complex game, which means that it can be frustrating to game players who want instant gratification. Learn the basics of control in the Practice

Mode. Pay attention to the type of mission for which you have contracted. Each of the eight mission types require different tactics and Mechs.

## MECHS IN ARMS

Your first contracts will be for Garrison Duty and Riot Duty. Basically these missions require you to blow away everything you see. Riot Duty is just a bit tougher. You need good armor and weapons, so don't waste money on increasing your speed. Buy everything you can afford!



Know what you're dropping into. Lots of Mechs means that you need lots of armor.



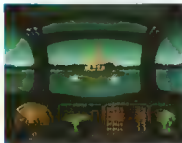
Repair your Mech after a mission and before entering new contract negotiations.

## THE BIG PICTURE

The battlefield of Mech Warrior is fluid and forever changing from one second to the next. You can get a grip on the action by using the OWACS, overhead view of the scene. Not only will you see all Mech positions, but also the locations of bases and other features.



The OWACS view and cockpit radar will pinpoint all enemy positions.



Face the enemy Mech by lining up your position using the OWACS.

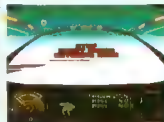
# OFFENSE AND DEFENSE

The so-called Offensive Campaign mission is really an exercise in defense for you. In this mission-type, and the Planetary Assault, you must keep Mechs away from a

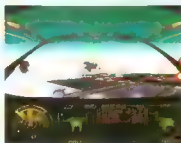
base. Once you're on the surface, check your radar to see if any Mechs are close to you. If it's clear, go to OWACS, identify the base and Mechs, then head for the base.

## MECH MARKET

Speed is vital in Offensive Campaigns, because you never know where you'll be dropped on a planet and you must reach your base before the invaders. Use a light or medium Mech and spend money on Engines and Jump Jets. Maneuverability is doubly useful since you should try to keep all Mechs in front of you.



Quickly move close to the base, or on top of it, to keep the attackers at bay.



Target the closest Mechs and blast vulnerable legs with continuous fire.

## 31st CENTURY VALUES

If you think your services are worth more than the current market rate you can request a higher contract amount. For your first mission, don't be greedy, just raise it one increment. On subsequent missions keep raising your price by one more increment up to a total of eight increments after seven missions.



Raise the contract amount by one increment more than the last on each turn.



If you try to get rich quick, the contract may be cut in half!



## RECON

In the Reconnaissance Raid and Objective Raid missions you must find a requested object while fighting enemy Mechs. Speed is of the essence, so a light or medium Mech should be used with enhanced Engines and Jump Jets. Use the OWACS view to get your bearings, then move quickly. Try to keep out of range of the enemy.

## OUTER RANGE

The closer you are to another Mech, the more likely it is that your Mech will be seriously damaged. Stay near the edge of your radar range when possible.



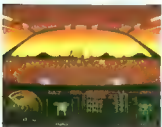
Make sure you have a reserve of C Bills so you can fully repair your Mechs.



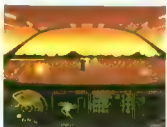
After a successful mission, save the game. If you mess up, start over from there.

## VETERAN RULES

As a rookie Mech Warrior, you're likely to make some mistakes. Listen to the Zero-Zero vets and don't try to do everything at once. Be smart or be vapor!



You don't have to destroy every Mech in every mission.



Know what your goal is, then get out with your life and Mech intact!

## BATTLETECH

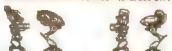
No guts, no glory. That's the theme of BattleTech, the almost-virtual reality system that brings Mechs like those in Mech Warrior to life. What Mech Warrior can't duplicate, however, is the excitement of fighting human opponents. Andy Van Camp, winner of the Nintendo Power BattleTech Player's Poll spent one morning battling his brother, sister, dad, and a Nintendo Power Editor in a free-for-all that ranged across electronically created landscapes and cost the lives of more Mechs than we care to mention. Soon, new BattleTech Centers will be opening in approximately 20 U.S. cities, plus cities in Japan and Europe. If this is the future, you'd better start practicing!



**BATTLETECH**  
CENTERS

North Plar: 435 E. Illinois St. #334 (312) 836-5977

With an official BattleTech Warrior I.D. card in hand Andy Van Camp fought and won fierce battles against his family, here seen reviewing their last skirmish.



**No Guts, No Glory!**





# CLASSIFIED INFORMATION

NINTENDO  
TOP  
SECRET  
POWER



## ■ FROM AGENT #993

### Bonus Levels

Finishing all of the levels in Q\*Bert 3 can be tough but, if you do, you will find a code that will allow you to play 20 bonus levels. To enter the code, go to the option screen when you first turn on the game, press B, Y, Y, Y, B, Y, Y, Y, then press the Start Button to go back to the title screen. Start a new game and you will begin on the first bonus level instead of Level 1. Beware, these levels are difficult!



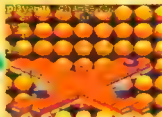
Start the game + go to the option screen



Press B Y Y Y B Y Y Y and Start



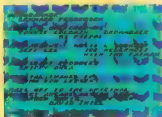
When you go back to the title screen, start a new game.



There are 20 bonus levels for you to play

### Background Show

Agent #993 has found a way to see the Credit Screen, as well as view all of the different background screens. When you begin a new game, go to the option screen and hold down the R and L Buttons. The Credit Screen will appear with all of the programmers' names. Press the Select Button and you can scroll through the different background screens.



On the option screen, hold L and R to see the Credits



On the Credit Screen press Select to see the backgrounds



## ■ FROM AGENT #647

### Erase Saved Data

When you complete one of the scenarios in SimCity, a large red X is placed across the scenario. Our agents have found a code that will remove all of the X's from the scenarios. On Controller 1 Hold B, L, R, Select and Start all at the same time. This code will also erase all the saved games that are on file.



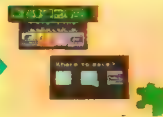
A large red X appears over a completed scenario



At the Title Screen hold B, L, R, Select and Start



All of the X's will be removed from the scenarios.



Watch out, the saved games will be erased as well!





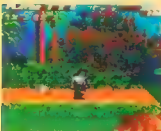
## FROM AGENT #114

### Hidden Areas

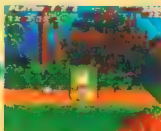
Our Secret Agents have found more of the hidden areas in Skuljagger. Follow the directions below to find some of the Secret Areas in the later Chapters. Use the Fantasy Zones to build up your supply of green jemerals. If you collect a total of 25 green jemerals you will receive a 1-Up.

## CHAPTER 3 - AREA 1

### Fantasy Zone 1

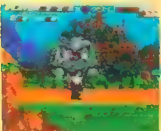


From Start, walk right until you find a rock next to a coconut on the ground

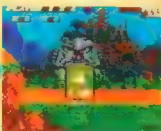


Stand between them and press Down to enter the Fantasy Zone

### Fantasy Zone 2

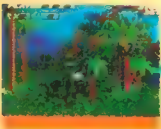


Towards the end of 3-1, look for a statue with a cherry in the middle of it.

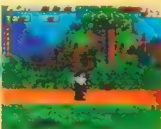


Stand beneath the cherry and press Up six times to enter the second Fantasy Zone

### Secret Area



After the first set of rock platforms, look for a coconut in a tree



Break open the coconut and pick up the Sea-grape Bubble Gum

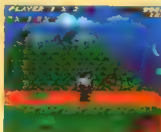


Use the Bubble Gum to bounce up to the hidden platform above

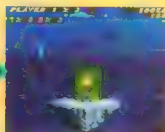


Press the Y Button to pick up the rock and you will find the Secret Exit

### Fantasy Zone 3



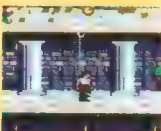
In the Secret Area, find the Snap-cherry Bubble Gum and use it to fly to the platforms above



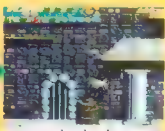
When you jump onto the far right platform, you will enter the Fantasy Zone

## CHAPTER 3 - AREA 2

### Fantasy Zone



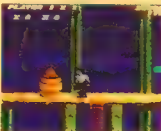
From Start, work your way right until you see two white pillars.



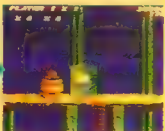
Stand on the barrel and shoot the right pillar with 7 power balls to enter the Fantasy Zone

## CHAPTER 3 - AREA 3

### Fantasy Zone



From Start, work your way up the piers until you see a coconut on top of a barrel



Stand to the right of the barrel and press Up 2 times to enter the Fantasy Zone



## CLASSIFIED INFORMATION



### ■ FROM AGENT #481

#### Expert Level

After you have mastered the challenging action of Avenging Spirit on Game Boy, you can use this code to play an even tougher version of the game. To enter the code, wait for the title screen to appear, then push Up, A, and B simultaneously. If you enter the code correctly you will hear a high pitched tone. After you hear the tone, press the Start Button to begin the game. The levels of the game will look the same, but the enemies will be more difficult to defeat, and will do more damage when they hit you.



Wait for the title screen to appear before you enter the code.



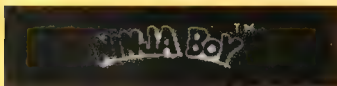
Press Up, A and B at the same time, until you hear a tone.



When you press Start to begin the game, your characters will be different.



The levels will look the same as the normal game, but the enemies are tougher!



### ■ FROM AGENT #682

#### Continue Code

It can be tricky to make it to the end of Ninja Boy without any continues. Agent #682 has discovered a way to continue the game from the last stage you were on, instead of having to from the very beginning of the game. When the Game Over screen appears, hold the A Button then press Start. You will continue the game from the first area of the stage you were on but you won't have any of the items that you had collected.



Wait for the Game Over screen to appear before you enter the code.



Hold the A Button and press Start to continue from the stage you were last on.



### ■ FROM AGENT #317

#### Sound Test and More

By knowing the special passwords, you can access a Sound Test and see the End Credits of James Bond Jr. by T\*HQ. When the title screen appears, press the Select Button to go to the Password screen. Enter the password code 0 1 2 3 4 5, then press Start to go to the Sound Test. Press Left or Right on the Control Pad to scroll through the 11 different pieces of music. If you enter the code 8 8 8 8 8 8, you will be able to see the Ending Credits of the game.

0 1 2 3 4 5 - SOUND TEST

8 8 8 8 8 8 - ENDING CREDITS



Press Select on the title screen to go to the Password screen.



Enter 012345 as your password to go to the Sound Test.



During the Sound Test, press Left or Right on the Control Pad to change the music.



Enter all 8's as your password to see the Ending Credits of the game.





## FROM AGENT #123

### Items Change

Might & Magic for the NES requires many hours of playing in order to get some of the best items. This trick will make short work of item collecting. You can get the best items at the start of the game! Start a new game and form your party at the Inn of Sorpigal. Immediately go to CAMP and TRADE all of the party's clubs to the lead character's backpack. Collect enough gold to buy something at the Blacksmith's Shop. Buy anything other than a club. Put the item that you bought into the sixth space in the lead character's backpack. This is the item that will be changed.

After the item is ready to be changed, select the USE command and select the lead character. When EQUIP appears, press the A Button. Select any empty space in your Equipment list, then press the B Button. After the screen flashes, the item will have changed into something else. You can change any item, except for the club, as often as you like. If you try to change the club, it will disappear from your list



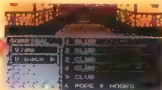
Fill the lead character's backpack with items, but leave the sixth space empty



Put the item that you want to change into the sixth space in the backpack



Select the USE command, then choose the lead character. When EQUIP appears, press A.



Select an empty space on the Equipment list, press A then B, and the item is changed!

### Best Items

With a little work and the code above, you can have the best equipment for your party in no time! Here are some of the items you will want to change so you can get the all of the best weapons and armor for each of your characters. These are but a few of the items you can get, so experiment to find other great items.

### Armor



Buy a Small Shield and change it with the code above. It will become Bracers ACB, the best armor for Wizards.



Change the Bracers ACB with the code and it will become the Ultimate Plate armor

### Weapons



Buy Padded Armor and change it with the code above. It will become the Evil Flameberg



Continue to change the Evil Flameberg into all of the other powerful weapons!

### Other Items



You can change the Ropes & Hooks into the Dragon Shield



With two changes, the Scroll of Fire will become a Defense Ring

## WANTED: SPECIAL AGENTS

A popular activity among Nintendo game experts is developing tips and strategies. If you'd like to share your own special tips with us, send them in! Choose your own agent Number (3 digits) and be sure to include it with your codes.

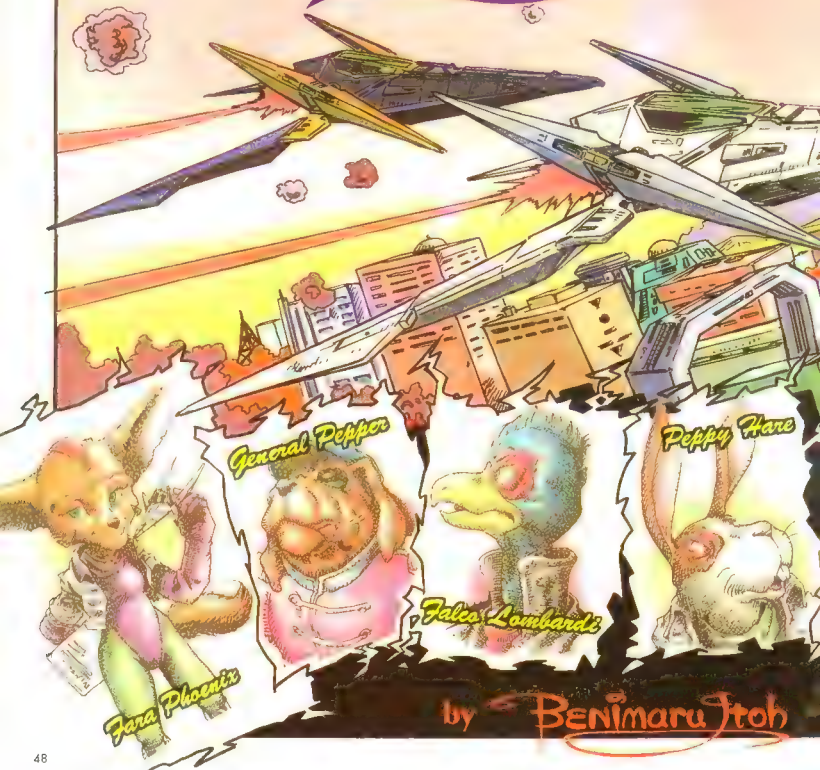
Our Address is  
**Nintendo Power**  
**Classified Information**  
**P.O. Box 97033**  
**Redmond, WA**  
**98073-9733**





ACT.3  
THE THRILL IS GONE.

# STARFOX™



Fara Phoenix

General Pepper

Falco Lombardi

Peppy Hare

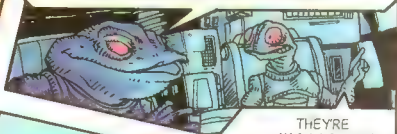
by BENIMARU Itoh



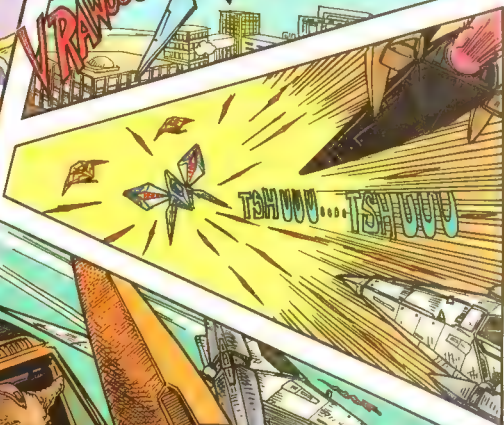
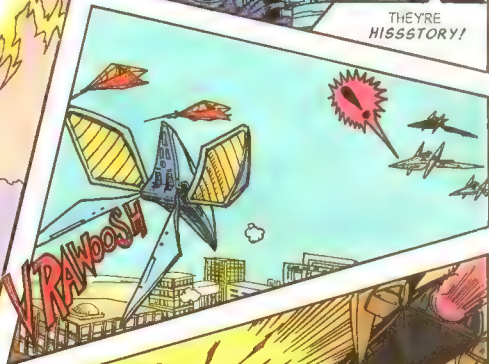


**Fox McCloud**

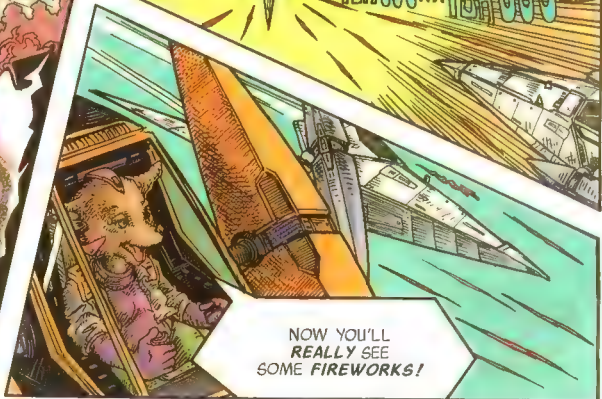
THEIR PRECIOUSSS ARWINGS FLEW  
SSSTRAIGHT INTO OUR TRAP.  
NOTHING CAN ESCAPE USSSS!



THEY'RE  
HISSSTORY!

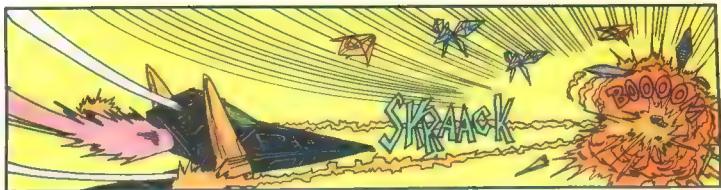


**Slippy Toad**



NOW YOU'LL  
REALLY SEE  
SOME FIREWORKS!





GREAT SHOT, FARA!

YOU SURE  
PEELED THE  
PAINT OFF THAT  
FIGHTER.

IS THAT SUPPOSED TO  
BE A COMPLIMENT?

CALL IT  
A PRO-  
FESSIONAL  
ASSESS-  
MENT.

JUST KEEP YOUR NOSE DRY.

TALK ABOUT *FLIRTING  
WITH DANGER!*  
FOX MUST BE MAD!

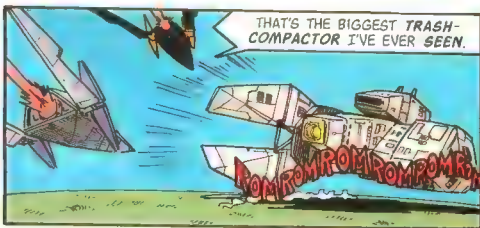
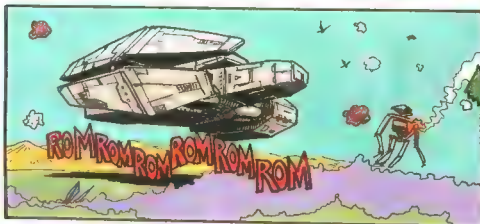
DON'T SWEAT IT,  
FALCO. FOX IS UNDER  
CONTROL.

HEEEYAAAHH!!!

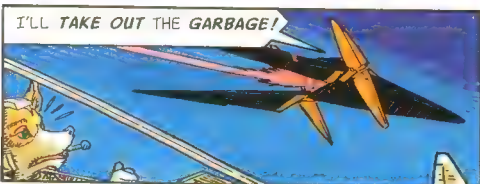
KABOOOOOM



THE CORNERIAN FOOLSSS HAVE **FALLEN**  
FOR THE **BAIT**. NOW OUR **BATTLE**  
ATTACK CARRIER WILL MAKE **MINCCED**  
**MOUSSSE** MEAT OF THEM.



THAT'S THE BIGGEST TRASH-  
COMPACTOR I'VE EVER SEEN.



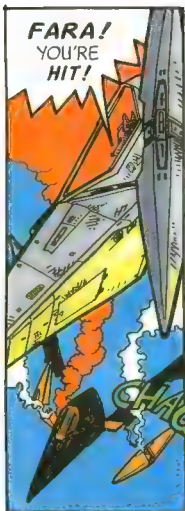
I'LL TAKE OUT THE GARBAGE!



NO, FARA! THAT CARRIER  
IS **TOO POWERFUL!**  
ONE **ION MISSILE**  
AND YOU'LL  
BE...







**FARA!**  
YOU'RE  
**HIT!**



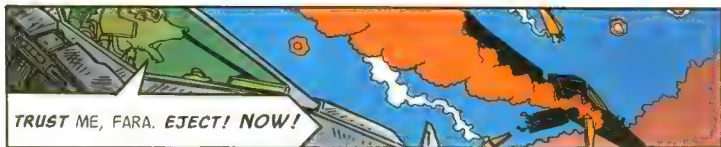
I MUST  
HAVE  
**BLINKED**  
BACK  
THERE!



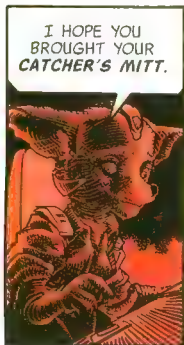
THIS IS  
NO  
JOKE!  
**BAIL**  
**OUT!**



IT WON'T  
DO MUCH **GOOD**.  
WE'RE **SURROUNDED**  
BY **IMPERIAL**  
**FORCES**.



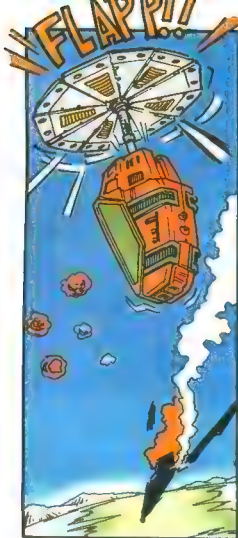
**TRUST ME, FARA. EJECT! NOW!**



I HOPE YOU  
BROUGHT YOUR  
**CATCHER'S MITT**.



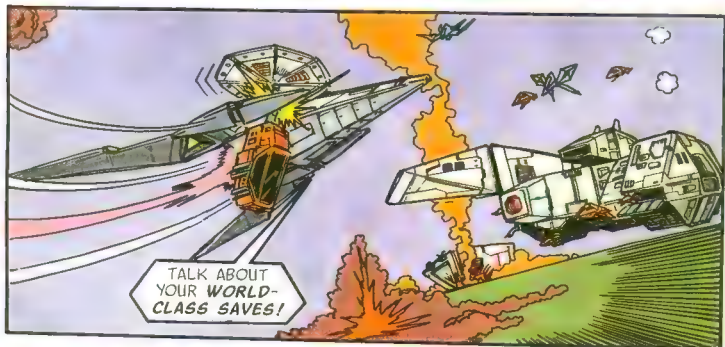
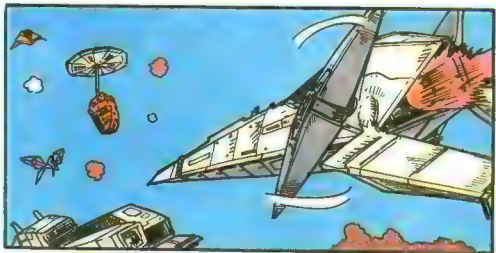




THE **ANTI-GRAV**  
**SAIL** IS  
OPEN, FOX.



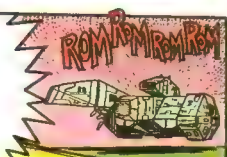
I HAVEN'T  
DROPPED THE  
BALL YET.



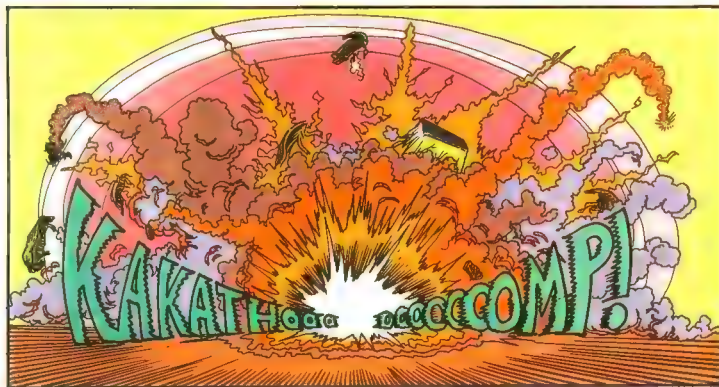
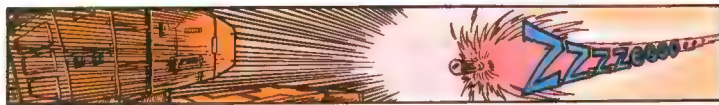
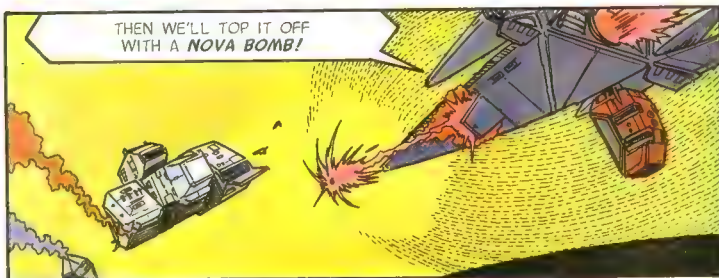
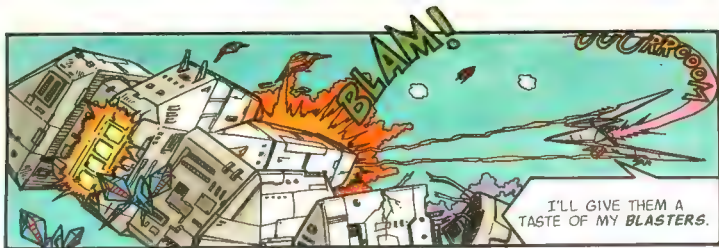
TALK ABOUT  
YOUR **WORLD-  
CLASS SAVES!**



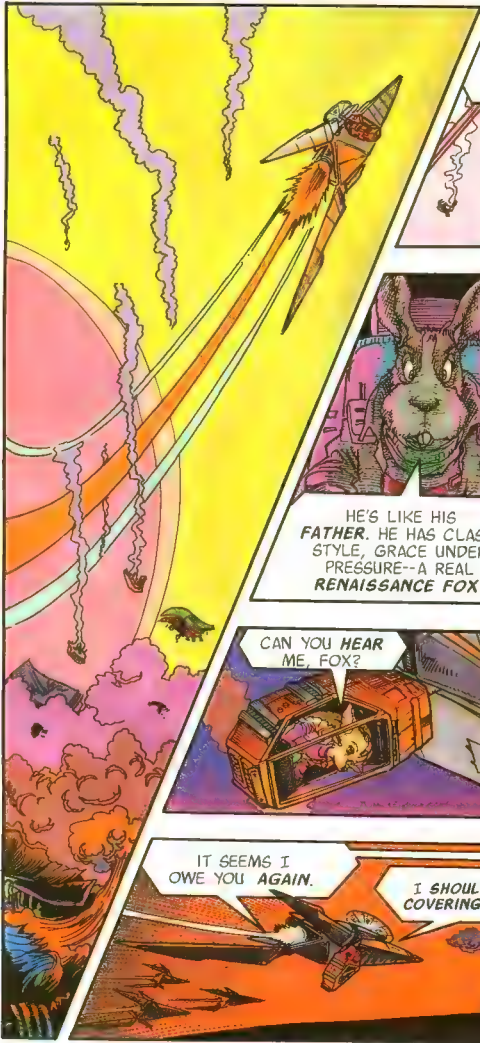
THE GAME ISN'T **OVER**,  
JUNIOR! THE BATTLE  
ATTACK CARRIER IS  
**MOVING IN!**



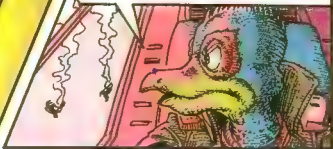




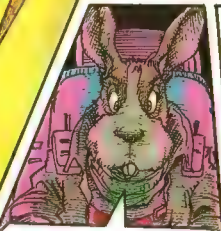




IT REALLY RUFFLES  
MY FEATHERS THE  
WAY FOX **ALWAYS** GETS,  
THE **LAST** SHOT.



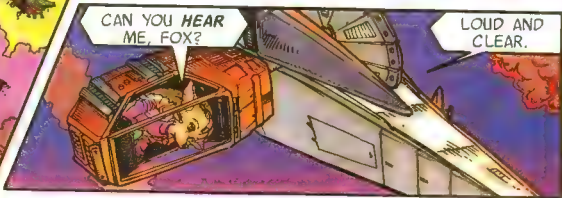
WHAT A **S-S-STUNT!**  
MY BRAIN HURTS  
JUST **TH-THINKING**  
ABOUT DOING  
IT.



HE'S LIKE HIS  
**FATHER**. HE HAS CLASS,  
STYLE, GRACE UNDER  
PRESSURE--A REAL  
**RENAISSANCE FOX!**



CAN YOU **HEAR**  
ME, FOX?



**LOUD AND  
CLEAR.**

IT SEEMS I  
OWE YOU **AGAIN**.

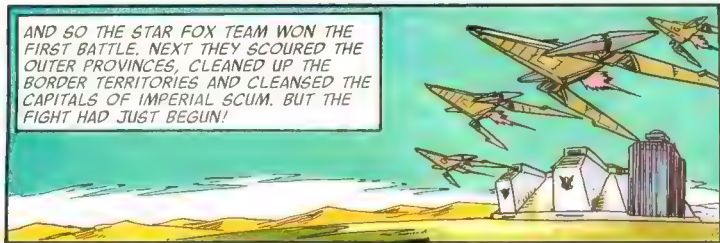
I **SHOULD** HAVE BEEN  
COVERING YOUR **WING**.

YEAH, **NEXT  
TIME.**

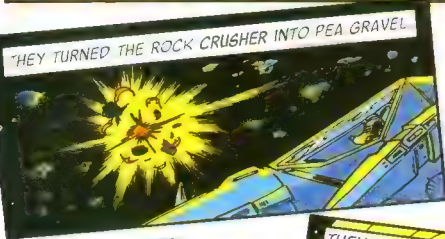




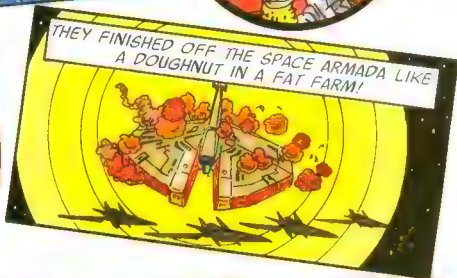
AND SO THE STAR FOX TEAM WON THE FIRST BATTLE. NEXT THEY SCoured THE OUTER PROVINCES, CLEANED UP THE BORDER TERRITORIES AND CLEANSed THE CAPITALS OF IMPERIAL SCUM. BUT THE FIGHT HAD JUST BEGUN!



THEY TURNED THE ROCK CRUSHER INTO PEA GRAVEL.



THEY FINISHED OFF THE SPACE ARMADA LIKE A DOUGHNUT IN A FAT FARM!

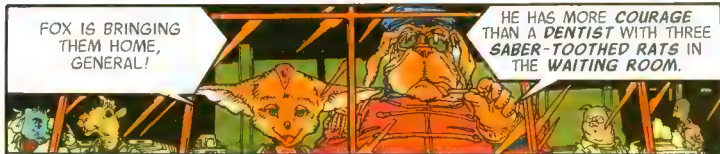


BUT THE ULTIMATE GOAL WAS THE IMPERIAL BASE ON VENOM.



FOX IS BRINGING THEM HOME, GENERAL!

HE HAS MORE COURAGE THAN A DENTIST WITH THREE SABER-TOOTHED RATS IN THE WAITING ROOM.





YOU MUST BE PRETTY  
BROKEN UP ABOUT HAVING TO  
**STAY BEHIND** WHILE JUNIOR  
**SAVES THE UNIVERSE.**  
CARE FOR A SUCKER?



MY SHIP WAS  
**DESTROYED**, GENERAL!  
AND HOW COULD I EAT  
**SWEETS** KNOWING THAT I  
SHOULD BE **OUT** THERE  
**RISKING MY FUR** WITH  
THE **OTHER PILOTS**?

I'VE BEEN  
**WONDERING**,  
GENERAL. WHY  
DOES EVERYONE  
CALL FOX,  
**JUNIOR**?



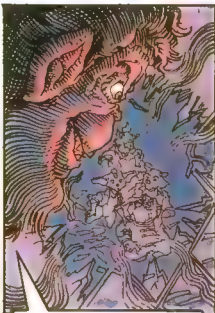
SO YOU HAVEN'T  
HEARD THE STORY  
ABOUT **FOX SENIOR**?  
LET ME **TELL** YOU...







GENERAL PEPPER, I PRESUME! HOW NICE TO MEET AGAIN. I MUST **WARN** YOU THAT THIS YOUNG MCLOUD IS **TRYING** MY PATIENCE.



HE HAS DESTROYED MY **CORNERIAN** ARMY, WIPED OUT MY **SPACE DEFENSES** AND KIDNAPPED MY FAVORITE ANDROID PIG, **HERBERT!**

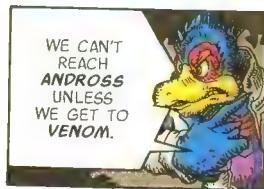
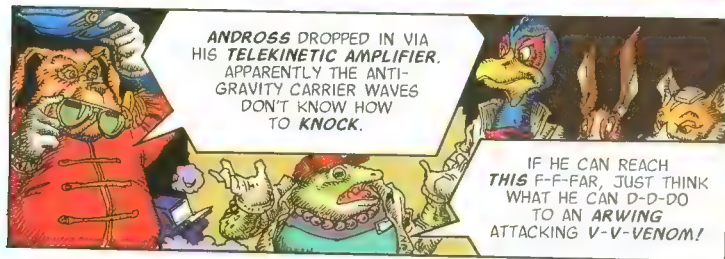
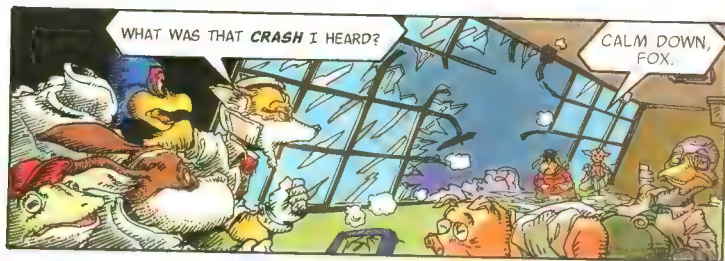
BUT I'M TELLING YOU, HE WILL NEVER SURVIVE MY **TELEKINETIC AMPLIFIER**. HIS SOUL WILL BE **SHATTERED LIKE GLASS!**



WHAT AN APE!







**TO BE CONTINUED**











# DRACULA'S CASTLE

## COIN CACHE

Go back and forth in the first area to collect lots of coins. At the end of the level, you found a treasure chest to collect 1-Ups.



## BE A BAT, DRAC

Select "Bat" and hold the B Button until Kid Dracula flashes. When he becomes a Bat, he can fly to new areas that he can't jump up to.



## FIGHT THREE GENERATIONS

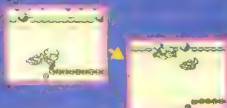
Fight father, son and grandfather enemies to clear the castle. When the Normal Weapon, hold and release B to cause the enemy to drop.



# THE FOREST

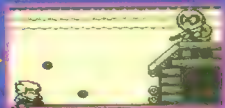
## GET SOME AIR

When you see the Forest Stage, you can jump to the top of the castle. On the way, you can see a lot of enemies and a lot of treasure.



## DO A DOUBLE TAKE

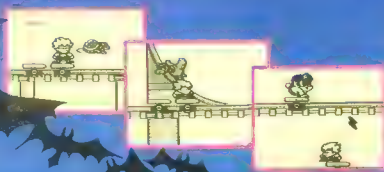
You can jump to the top of the castle and then jump back down to the ground. You can see a lot of enemies and a lot of treasure. You can also see a lot of enemies and a lot of treasure.



# THE ROLLER COASTER

## THE KID'S ROCKIN' & ROLLIN'

You can see a lot of enemies and a lot of treasure. You can also see a lot of enemies and a lot of treasure. You can also see a lot of enemies and a lot of treasure.



## JUST A BIG CHICKEN

At the end of Stage 2, you will fight a big chicken. You can see a lot of enemies and a lot of treasure. You can also see a lot of enemies and a lot of treasure.





# THE FLYING SHIP

KID DRACULA

## CALL OUT THE BAT PACK DOUBLE YOUR DISPLEASURE

The first thing you should do is get the Bat Pack. It's a magic weapon that lets you call out the Bat Pack. It's a magic weapon that lets you call out the Bat Pack.

broomstick. Stand in the center under him and fire Homing Missiles. If the missile hits a Flying Bat, it will explode and you can use the magic to attack him there.



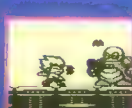
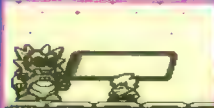
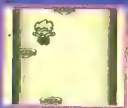
# THE SKY ELEVATOR

## HOP TO IT, KID A TRIPLE THREAT

It's a special kind of magic. It's a special kind of magic. It's a special kind of magic.

It's a special kind of magic. It's a special kind of magic. It's a special kind of magic.

It's a special kind of magic. It's a special kind of magic. It's a special kind of magic.



# THE FINAL STAGES

By the end of Stage 4, Kid Dracula has remembered how to use all of the Magic Weapons that his father had showed him years earlier. He'll use them all as he tries to complete the final three stages of the game.

## MAGMA ROAD



You'll use Upside Down magic several times as you try to avoid the fireballs that shoot up out of the lava pools.

## THE CAVE



Use Bombs to blast away the light-colored blocks in the Cave. Jump to blast through the moving walls of blocks in the second area.

## GARAMOTH'S PALACE



Wicked Garamoth has a palace that's as evil as he is.



# JOE & MAC<sup>TM</sup>

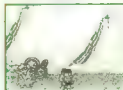


© AND TM 1992  
Data East Corporation

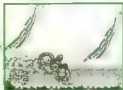
## STAGE 1

### SNEAKY BUSHMEN

Watch your back! Crazy Neanderthals have taken to the bushes and will oftentimes creep up behind Joe. Turn around and toss whatever weapon you have at the bush.



Watch it, Joe! Here there's a bush sneaking up behind you



A-ha! Joe has the bush in his sights and he's taking aim on it.



Arrgh! The cave creep has been ousted. Maybe he'll leave a gift.





# DID JOE ATTACK

Joe goes it alone in this 1-player adventure platform action title brings nothing new to the video-game realm. We've already seen Joe & Mac for the Super NES and the Game Boy. Adventure and a couple of Flintstones games, too. Who cares? It's a good game. Joe & Mac is. game! Right? Joe and Mac is.



# CAVE CRAZINESS!

Joe & Mac, for the Super NES and NES, both have

been praised for their excellent graphics and sound. The game is a platform action title with a lot of enemies and a lot of weapons. Joe & Mac is a game that is not only fun to play but also a great example of what the NES and SNES can do.

## GRAPHICS & ANIMATION

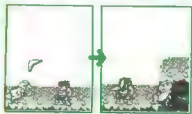


## GAME PLAY



## BOOMERANG

The Boomerang's advantage is that it returns when thrown and can take out enemies on the way back.



## T-REX AWAKENS!

The giant Tyrannosaurus Rex that Joe walked over will wake up and charge Joe at the end of the stage. Jump up on the platform, avoid the boulders and chuck whatever weapon you have at its head.



Joe's first priority is not to get hit by the boulders that the T Rex spits from its mouth. Here, Joe is chucking his hammer weapon at the angry monstrous giganticus. Take that!





## STAGE 3



### AIR RAID!

It's easy to thrash the pterodactyls when they fly in.



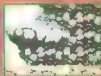
### ELECTRIFYING

Don't get near the fish that jump up in this area.



BOSS

## STAGE 3



### PTERODACTYL BOSS

Avoid the eggs that the boss drops while you jump up and hurl your weapon at it.



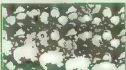
### ROCK 'N ROLL

Joe doesn't want what the caveman above him has to offer. Sidestep the boulder.



### INVENT THE WHEEL

Joe may not have invented the wheel, but he sure knows how to use it! The wheel rolls uphill, so it can take out boulders on the way up the cliff.



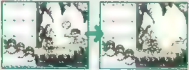
Two hits from a stone wheel weapon is just enough to take out the boulders as they roll toward Joe.



JOE & MAC

## ROCK'N ROLL

Cowardly cave creeps toss  
boulders and then take off.



## STONE AGE GIFTS

The egg that this pterodactyl carries holds a prize.

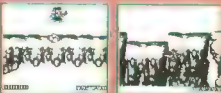


## VENUS CAVEMAN TRAP

**Stone Age Shop of Horrors?**  
Stand back and toss what ya' got.

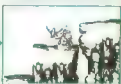


## BOSS



## WHERE'S THE BOSS?

There isn't any boss character in Stage 4. Just making it to the end is a big enough challenge. It's tough!

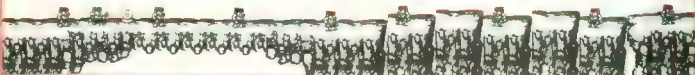


The cuff fell. Where are you going to go now, Joe?

Beat cave feet! Don't let anything stop you now!

The mini pterodactyls can cause not so mini problems

# START



END

## NO CONQUEST YET!

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

Well . . . pre-history!



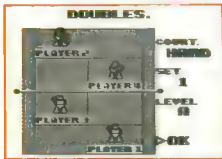
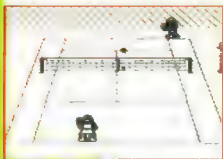


## TENNIS ANYONE?

Top Rank Tennis, by Nintendo, offers the tennis fan great game-playing fun. By far the strongest element of the game is the play control. The players are able to run quickly, so you can return even the fastest serve. As you

hit the ball, you can control the power and angle of the shot with the Control Pad. Depending on where you stand when you hit the ball, you will automatically hit a forehand, backhand, volley or slam shot. With a little prac-

tice you can hit the ball into any corner of the court. Link up two Game Boys to play against another opponent. Unlike other tennis games, you can also link up with 4-Player adapter to play a doubles match against three of your friends.





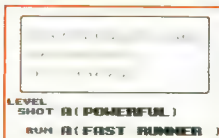
# 1-PLAYER GAME

TOP RANK  
TENNIS

## Singles

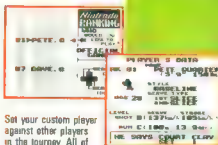
When you challenge the computer to tournament singles, you can customize your player before beginning. When you customize your player, you can set your Run and Shot Levels to best suit your playing style. When you finish a game in the tournament, the game will automatically be saved. If you are about to lose, turn off the game and try again, so you won't lose your ranking!

## Customized Players



Set your Run and Shot Levels to suit your playing style. Level A is best for beginning players

## Tournament

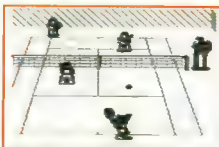


Set your custom player against other players in the tourney. All of the best players are at the top.

## Doubles

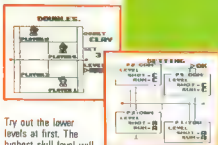
When you play a one-player doubles match, you're able to set the conditions of the court to your liking. Beginning players will find it easier to play on a hard court. When you improve you can move on to the tougher clay and lawn courts. The skill level can be set as well. Be sure to practice your doubles game before you take on your friends in a four-player match.

## Court Surface



Beginners can learn to play on a hard court surface before moving on to the clay and lawn courts

## Skill Level

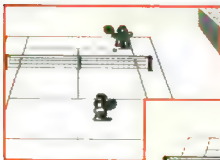


Try out the lower levels at first. The highest skill level will even challenge a pro video tennis player

# 2-PLAYER AND GROUP PLAY

## 2-Player Game

You can use the Game Link to play a two-player match against a friend. When playing a two-player game, you can choose between a singles or a doubles match. Either game will allow you to choose the court surface that you play as well as the number of matches you play. Try out some of those ace serves against your friends!



You can link two Game Boys and play against a friend in either a singles or doubles match

## Four-Player Doubles





# THE NEW CHESSMASTER™

TM

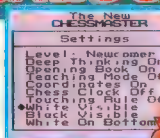
## A PAWN RETURNS

Through the ages the game of chess has fascinated players around the world. Now the classic strategy game has come to Game Boy. The New Chessmaster, from Hi-Tech Expressions, offers chess players of all levels the ability to take their chessboards anywhere. With your Game Boy in hand, you can learn chess from a patient teacher, then try your skills against the Chessmaster. Are you skilled enough to face the challenge?

© 1990, 1992 THE SOFTWARE TOOLWORKS

## MEGA BRAIN CHESS

The New Chessmaster plays much like the original Chessmaster but has a few new tricks. When you play against the computer, the logic program that it uses is entirely new, so it will counter moves differently from the first Chessmaster.



## DRIVE YOURSELF CRAZY

If you have mastered all 14 skill levels and need that extra challenge, The New Chessmaster will hide the opposing pieces. It takes good chess playing skills to beat the computer when you can't see the pieces. For a super challenge you can hide all of the pieces on the board.



Beginners and experts alike can be challenged by The New Chessmaster



Expert players can challenge themselves by hiding the opposing pieces.



Only the best players win when all the pieces are hidden.



# PAWN PROMOTIONS



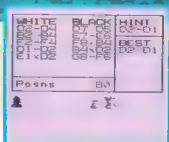
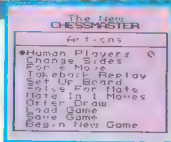
According to the rules of chess, a Pawn will be promoted if you move it all the way to your opponent's end of the chess board. If you accomplish this, you can change the pawn into any other piece. This rule can be important to remember towards the end of the game.



THE NEW  
CHESSMASTER

## WATCH & LEARN

Often when you are learning chess it can be tough to see all of the best moves. The New Chessmaster will offer you hints that can help you out of a tough spot. The hints can be a great help, but be careful—they might not be the best moves to make. You can get a hint any time during a one-player game when you press the Start Button.



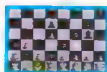
## HELP ME MOVE

The Teaching Mode of the game is very helpful to players unfamiliar with the game of chess. When you pick up a chess piece you will see all of the possible moves you can make. Use

this mode when you start to challenge the higher skill levels so you won't miss an important move. You can also pick up a few playing pointers by letting the computer play itself.



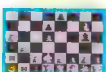
A Pawn can move one space forward or capture diagonally forward.



The Bishop can move any number of spaces in a straight diagonal path.



The Knight moves in an L shaped path, as shown in the photograph.



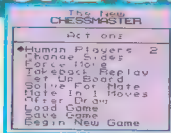
Rooks can move any number of spaces in a straight path.



The Queen can move any number of spaces, in any direction.

## TWO PLAYERS, ONE GAME BOY

You can also try your skills against your friends when you play a two-player game. It is a great way to play chess when you can't set up a board. This is not a Game Link game, so you only need one Game Boy to play. To keep the game fair, the computer will not give either player hints for playing, but you can adjust the other rules to set up the game as you like.



## CHESSMASTER VS. NEW CHESSMASTER

Both of the Chessmaster games play very much alike. Each uses different play logic, but the two are equally difficult. The New Chessmaster thinks faster, and the play control is a little smoother, but the setup is identical in both games. If you are in need of a chess game for the Game Boy, The New Chessmaster is a good choice. If you own the original Chessmaster, the changes may not be distinct enough to warrant owning both of them.





# COUNSELORS' CORNER!



## KRUSTY'S FUN HOUSE

WHERE IS THE BONUS ROOM  
IN LEVEL 4, ROOM 7?



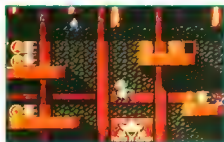
**G**o right and drop off the ledge to the Magic Block below. Kick it to get the Super Ball, then spring out of the pit. Return to the left and pick up the Glass Jar. Place it off the left side of the ledge above, then jump up to the hall above and walk over to the elevator. Go down and jump off to get the Blower on the right. Now ride the elevator to the top of the room, hop off and wait on the right for a moving platform. Get off next to the wall of crumbling blocks on the right. Use the Super Ball to break through the blocks. Place the Blower off the left side of the ledge and stand on it as you throw a ball to break the upper blocks. Walk through the cleared path to the Magic Blocks on the right. Kicking the right one will make the Bonus Room appear. Ride the platform about halfway back to the left, then jump off to reach it. Search the room to find another Magic Block. Kick it to open a secret passage in the outer hallway.



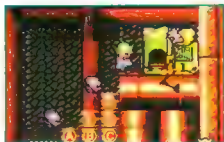
HOW DO I USE THE BLOCKS IN LEVEL 4, ROOM 5?



**K**ick Block C off to the right, then jump up to the ledge above and shove Blocks B and A off the right side of both ledges. Kick them over by the Rat Trap, into the positions shown. Push Blocks D and E off the left side of the top ledge, off the right side of the center ledge. Kick D right one space, then shove F off to land in position as the top step to the Rat Trap.



Move Block C then hop to the upper ledge to shove A and B off to the right

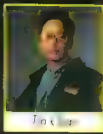


When all blocks are arranged as shown, the rats can climb up to the trap



# OUT OF THIS WORLD

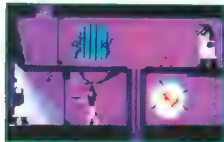
## HOW DO I PASS THE GUARDS WHO SHOOT UP THROUGH THE FLOOR?



**T**urn out the lights so the guards can't see you. Go left one screen from the starting point. Don't fire at the guards. Continue left until the door opens and press A or Y to point your weapon at the trapped guard. When

he closes the door, go right, up the stairs. Stand on the right and make a barrier. Stick your gun through it and destroy the guard's barrier. After he rolls three or four grenades down the stairs, take him out. Go left to the hole in the floor and press Down to

land one floor below. Face right and kneel to charge your weapon. When the guard shoots through the wall, fire your fully charged gun to destroy his barrier, then aim for him. Go down the tube and shoot at the green light to disconnect the power.



Press A or Y once to aim at the trapped guard. He'll reach for the sky.



React through your barrier with the jet to blast away the guard's barrier.



Go down the tube and fire at the green power light on the wall there.



## HOW DO I PASS THE GRENADE-ROLLING GUARD?



**G**ive the guard some of his own medicine: use his own grenades on him. Walk to the right until the three doors on the left open. When the guard rolls a grenade, walk back to the left, closing the doors. The grenade will bounce back off the closed door and explode, destroying the guard and clearing the way.



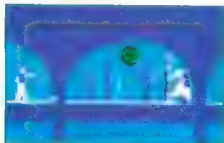
## HOW DO I DEFEAT THE GUARD IN THE ORB ROOM?



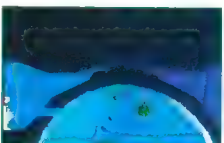
**A**fter you disconnect the power, go left and up the stairs. Go right, past the grenade-rolling guard, to the room with

reflective orbs hanging from the ceiling. Watch for the guard's reflection in the large orb on the left. When you see him pause under it, shoot through

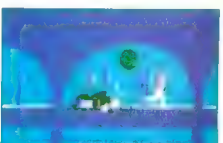
the chain that holds it up. It will fall and knock the guard out. Go back to the left, down the stairs, then to the right past the unconscious guard.



You can't get through this room while the guard is conscious.



When you can see the guard's reflection in the orb, fire at the chain.



When the chain breaks and the orb falls, it will knock the guard out cold.



# MIGHT & MAGIC

## HOW DO I FIND OUT WHAT MY CHARACTERS' COLORS ARE?

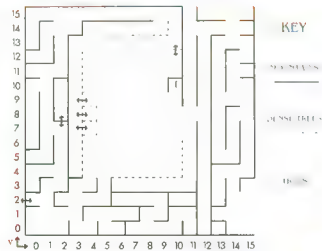


**A**lthough you start in the town of Sorpigal, you'll leave the city after building your party's strength and experience levels. Before you leave Sorpigal, it's wise to have attained Level 5 and found the Fly spell. When you exit, you'll find yourself in the great outdoors of Region C-2. If you use the Fly spell, you'll land at coordinates x10, y10. You must find the Gypsy Seer at x9, y11 to discover your party members' colors. The colors themselves have no special powers, but you will be denied valuable information and precious items later in the game unless you know what each person's color is. Keep in mind that if you change your characters' alignments, you'll have to get new colors.



Find the Gypsy at x9, y11 to find out what your characters' colors are. Be sure to write them down.

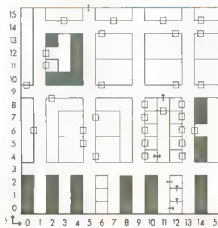
REGION C-2



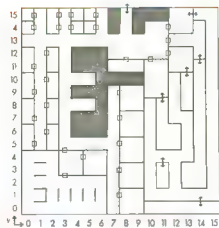
## HOW DO I FIND THE RUBY WHISTLE?

**T**here are scads of secrets to uncover in Might & Magic. Although visiting some areas and finding some items in the game is optional, obtaining the Ruby Whistle is important—you won't be able to enter the Stronghold under the Enchanted Forest without it. To find it, you'll have to piece together the clues that the Astral Brothers give you. First, go to Portsmith and find Zam. He's waiting at coordinates x12, y2. Be advised that Portsmith is a city of women, so male party members must be very careful. Zam's message is "C-15." Next, go to the town of Algary and locate Astral Brother Zom at x1, y1. The cryptic clue he gives you is "I-15." When you combine the two clues, you come up with a location: Region C-1, x15, y15. Exit Algary and use the Fly spell to reach C-1. Go to x15, y15 and pick up the Ruby Whistle. When used as an item, it can Awaken sleeping party members. It also lets you gain entrance to the mysterious levels of the Stronghold under the Enchanted Forest. If you talk to a Lord and begin another quest before you find the whistle, you must repeat these steps to make it appear.

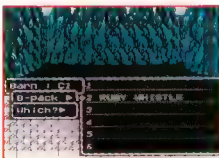
PORTSMITH



ALGARY



Visit the Astral Brothers, Zam and Zom, to find the secret location of the Ruby Whistle. When you put their two clues together, they add up to x15, y15 in Region C-1.



When you find the Ruby Whistle and use it as an item, you'll have the ability to wake up sleeping party members and you'll be able to enter the area under the Enchanted Forest.



# KING'S QUEST V

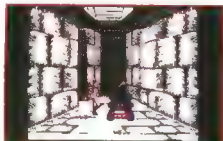
## HOW DO I FIND DINK AND GET OUT OF THE LABYRINTH?



**T**o escape the labyrinth of Level 4, you must find the maze-monster, Dink. He's not so bad—he won't hurt you if you stay far enough away, and he has a fondness for music. You can either

try to track him down or you can use the Tambourine anywhere in the maze and let him find you. When you play the Tambourine, he'll run up and take it from you. In return, he'll give you a Hair Pin. That sounds like

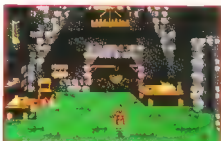
a lousy trade, but the pin is your key out of the maze. Find the Wooden Door that leads from the labyrinth to the interior of Mordack's Castle, use the Hair Pin to pick the lock, then enter and explore the castle.



When you play the Tambourine inside the maze, Dink will run up and take it away from you.



The Hair Pin Dink gives you in return isn't worthless. Use it to pick the lock on the Wooden Door.



When you manage to open the lock, you can enter Mordack's Castle and explore its interior.



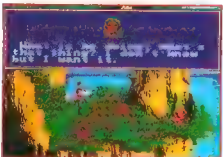
## HOW DO I GET THE OLD MAN TO HELP ME?



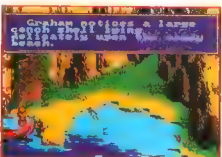
**T**he Old Man in Area 3 won't help you until you have the Conch Shell, which you must retrieve from Harpy Island. When

you first arrive there, you and Cedric will be captured by the Harpies. Pick up the shell and use the Harp on yourself to avoid being eaten by the

Harpies. When you return to the Old Man's house and use the Conch, he'll help you by healing Cedric and summoning the Pearl.



Save yourself from the hungry Harpies by using the Harp as soon as you arrive on their island.

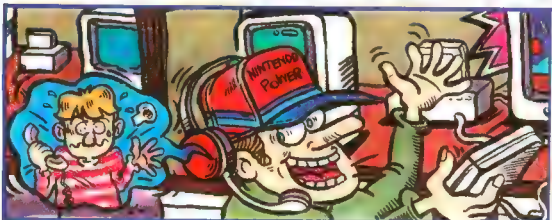


The Old Man can't hear you until you have the Conch. Take it back and use it when he opens the door.



When he can hear you, please let him. The Old Man will offer to help you by healing Cedric.

## CALL ON THE PROS FOR POWER PLAYS



### WRITE TO:

Counselors' Corner  
P.O. Box 97033  
Redmond, WA  
98073-9733

### CALL:

(206) 885-7529  
Nintendo Game Play  
Counselors are on call  
Mon.-Sat., 4:00 a.m. to  
midnight and Sun.,  
8:00 a.m. to 5:00 p.m.,  
Pacific time.



# POWER PLAYERS

Here are the Challenges for this month. Try them out and send us a photograph of your best scores and achievements. The best results will be printed on the following page in future issues. This month features some

of the first Power Players to meet and beat our challenges. Check out these scores! If you think you can do better, then what are you waiting for? Pick up your Controller and start playing. We can't wait for your response.

## THE LEGEND OF ZELDA: A LINK TO THE PAST



**CHALLENGE** Can you complete the game in under 10 lives?  
Try to finish the game without getting defeat.

## YOSHI



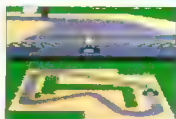
**CHALLENGE** What is the highest score you can get when you play Game A?  
Try to get as many Yoshis as possible to reach the top of the mountain.

## TETRIS



**CHALLENGE** What is the highest score you can get when you play Game A?  
Try to get as many Tetris as possible to reach your score.

## SUPER MARIO KART



**CHALLENGE** How fast can you complete Mario Circuit 1 in the Time Trial Mode?  
Try to get as fast as you can to reach the top of the mountain.

## TRACK AND FIELD



**CHALLENGE** How high of a score can you get in the Competition Mode?  
Try to get as high of a score as you can to reach the top of the mountain.

## NES OPEN TOURNAMENT GOLF



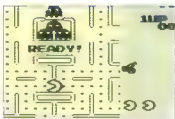
**CHALLENGE** What is the lowest score you can get on the Japan course?  
Try to get as low of a score as you can to reach the top of the mountain.

## F-ZERO



**CHALLENGE** What is the fastest time you can get on the Mute City 1 time trial?  
Try to get as fast as you can to reach the top of the mountain.

## PAC-MAN



**CHALLENGE** What is the highest score you can munch in this classic?  
Try to get as high of a score as you can to reach the top of the mountain.

## KIDULT CUBICAL



**CHALLENGE** What is the highest score you can get in this puzzler?  
Remember not to continue so you don't erase.





Let the challenges begin!



### THE LEGEND OF ZELDA: A LINK TO THE PAST

Finished the game with the least number of lives.

#### Triple Zero Club!

Ryan Adler	000
Middletown, NY	
Andrew Ariens	000
LeMoore, CA	
Theresa Cripe	000
Ventura, CA	
Bonnie Randolph	000
Laurel, CA	
Adam Sanchez	000
Fremont, CA	
Lee Williams	000
Eugene, OR	
Mike Mueller	000
Dickinson, ND	

#### Other Great Finishes

Robert Connally	001
Sulphur Springs, TX	
Nick Rivick	001
Dyer, IN	
Adam Smehyl	002
Sebring, FL	
Mike Murphy	003
Aberdeen, MD	

### METROID II: RETURN OF SAMUS

Finished the game in the shortest time.

Leon Marcelis	09:08
San Leandro, CA	
Joshua Cohen	09:59
Hartsdale, NY	
Eric Sinn	13:14
New York City, NY	

### SUPER MARIO KART

Best Time on Mario Circuit 1 Time Trial.

Justin Feller	1:06:71
Grove City, OH	
Micheal Postow	1:08:29
Cincinnati, OH	
Nick Nighbert	1:09:55
Galloway, OH	
Steven Luich	1:10:89
El Cajon, CA	
Lee Bleier	1:11:47
Redwood Valley, CA	

### DR. MARIO

High Scores on Game A.

Adrienne Kakazu	770,100
Escondido, CA	
John Borreson	765,300
Circle Pines, MN	
Joyce Austin	711,000
Latrobe, PA	
Glen Hill	475,200
Rockland, ME	
Carol Rees	405,600
Bolingbrook, IL	
Julie Kakazu	405,300
Escondido, CA	
Karen Green	402,300
Strongsville, OH	
Patricia W. Way	374,900
Largo, FL	

### NES OPEN TOURNAMENT GOLF

Score to beat on the Japan Course.

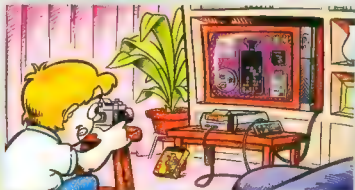
Greg Lowder	-14
Game Play Counselor	

## WHAT A GREAT SCORE!

Send us your name and address with a photo of your accomplishment! To take a photo of a NES or Super NES game, use a 35mm camera without a flash. Turn out the lights in the room, hold the camera steady and shoot your best shot! To take a Game Boy photo, place your Game Boy onto a flat surface, then take your photo using natural light. Make sure the system is included in your photo.

NINTENDO POWER PLAYER'S CHALLENGE

P.O. Box 97033  
Redmond, WA. 98073-9733





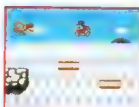




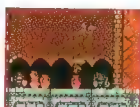
# Many Tales To Tell

DUCKTALES 2

You can choose to send Uncle Scrooge to any one of five locations to start his journey. The order that you complete the stages is not important. What is important, however, is that you find pieces of the Map in each stage. Doing so allows you to go to a bonus stage, Underground.



NIAGARA



SCOTLAND



MU



EGYPT



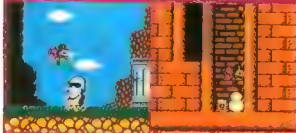
BERMUDA

## Cane You Handle It?



Uncle Scrooge carries his trusty cane with him at all times. It's very useful. He'd be lost without it. It allows him to jump higher, break through obstacles and it also helps him to fend off enemy attacks. The cane can also be strengthened with various attachments that will be given to Uncle Scrooge along the way.

### POGO JUMP



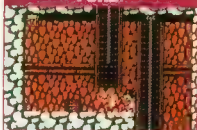
The easiest cane technique to master is the Pogo Jump. By holding down the B Button, Scrooge will point his cane toward the ground. Doing so enables him to jump higher and to smash obstacles and trash enemies.

### PULLING



By latching his cane onto certain moveable objects, Uncle Scrooge can pull them out of the way or pull them into a more advantageous position.

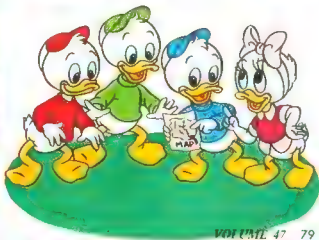
### FORE!



Uncle Scrooge plays a lot of golf when he's at home. To break an object, stand next to it, press the Control Pad in its direction and press the B Button.

### YOU WANNA GO HOME?

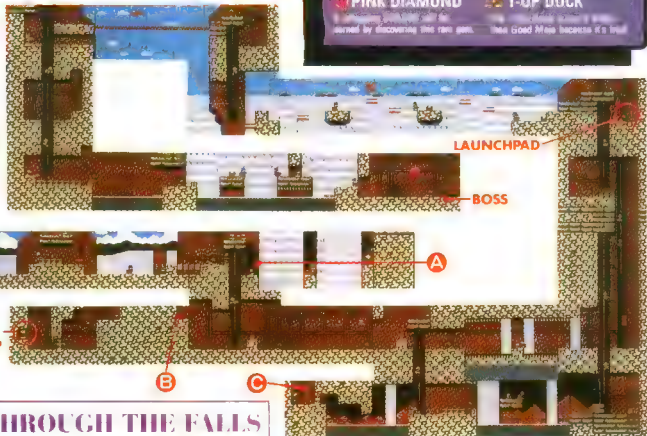
using this strategy





# Niagara

A Crystal Flower, which blooms only once every 1000 years, is fabled to be found on the far side of the treacherous falls. Uncle Scrooge isn't the only one trying to round up the legendary blossom; Flintheart Glomgold is said to be searching for it, too. In fact, he may already have found it!



## GOODIES

These are the items that Uncle Scrooge will find throughout each of the stages.

### SMALL DIAMOND

Small Diamonds are worth \$1000.

### BIG DIAMOND

They are rather precious.

### PINK DIAMOND

It is extremely rare and can be found by discovering the rare gems.

### ICE CREAM

Uncle Scrooge's health.

### 1-UP DUCK

These Gold Mine bonuses if a boss.

START

PIECE OF MAP

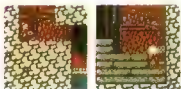
## A THROUGH THE FALLS

Uncle Scrooge can find a hidden passage that will take him through the falls. He may not even get wet! Pogo Jump off of the boxes in the mid-section of the falls to get to the large chest on the far right. A 1-Up Duck is located inside of the chest. On his way back through the falls, Uncle Scrooge should break open both of the small chests.



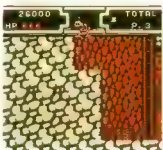
## C IRON ADAPTER

An extremely useful item, an Iron Adapter will be received after talking to Gyro. He'll attach it to Uncle Scrooge's cane. With the attachment, Uncle Scrooge will be able break more things with his already powerful Pogo Jump.



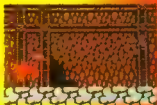
## B MAP PIECE

Without the help of our maps, you might not be able to find a lot of the pieces to the treasure map. There are seven map pieces to be found in all. Uncle Scrooge will have to jump up and break out a hidden box in order to proceed to the left and find the large treasure chest that holds the map piece. Jump up and break open the box.



## STEAMING MAD!

This is probably the easiest boss to defeat. He moves strictly from side to side, pausing momentarily to shoot an easily-dodged fireball. Continue to Pogo Jump and land on the head of the boss five times in order to defeat him.





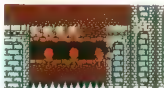
# Scotland

DUCKTALES 2

An ancient castle is the spooky setting for Uncle Scrooge when he travels off to Scotland. An evil sorcerer is said to be inhabiting the stone mansion. Uncle Scrooge knows that there is a piece of the map hidden somewhere within the castle walls.

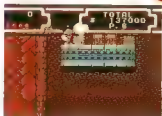
## D SECRET ROOM

By breaking out the stones that cover the spear pit, Uncle Scrooge can find a secret room. Fall into the pit from the right side and press the Control Pad to the right. Uncle Scrooge will enter a hidden passageway that will take him to the secret room.

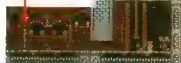


## E HIGH JUMP

There are two ways to reach this platform. First, Uncle Scrooge can Pogo Jump off of an enemy and up to the platform or he can stand on the Arrow Block to make a series of platforms appear. He can jump from platform to platform to get to the treasure chests.



BOSS



LAUNCHPAD



D

PIECE OF MAP



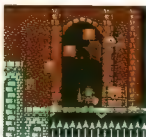
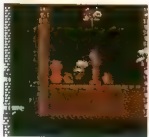
START



E

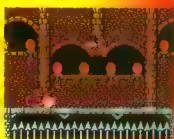
## F TRIPLE JUMP

There is another hidden passageway that will take Uncle Scrooge into an area that has no floor. Pogo Jump through the passageway and proceed to Pogo Jump out and onto the flying lanterns. When Uncle Scrooge lands on the third lantern, he should be in perfect position to make it across the gap. Any hesitation in this area can be extremely costly.



## REPEL THE SPELL

This sorcerer has a split personality. He's doubly evil! Stand in the middle of the room and wait for the sorcerer to appear on both sides of you. As soon as one sorcerer begins to disappear, hightail it over to the other one and Pogo Jump on his head. Watch out for the sorcerer's magic blasts. Hit him five times and then claim your treasure!



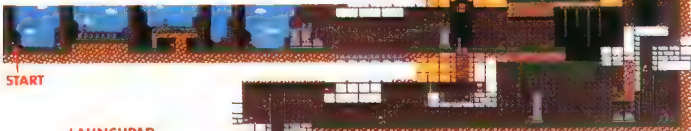
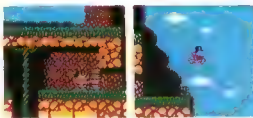


# Mu

Mu. Huh? Sounds like something a cow would say. Oh, well, it's only a game. This island is thought to be unstable, but deep within, a mysterious and magical stone plate can be found. Uncle Scrooge also knows that there used to be a city on the island long ago; long before the island sank into the sea.

## G PULL THE COLUMN

Gyro will be on hand here to give Uncle Scrooge a new upgrade item for his cane. It's a Power Adapter. Now you can latch Uncle Scrooge's cane onto this heavy column and pull it back to clear a path. Uncle Scrooge will also have to pull on the flower to launch himself across the gap in this area. This is the only occasion in the game where he'll have to pull on a flower.



START

LAUNCHPAD

BOSS

H



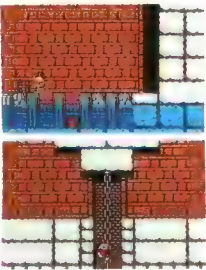
HIDDEN TREASURE

PIECE OF MAP



## H LET IT FLOW

Uncle Scrooge will have to go past Launchpad and through a hidden passageway to get to a secret room. First, Pogo Jump and break out the third block from the right. Drag one of the canisters over until it falls into the hole. Now break out the fourth stone from the right and drag the remaining canister into it. The island will rumble and Uncle Scrooge will have accomplished a miraculous task.



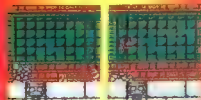
## I SWING IT

There are plenty of treasures to be had in this area of Mu. Uncle Scrooge will need to have obtained a Hammer Adapter for his cane so he can break stronger blocks by swinging it. Break through the stones and blocks to get at the treasure chests. A map piece can be found in this area.



## GRANITE GARGANTUAN

This boss is not easy to defeat. Pogo Jumping won't hurt him while he's walking around, but that's what you should do until some blocks have fallen to the floor. Swing at a block and knock it at the boss. When he crumbles, Pogo Jump on the red spot.



Jump over the arm cannon shots from the boss and then take a big swing at the blocks that have fallen to try to crumble this rock monster away.



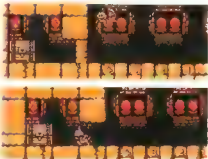
# Egypt

DUCKTALES 2

King Khufu's Knife, the treasure of the Nile, awaits Uncle Scrooge in an ante-chamber in this ancient Egyptian pyramid. Uncle Scrooge also gets the feeling that there are many other undiscovered areas with untold treasure within the pyramid. He'll have to solve a puzzling puzzle to get a map piece here.

## THE PUZZLE

One of Uncle Scrooge's nephews tells him: "One is three, three is two, four is one, two is four." This means that Uncle Scrooge should Pogo Jump on Block 1 three times, Block 3 two times, Block 4 one time and Block 2 four times. If Uncle Scrooge follows this pattern precisely, a door will open up to reveal a treasure chest that holds a piece of the map.



FOR SALE!

CAKE

CONTINUE GLOBE

Shop. There, he can exchange his prized

SAFE

SPECIAL ENERGY



GOOD MOJO DOLL

PIECE OF MAP

\$800,000

\$1,000,000

Good Mojo is basically a (to find the Bonus Stage, Uncle Scrooge must buy it.)

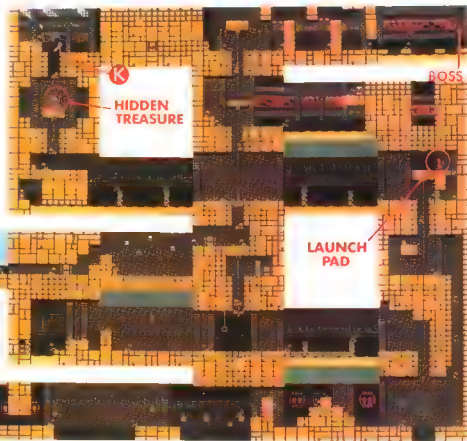


START



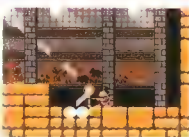
J

PIECE OF MAP



## MIRROR REFRACTION

If Uncle Scrooge pulls the mirror back into the path of the sunlight, it will cause a laser like effect and the stones in the floor will disintegrate. A hole then opens up to another room. Drop down through the hole to find the treasure in a big treasure chest.



## ENTER SANDMAN

Pogo Jump five times on the head of this boss when it emerges from the sandy floor. Move away quickly to avoid the lightning bolts he casts directly at you.



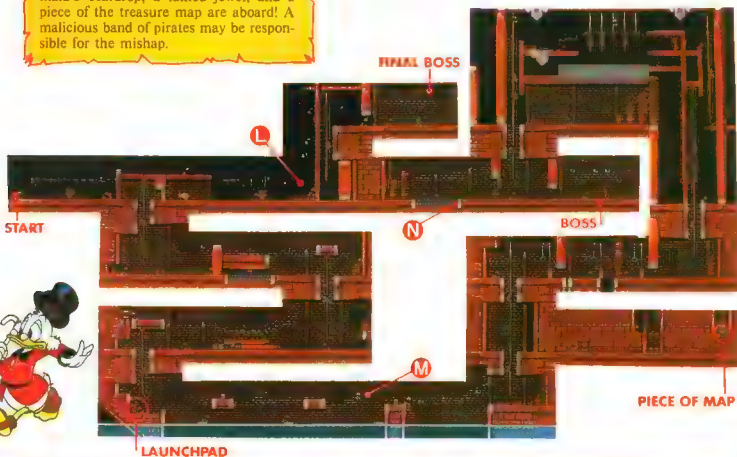
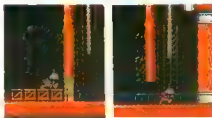


# Bermuda

Usually, setting off to Bermuda involves some sort of vacation-type experience. Such is not the case this time for good ol' Uncle Scrooge. Apparently, a large cargo ship has been wrecked just off of the coastline in the Bermuda Triangle. The Mermaid's Teardrop, a famed jewel, and a piece of the treasure map are aboard! A malicious band of pirates may be responsible for the mishap.

## L NOT SO FAST, BUDDY!

Uncle Scrooge won't be able to get past this obstacle yet. This leads to the final boss in the game. It won't be opened until Uncle Scrooge has collected all of the treasures from the stages. When he has, Fintheart Glomgold will open up the doorway to let Uncle Scrooge come through for the final confrontation.



## M HOPPING, HANGING AND HAWKS

Uncle Scrooge can ride the raft through this watery area, but he's likely to get bombed by the shells that the hawks drop. It's quite a bit easier to take the high route. To get from platform to hook to platform, just use the hawks that fly by as stepping stones. Pogo Jump off of them to reach the next platform or hook.



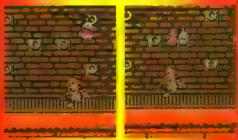
## N CONVEYOR TO TREASURE

Position Uncle Scrooge on the left side of the lever and latch on to it with the cane. Pull the lever so the small treasure chest moves all the way to the left. Pogo Jump on the chest to propel Uncle Scrooge up and over the stack of three barrels. Now he can reach and open the big treasure chest to get a 1-Up. Jump back over the barrels quickly to pick up the Diamond that was hiding in the small chest.



## DUCK HOOK

Uncle Scrooge should make every effort to hang from the uppermost hooks when fighting this crazed boss. When the boss moves underneath Uncle Scrooge, let go of the hook while holding down on the B Button. Uncle Scrooge will automatically Pogo Jump on the head of the pirate boss. Repeat the procedure as necessary until the boss is properly defeated.

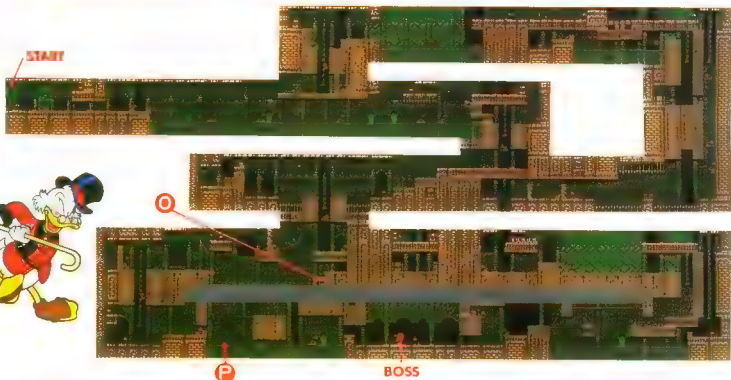
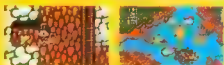




# The Underground

DUCKTALES 2

Once Uncle Scrooge gets seven pieces of the map, he'll be whisked off to an underground section of the Scottish castle to find the great treasure of McDuck. If he defeats the boss in this level, he'll walk away with the treasure and you'll receive a different ending to the game.



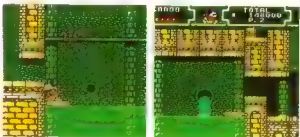
## O ANOTHER ARROW BLOCK

Depending on which direction Uncle Scrooge takes in the upper section of this underground stage, he may or may not come to this area. If he does stand on the arrow block to make some platforms appear. Uncle Scrooge can also Pogo Jump on the lanterns that fly by to get through this area, too.



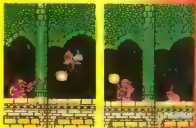
## P RISKY BUSINESS

This area of the underground Bonus Stage can be quite difficult. First, Uncle Scrooge must set the raft in motion. Secondly, he must grab on to the moveable hook and ride it to the right and then jump up to the top of the platform. He'll then have to catch the raft on the other side of the platform as it comes out from under it. Plan your moves carefully before undertaking this nerve-racking task.



## SORCERER'S RETURN

The evil sorcerer is back again and he's not very thrilled that Uncle Scrooge has discovered his secret labyrinth. The trick when battling the sorcerer this time is to use the same strategy as before, but pay closer attention to the fireballs that the sorcerer shoots out. They will temporarily turn Uncle Scrooge into a frog if he comes in contact with them. Don't jump around if you get turned into a frog. Wait until the spell wears off.



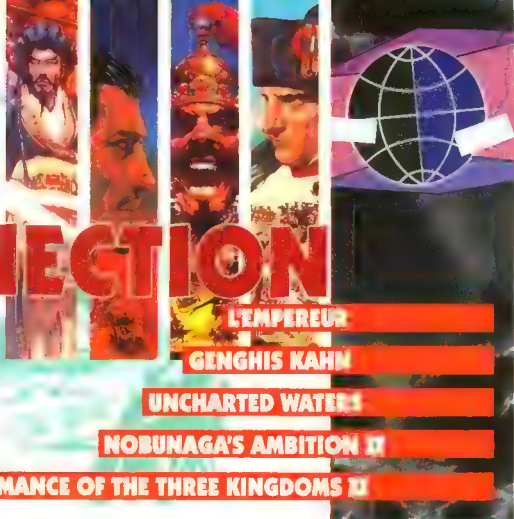
## GLOMGOLD AND THE D-1000

Webby has been kidnapped. Glomgold knows that Uncle Scrooge has all of the treasures and he figures this is the only way to get them. Glomgold unleashes his D-1000 machine against Uncle Scrooge. The Pogo Jump will prevail, though! Don't move in until the D-1000's limbs have retracted.





# THE KOEI CONNECTION



L'EMPEREUR

GENGHIS KAHN

UNCHARTED WATERS

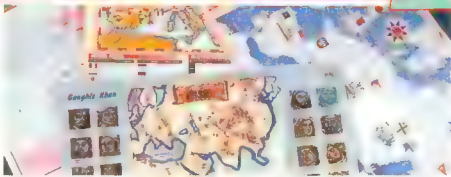
NOBUNAGA'S AMBITION II

ROMANCE OF THE THREE KINGDOMS II

## ALL THE WORLD'S A STAGE

You've probably seen them in the store, games with strange names like Nobunaga's Ambition, Genghis Khan, L'Empereur—like pages out of an historical text. But if you've never taken one of these games home, you don't know what it is you're missing. Koei's historical RPGs have about as much resemblance to the traditional RPG as a cannon has to a dragon. What the game designers at Koei have mastered is to take some critical or fascinating period of history and put players in the middle of it so that they can reshape history according to their actions. That's one reason why these games have such a dedicated following, and have kept that following since the first Nobunaga appeared for the NES three years ago. Other reasons for the success of these games is their complexity and realism. You are truly in the seat of power, ordering domestic policy and military strategies. This is as close to the throne as most of us will ever get.

The popularity of these strategy RPGs has not reached the mainstream of video game players, pos-



Koei's games have a truly international flavor. Originally, the company concentrated on periods of Japanese and Chinese empire building. More recently, Koei has branched into western history, recreating the campaigns of Napoleon and the Portuguese era of exploration. Koei transports players in time and space.

sibly because the games are so complex and require so much time to finish. That's no problem for the Game Counselors at Nintendo, though, where Koei games are considered to be some of the most challenging and interesting games available. Tens of thousands of war games also play these types of strategy games, and they do it all on paper. On the NES or Super NES, strategy RPGs are accessible to anyone with curiosity to try them out.

This article is an introduction to

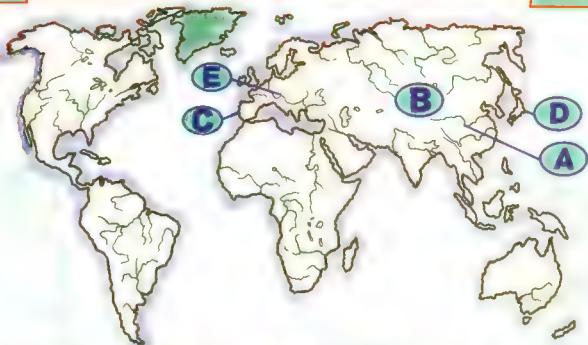
A KOU SHIBUSAWA PRODUCTION

Led by Kei Shibusawa, a team of game designers in Japan and America work together on Koei's products

the category of strategy RPGs rather than a review. The five games from Koei serve as examples of what you'll find in this genre. If power and intrigue fascinate you, if you've always wanted a totally involving game experience, if you feel that you can conquer the world, then read on.



# KOEI'S WORLD



**A**

## ROMANCE OF THE THREE KINGDOMS II



**190 A.D. . . . (NES & SUPER NES)**

The Han Dynasty is in disintegration. Warlords around the capital are consolidating their power. Armies are on the move. When the Emperor is cast out, two decades of war follow.

Romance II for the Super NES can begin with any of six different scenarios between 190 A.D. and 215 A.D. Your goal is to unite China's 41 provinces into a single empire.

**B**

## GENGHIS KHAN



**1174 A.D. . . . (NES)**

From humble beginnings, a Mongol from the steppes of Asia unites the warring Mongol tribes to become the Great Khan. His next step is to conquer virtually the entire known world.

You can play two scenarios in this game: either unite the 14 Mongol Tribes or conquer the world. In the World Conquest scenario, you can choose to be one of four world leaders.

**C**

## UNCHARTED WATERS



**1502 A.D. . . . (NES & SUPER NES)**

The great era of exploration has begun. Columbus has discovered America. Vasco da Gama has pioneered a sea route to India. Now a young mariner begins his voyage into the unknown.

As a young Portuguese captain, you set out to revive the fortunes of your family through trading and discovery in exotic lands. You have 17 years to prove yourself worthy of the King's favor.

**D**

## NOBUNAGA'S AMBITION II



**1560 A.D. . . . (NES)**

Feudal Japan has been chopped into dozens of tiny fiefdoms by the warlike daimyos. War isn't the only plague on the land, but Oda Nobunaga won't let anything stand in his way.

In both scenarios, your goal is to unite as much of Japan as possible. Playing either as Nobunaga or one of the other great daimyos, you'll wage war and govern your home territories.

**E**

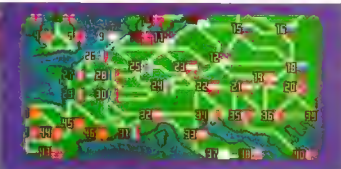
## L'EMPEREUR



**1796 A.D. . . . (NES)**

The American Revolution has fired the ambitions of the French. It is the destiny of one young officer to rise up and lead France to dominate Europe. His name is Napoleon!

The four scenarios each begin at a crucial point in the life of Napoleon. Your goal is to expand French control to all 46 represented cities in Europe and to become L'Empereur.



In L'Empereur, your goal is to unite Europe. War is just one of many means to your end. Diplomacy and social conditions are also key elements.



# THE PEOPLE WHO SHAPED HISTORY

When you begin one of these historical strategy games, you'll assume the role of one of the movers and shakers—one of the so-called Great Men! Knowing the tactics that they used to consolidate and maintain their power may be useful, but it is probably more important to understand the intricacies of Koei's model. One of the major features of most of these games is your interaction with other Great Men, and some who are not so great. Since most of these games have multiple player options—up to 12 players can play alternately in *Romance of the Three Kingdoms II*—some of those historical characters might be your human opponents. In most cases, the opponents are controlled by the program. The computer model sets parameters for these characters, such as whether or not they can be bribed, or are likely to go to war when the odds are against them, and many other traits. As you make your moves, the computer reacts according to these preset models. In other words, it becomes vital to know your enemy. This can be a great advantage, since actual human opponents seldom react in a predictable manner. The Great Men, except the captain of *Uncharted Waters*, have one thing in common. They extended their power by the use of warfare. They may use other means in addition to war, but conquest was always the key. If you are to succeed in their place, you must study the art of war, including supplying your troops, keeping morale high, safeguarding your homeland and keeping your economy running smoothly. The one rule is be prepared for anything.



In most of these games you'll have access to advisors computer characters who give you strategic and tactical advice. As your allies, they must be kept happy



## HISTORY LIVES!

Unlike most games, the characters in Koei's RPGs put you in the role of people who really lived and changed history. You can study their lives to get playing hints.



*Romance of the Three Kingdoms II* gives you the most options of any game since you can choose to play the part of any of 11 historical generals, or to create one.

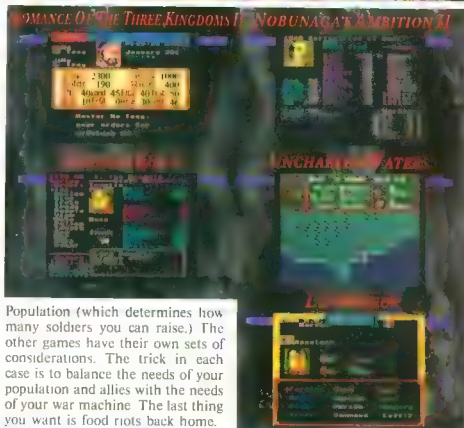




# MOBS AND MONEY

## COMMAND SCREENS

As the ruler of a nation, you'll be responsible for more than making war on your neighbors. At the heart of any society is its ability to take care of itself. First, you must feed your people. In the Japan of Nobunaga's day, this essential requirement was met by the rice harvest. In L'Empereur and Genghis Khan, the central commodity is Food, which includes all crops produced in a territory. One must consider how commodities affect your overall status. For instance, Food in L'Empereur is used to feed the people and keep them productive. It is also used to pay Officers, which is something you might overlook, resulting in low officer morale. This is even true in Uncharted Waters. During your voyages of exploration, you must have an adequate stock of food and water aboard or your crew will perish. In Nobunaga's Ambition II, other considerations range from Taxes (to fund your expansion), to Trade (to raise the level of prosperity, which results in more taxes) to Flood Control (which protects against typhoons) to



Population (which determines how many soldiers you can raise.) The other games have their own sets of considerations. The trick in each case is to balance the needs of your population and allies with the needs of your war machine. The last thing you want is food riots back home.

## ROYAL IMPERATIVES

### STRESSED-OUT RULERS

There are so many adjustments and decisions to make that you can go nuts, at first. Eventually, you'll learn what settings produce the best results. After that, you just have to react to disasters and prepare for war.

### DIPLOMACY

Diplomacy can be described as the art of licking one's neighbor's boots while threatening to stab him in the back. For example, in Romance of the Three Kingdoms II, you can arrange marriages, alliances, send gifts or threaten to slit a rival's throat.



### INFRASTRUCTURE

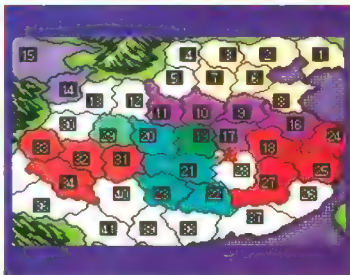
Nations can be described as a collection of potential disasters waiting to roll over and crush the unwary leader. Be prepared by spending money on infrastructure like bridges, dams, city fortifications and the training of troops.





## ONCE MORE INTO THE BREACH

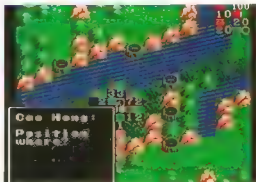
He who lives by the sword, thrives by the sword—at least in the case of Koei rulers. The more ancient periods have somewhat simpler combat since they were limited to the types of forces at their disposal. In *L'Empereur*, however, you control artillery units, cavalry, infantry, and naval fleets. Strategic considerations include knowing what sorts of units you'll need. For instance, do you spend more money on fewer artillery units, hoping to get more bang for more bucks? On the tactical side, Koei often employs a hex type of strategy in which the icon for your military unit occupies a space on the map screen. When you move the icon next to your opponent, you can wage war. Since each map hex or square has its own type of terrain, you can choose advantageous locations to fight. For instance, it is generally easier to defend a mountain or forest area while it is better to attack on a grassy plain.



There are many factors to consider during a battle. As commander-in-chief, you'll order attacks, retreats and all other actions.



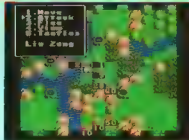
In some games you must carry a supply of food into war. If you run out, you lose the war.



Know the different forces arrayed against you and study the terrain where you can meet them.

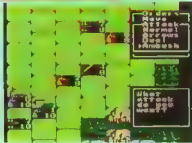
## HISTORY NEVER REPEATS ROMANCE OF THE THREE KINGDOMS II

Romance of the Three Kingdoms II is unique in the gaming world in that it allows for twelve players to make alternating moves. Even if you play against the computer, the personalities, strengths and weaknesses of the Chinese warlords are crucial to your strategy. Another innovation is varying weather conditions, which can affect the outcome of a battle.



## GENGHIS KHAN

Genghis Khan may be the most absorbing of Koei's strategic games because its theme is so sprawling and you can rewrite history. Instead of Genghis's triumph over the Eurasian continent, imagine what the world would be like if England or Byzantium had spread to the East. Other innovations include populations that age and die and a wide variety of trade goods.





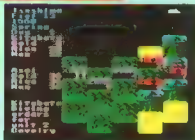
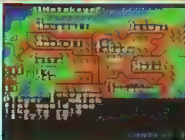
## UNCHARTED WATERS

Uncharted Waters is definitely the most unique of the historical games. Warfare is not the central activity, although you should be prepared to fight. Trading and exploration are the key. You'll navigate your ship along unmapped shores, searching for rumored kingdoms. You can establish trading posts and create an entire fleet of ships, all working to make you rich.



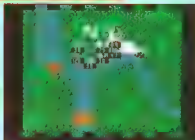
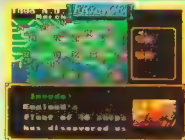
## NOBUNAGA'S AMBITION II

Based on the original Koei historical strategy game, Nobunaga's Ambition II has a refined computer model and more depth. Most of the elements found in later games were pioneered in NA and NA II. Diplomacy, warfare, production, trade, multiple rivals with personal data—all of it is here. You can bribe enemies and launch ambushes, as well.



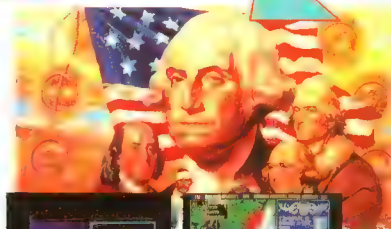
## LEMPEREUR

As we know today, Napoleon's quest to conquer Europe was doomed to failure. Knowing his mistakes, maybe you'll succeed. This game scores over the older scenarios like Nobunaga's Ambition in that it makes use of more modern military units. The variety of battle is greater, but there aren't as many domestic situations requiring your Imperial intervention.

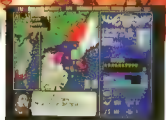


## PAST, PRESENT AND FUTURE

The Koei games showcased here are some of the most involving games for any computer game system. None of them are a quick play. Expect to spend 100 hours or more on any of them. The scope of this article was to introduce an exciting game play category to a wider audience rather than to give in-depth strategy tips, but rest assured that those strategies do exist. You'll also have noted that the screens tend to emphasize information at the expense of interesting or colorful graphics. Some of that may be changing with a new generation of Koei games. In Liberty or Death, a game about the American Revolution that is still in development, the information is integrated more on a map display. That is also true of P.T.O.: Pacific Theater of Operations, a military strategy game that puts you in control of either American or Japanese naval forces in the Pacific during WWII. The past is the future at Koei, and they're bringing it to life.

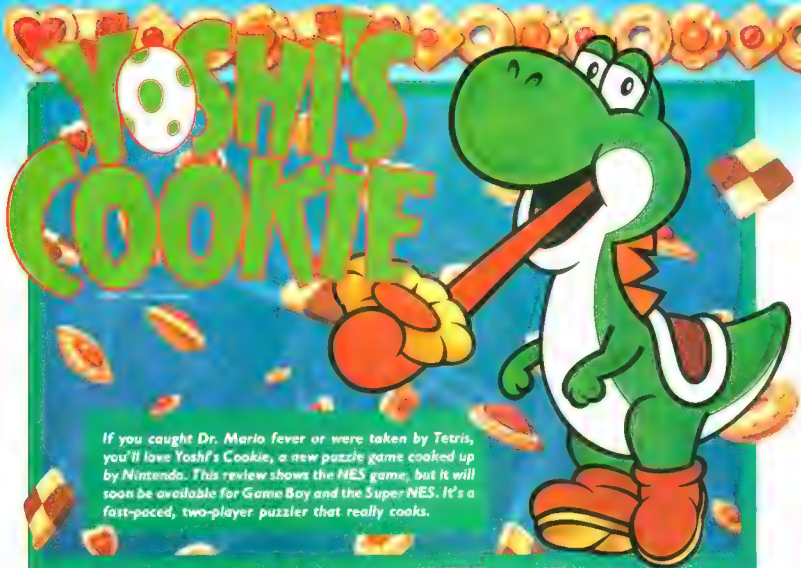


Pacific Theater of Operations gives you command of naval operations in 16 WWII conflicts.



Liberty or Death will put you in control of American or British forces in the war of independence.





If you caught Dr. Mario fever or were taken by Tetris, you'll love Yoshi's Cookie, a new puzzle game cooked up by Nintendo. This review shows the NES game, but it will soon be available for Game Boy and the Super NES. It's a fast-paced, two-player puzzler that really cooks.

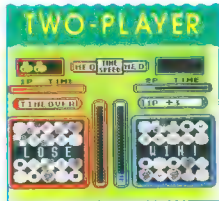


## IT'S A KOOKY COOKIE CUT-UP

Everybody has a job in Yoshi's Cookie factory. Yoshi's busy with the cookie cutter, creating five standard cookie shapes and one special shape that looks like him. Mario's busy on the baking end, turning out row after row of all kinds of cookies. Your job is to put them in neat rows so they can be packed up and taken away. It's easy in the beginning but when the conveyor belt speeds up, you'll have to be cookin' to keep up.



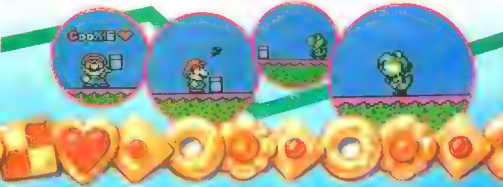
There are ten rounds, each with ten stages, in the regular one-player mode, and additional, even more challenging stages in the expert round.



The two-player mode is fast, furious fun that makes players expect the unexpected. The first to win three matches takes the championship.

## MARIO STARS IN CINEMA SCENES

At the end of every round, you'll see a cinema scene that stars Mario. And there are no sneak previews — to see how the movie ends, you'll have to finish Round 10.

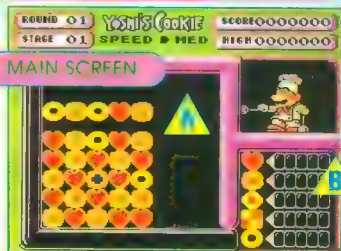




# KEEP UP WITH THE COOKIE CONVEYOR

Hearts and flowers, rings and checkerboards, and all kinds of cookies are coming at you. When you first turn the game on, you can set the speed, select the music, and choose the round you want to start with. To build a really high score, start with Round 1 and see how many rounds and stages you can clear before the cookies take command of the conveyor belt.

Before you enter Yoshi's Cookie factory, make your choices.

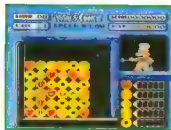


## MOVE

To shift a row of cookies up, down, right or left, hold the A Button and press whichever direction you choose on the Control Pad.

## MATCH

When you make a row of cookies that are all alike, it disappears from the screen. Your score depends on the number of cookies in the row.



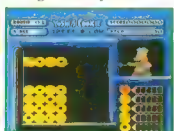
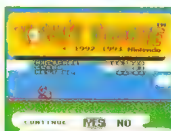
## PLAN

When you see cookies coming from above or the side, plan ahead. Start shifting your rows to make matches before the new cookies arrive.

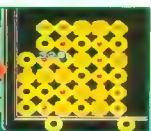


## CONTINUE

If the cookies win the conveyor belt battle, you can choose to Continue and start back on the same round and stage where you left off.



When you erase a line of one kind of cookie, you fill in one space in the corresponding meter on the right. When you fill all five spaces in the meter, you get a Yoshi cookie, which is like a wild card. You can use it to fill the final space in any row of cookies.



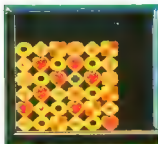




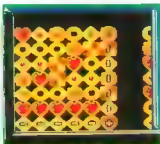
# HOW THE COOKIE CRUMBLES

## STICK WITH YOUR FAVORITE FLAVOR

Don't panic when there are lots of cookies on the conveyor. Choose one or two kinds of cookies—ones that, at a glance, seem to be plentiful—and stick with them. Keep your eyes keyed on them and forget the rest for the time being.



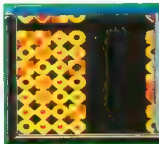
At a glance, it looks like there are lots of heart cookies on the screen.



Concentrate on moving the heart cookies to make a completed row disappear.

## WORK BOTH DIRECTIONS

It's hard to watch for matches in both directions, but try to keep a balanced backlog of cookies. If the rows reach the top or right side of the screen, the game is over, so remove vertical and horizontal rows as evenly as possible.



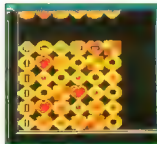
If you match cookies in only one direction, you run out of room in the other.



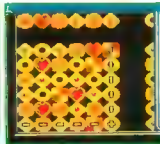
Match up and down, back and forth to eat away evenly at the pile of cookies.

## BE QUICK WITH THE CURSOR

You needn't scroll cookie-by-cookie from one end of a line to the other. When you reach the end of the row, press the Control Pad again in that direction to put your cursor at the other end. It pays off when the pressure is on.



Continue in the same direction when you reach the end of a line or the edge of the screen.



## HIGH SCORE STRATEGY

If you're playing for a high score, try to match long lines of cookies that yield more points than short ones. Even if you have potential matches on short lines, don't line them up until you have three or more cookies in the row.



You could shift and match these cookies to clear the stage for a few points.



For a higher score, let more cookies fall in line before you make matches.

## FOR EXPERTS ONLY

If you can clear all stages of Round 10 on high speed, you've proven that you're an ace cookie coordinator who is ready to move on to a new line on the conveyor belt. You'll be able to select a whole new set of stages with new objects to match.







# COOKIE-COOKIN' FOR TWO

## EVEN THE ODDS

Make it a competitive bout by handicapping. You can set different speeds for each player, thus making play less difficult for less experienced players.



## WATCH THE CLOCK

Keep an eye on the Timer. If it runs out you lose, but it resets every time you make a match.



## YOSHI KEEPS SCORE

A Yoshi icon appears in the box above the winner's screen. The first player to get three Yoshis takes the match.



## SPECIAL F/X

Create special effects by matching rows of Yoshi cookies. The effect you trigger depends on which word is above your screen when you match the row. The word changes randomly. Be careful! Some effects apply to both players!

### BLIND



The Blind effect covers up the center of the player's screen.

### SLAVE



An enslaved player's cursor follows the opponent's controller

### PANIC



When Panic strikes, the cookies go crazy and jump randomly around.

## TWO-PLAYER BASICS

In the two-player mode, a matched row, which scores one point, disappears and is replaced immediately by a row of new cookies. Players also get one Yoshi cookie for every matched row.



You don't have to worry about your pile of cookies reaching the edges, but you do have to watch the Timer



Yum! Yoshi cooked! Every time you make a match in the two-player mode, a Yoshi cookie will show up on your screen.



# KID KLOWN™

IN  
**NIGHT MAYOR  
WORLD**

## BIG TOP TROUBLES!

The Klown family has been kidnapped by the evil magician, Night Mayor, and their only hope is Kid Klown. Armed with his trusty red balloons, Kid Klown must battle his way through Night Mayor's henchmen to save his family. Will he find them in time?

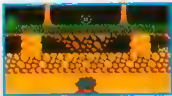


## Save The Family

Kid Klown by Kemco offers an interesting storyline with a playing style that is easy to understand. Kid Klown must work his way through six action-filled stages in his search for his family. Along the way there are many hidden treasures and bonus games to assist our hero in his quest. Although the play control can be tricky, the lighter challenge is great for younger players.



Kid Klown must finish all live stages before he enters Night Mayor's Castle



Save up the chips so you can play the bonus games between the stages.

## Build Momentum

When you want to move faster in this game you do not need to hold down any buttons. Instead, as Kid Klown walks uninterrupted in one direction, he will start to speed up. The farther he walks, the faster he goes. When running at full speed it is easier to avoid the enemies, and Kid Klown can jump much further than before.







# Tools Of The Trade

KID KLOWN IN  
NIGHT MAYOR WORLD

Kid Klown's only weapon against the host of enemies is his trusty red balloon. Luckily, he knows how to use it in many different ways! Try out these tricks when you get stuck.

## FLOAT



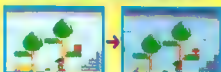
If you hold onto a balloon as you fall, you will slowly float to the ground. If you jump up high and float down, you can make longer jumps.

## KID'S WEAPON



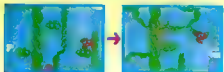
The red balloon can defeat any enemy. When you throw the balloons, press on the Control Pad in the direction of the enemy.

## OPEN CHESTS



Kid Klown will find treasure chests throughout the game. Hit the chests with balloons to open them and get the treasure inside.

## CATCH SOME AIR



In Stage 3, Kid Klown must climb a beanstalk. Along the way he can grab a balloon while he is in a jet of air and fly up the beanstalk!

## JUMP HIGHER



Kid Klown can bounce off one of his balloons to jump higher than normal. Drop a balloon on the ground and quickly jump on it to catch some air!



# Beat The Bridge

Having trouble crossing the bridge in Stage 1? Try floating to the bridge while you are holding a balloon. When you land you will be running fast enough to make it to the other side.



# Hidden Doors

Throughout the game you can find hidden treasures and hidden doors by hitting them with balloons. Be sure to throw balloons at everything because you never know where you might find something! The help you get is worth the effort.



Some treasures will be hidden behind invisible doors.



This door is hidden in Stage 4, inside a platform!



Throw balloons every where so you find the hidden treasures.



# Don't Get Snowed

In the icy areas of Stage 4, you can easily get stuck in the deep snow. To prevent this from happening, make sure you carry a balloon with you. The balloon will make Kid Klown light, so he won't sink in the snow. Try this in Stage 5 as well.



Snowy areas in Stage 4 look easy for Kid Klown to pass.



...but you will sink in the deep snow drifts, so watch out!



Carry a balloon as you walk and you'll float through the snow.



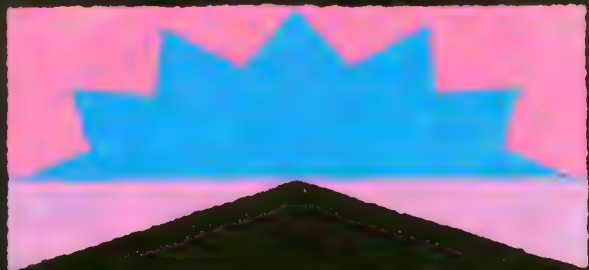



GRAND PRIZE:

FALL IN LINE AT



C • A • M • P

ROLLERBLADE  
0000

Thrash with in-line skating's  
top pros at the exclusive  
four-day  **Rollerblade** camp!



Eat Ramp, Skatehead! Rage on the  
ramps with Team  **Rollerblade**

Score your own  **Rollerblade**



Lightning TRS in-line skates  
and a complete set of protective gear.





**Second Prize: 5 Winners!**

**Rollerblade Lightning TRS  
in-line skates**



**Complete sets of protective  
gear, including helmets,  
wrist guards,  
knee pads and elbow pads**

**Rollerblade Racer Game Paks  
from Hi-Tech Expressions**

**Third Prize: 50 Winners!**

**Go Shreddin'  
in a Nintendo  
Power Jersey**

**Official Contest Rules**

To enter, either fill out the Player's Poll response card or print your name, address, telephone number, Vol. 47 and the answer to the trivia question on a plain 3 1/2" x 5" card. Mail your entry to this address:

**NINTENDO POWER  
PLAYER'S POLL VOL. 47  
P.O. BOX 97062  
Redmond, WA 98073-9762**

One entry per person, please. All entries must be postmarked no later than May 1, 1993. We are not responsible for lost, stolen or misdirected mail.

On or about May 15, 1993, winners will be randomly drawn from among all eligible entries. By accepting their prizes, winners consent to the use of their names, photographs, or other likenesses for the purpose of advertisements or promotions on behalf of "Nintendo Power" magazine or Nintendo of America Inc. without further compensation. Prizes are limited to one per household.

Chances of winning are determined by the total number of entries received. The ratio of prizes to entry cards distributed is 56:1,000,000. No substitution of prizes is permitted. All prizes will be awarded. To receive a list of winners, which will be available after May 31, 1993, send your request to the address above.

**GRAND PRIZE TRIP** Nintendo will arrange air travel and accommodations in Los Angeles for the Grand Prize winner. If under 18, the winner must be accompanied by a parent or legal guardian. The winner must also provide written release to Nintendo of America Inc. Estimated value of the grand prize is \$5000. Exact date of the trip is subject to final determination by Nintendo of America Inc. and to accommodation and airfare availability. Some restrictions apply. This contest is not open to employees of Nintendo of America Inc., their affiliates, agencies, or immediate families. Void where where prohibited by law. This contest is subject to all federal, state, and local laws and regulations.



# TOP 20



APRIL  
1993



The big news this month is the debut of *Star Fox* at number four on the Super NES chart. *Super Mario Land 2 — 6 Golden Coins* stays on top by quite a margin and *Tecmo Super Bowl* edges out the competition again this month.

## SUPER NES

**1** 19,821  
POINTS

10 MONTHS

### STREET FIGHTER II: THE WORLD WARRIOR

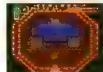


The hot action fighting game is back on top. Capcom has a winner with this classic in the making.

**2** 12,569  
POINTS

16 MONTHS

### THE LEGEND OF ZELDA- A LINK TO THE PAST



With the Master Sword in hand, our hero Link slashes away at the competition. Number two is not good enough for this hero.

**3** 11,787  
POINTS

5 MONTHS

### SUPER MARIO KART



Mario is shifting into third and is ready to take the lead. The speed of the 150cc class might prove fast enough.

**4** 8,231  
POINTS

### STAR FOX

What an introduction! We will see more of this high-powered game in months to come.

**7** 2,298  
POINTS

### MARIO PAINT

The creative edge of this game keeps it a favorite for the players and pros alike!

**6** 5,967  
POINTS

### NCAA BASKETBALL

**7** 5,324  
POINTS

### NHLPA HOCKEY '93

**8** 4,703  
POINTS

### TMNT IV: TURTLES IN TIME

**9** 4,311  
POINTS

### SUPER MARIO WORLD

**10** 4,272  
POINTS

### JOHN MADDEN'S FOOTBALL '93

**11** 4,194  
POINTS

### BULLS VS. BLAZERS AND THE NBA CHAMPIONSHIP

**12** 4,086  
POINTS

### F-ZERO

**13** 3,909  
POINTS

### ROAD RUNNER'S DEATH VALLEY RALLY

**14** 3,812  
POINTS

### FINAL FANTASY II

**15** 3,357  
POINTS

### SUPER STAR WARS

**16** 2,657  
POINTS

### WING COMMANDER

**17** 2,467  
POINTS

### EQUINOX

**18** 2,359  
POINTS

### SUPER PLAY ACTION FOOTBALL

**19** 2,274  
POINTS

### THE MAGICAL QUEST STARRING MICKEY MOUSE

**20** 2,150  
POINTS

### SIMCITY



## GAME BOY

**1** 24,867  
POINTS  
6 MONTHS

**SUPER MARIO LAND 2-<sup>SIX</sup> GOLDEN COINS**  
Big, bad Wario has taken over Mario's castle and his fight to take it back has made this game number 1. What a game!



**2** 11,290  
POINTS  
15 MONTHS

**METROID II: RETURN OF SAMUS**  
Samus Aran has the power to hold on to number two. The point spread will make it very tough for her to retake the top spot.



**3** 8,469  
POINTS  
4 MONTHS

**TETRIS**  
All the blocks are falling right this month. The classic puzzler has worked its way back into the top 3.



**4** 8,154  
POINTS  
SUPER MARIO LAND

Mario grabs three spots on the Game Boy chart. The world loves that busy little plumber.

**5** 8,054  
POINTS  
DR. MARIO

Dr. Mario has got the cure for what ails you. Catch the game before the viruses catch you.

**6** 6,094  
POINTS

**MEGA MAN III**

**7** 5,890  
POINTS

**FACEBALL 2000**

**8** 5,847  
POINTS

**KIRBY'S DREAM LAND**

**9** 5,352  
POINTS

**BATTLETOADS**

**10** 3,624  
POINTS

**THE SIMPSONS: ESCAPE FROM CAMP DEADLY**

**11** 3,534  
POINTS

**PRINCE OF PERSIA**

**12** 3,303  
POINTS

**FINAL FANTASY ADVENTURE**

**13** 2,748  
POINTS

**F-1 RACE**

**14** 2,643  
POINTS

**FINAL FANTASY LEGEND**

**15** 2,405  
POINTS

**MEGA MAN IN DR. WILLY'S REVENGE**

**16** 2,353  
POINTS

**MEGA MAN II**

**17** 2,340  
POINTS

**TMNT: FALL OF THE FOOT CLAN**

**18** 2,286  
POINTS

**TMNT II: BACK FROM THE SEWERS**

**19** 2,225  
POINTS

**HOME ALONE 2: LOST IN NEW YORK**

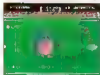
**20** 2,175  
POINTS

**SUPER R.C. PRO-AM**

## NES

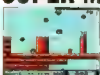
**1** 11,825  
POINTS  
14 MONTHS

**TECMO SUPER BOWL**  
Tecmo Super Bowl has scored again. Topping the charts for the third month in row, Tecmo Super Bowl hits hard!



**2** 10,583  
POINTS  
42 MONTHS

**SUPER MARIO BROS. 3**  
Mario is waiting to jump back to number one. This fight is tougher than the King Koopa himself.



**3** 10,407  
POINTS  
55 MONTHS

**THE LEGEND OF ZELDA**  
Hyrule's famed hero attempts to rescue the fair princess Zelda. Have you defeated Ganon yet?



**4** 6,973  
POINTS  
MEGA MAN IV

The mega cool robot warrior has returned in his fifth fight against evil. Check it out!

**5** 5,952  
POINTS  
FINAL FANTASY

Four heroes must defeat the evil Chaos before he destroys the world as we know it.

**6** 5,771  
POINTS

**MEGA MAN IV**

**7** 5,404  
POINTS

**BATTLETOADS**

**8** 4,793  
POINTS

**TETRIS**

**9** 4,072  
POINTS

**TMNT III: THE MANHATTAN PROJECT**

**10** 3,503  
POINTS

**MEGA MAN III**

**11** 3,367  
POINTS

**DR. MARIO**

**12** 3,284  
POINTS

**ZELDA II: THE ADVENTURE OF LINK**

**13** 3,231  
POINTS

**MONOPOLY**

**14** 3,016  
POINTS

**SUPER MARIO BROS. 2**

**15** 2,877  
POINTS

**BASEBALL STARS**

**16** 2,764  
POINTS

**HOME ALONE 2: LOST IN NEW YORK**

**17** 2,627  
POINTS

**NES OPEN TOURNAMENT GOLF**

**18** 2,468  
POINTS

**MANIAC MANSION**

**19** 2,448  
POINTS

**METROID**

**20** 2,379  
POINTS

**DRAGON WARRIOR IV**



# NOW APRIL 1993 PLAYING

## LOOK FOR THESE RELEASES SOON

### BATTLE GRAND PRIX

Company ..... Hudson Soft  
Suggested Retail Price ..... \$59.95  
Release Date ..... April 1993  
Memory Size ..... 8 Megabits  
Game Type ..... Grand Prix racing for one or two players

F-1 fans, start your engines. There's a new Grand Prix racing game in town and it has some super options. First off, the vertically split screen allows for simultaneous racing between two human players. Of course, you can also take on a horde of computer controlled opponents. Second, you can configure your racer any way you want, from suspensions to transmissions, and you don't have to win prize money to make changes. Third, there are twenty courses all around the world, and the weather conditions can vary during a race. If that's not enough, there's a single race option, an international circuit season, three levels of difficulty and a Slot Option that turns the game into a Slot Car simulation in which you don't have to steer. Aside from the variety of play, the game's small cars can be awkward to drive and the sense of really being in a high speed race never comes through.



➤ Lots of options including two-player simultaneous mode and Slot Car mode. Customized cars. Twenty tracks.

❑ The cars appear tiny and lack a realistic driving feel. There's no map of the race track indicating your position on the course. You don't have a choice as to which computer opponent you want to race against.

### STAR FOX

Company ..... Nintendo  
Suggested Retail Price ..... \$59.95  
Release Date ..... April 1993  
Memory Size ..... 8 Megabits  
Game Type ..... 3-D space action with Super FX chip

Fast-action and 3-D polygon architecture combine in Star Fox for a new breed of interstellar action game. Fox McCloud and the Star Fox Team must combat the dastardly Emperor Andross. This month's cover review explores strategies for surviving in your Arwing fighter.



➤ Excellent control of the spaceship, 3-D effects and sound. The three courses give the game replayability and make it a challenge for any skill level.

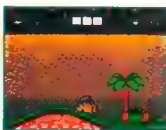
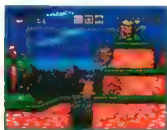
❑ The polygon graphics lack detail. Hit detection on some objects, such as asteroids, seems to extend well beyond the object itself, resulting in unexpected crashes.

### CONGO'S CAPER

Company ..... Data East  
Suggested Retail Price ..... \$49.95  
Release Date ..... May 1993  
Memory Size ..... 4 Megabits  
Game Type ..... Side scrolling action for one-player or two-players alternating



Congo is a sort of missing link who reverts into chimp form when bonked in this colorful action game that takes place in prehistory. He has some super jumping abilities and many of the different levels require special moves, such as climbing and rolling up into an invincible ball. Once you've been bonked into chimphood, though, you don't have as many moves...and you can only get hit once before losing a turn. Don't expect anything radically new, but do look for solid platform action with lots of Power-Ups, enemies and semi-hidden areas. The password feature is a big plus.



★ A wide variety of stages means that you don't end up doing the same moves over and over. Hood graphics and excellent game control make this game a solid action choice.

❑ The game doesn't really do anything that Super Mario World and countless other games have done just as well.

## SIMEARTH

Company.....FCI  
Suggested Retail Price.....\$69.99  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Simulation

SimEarth is the ultimate simulation in that it recreates the entire process of evolution and the balance of ecosystems. You can begin the game on Earth or on a customized planet, or you can attempt to terraform planets. Information is displayed on a large scale world map, small scale regional maps and an entire library of charts and tables. To create and sustain life, you must balance natural variables such as the amount of sunlight striking the planet, tectonic activity, rate of mutation of species, rainfall, etc. All this can get pretty complicated and confusing, and it can also take a long time to see any changes occurring on the surface of the planet. This is a game for people who love to experiment and tinker with things. It is also a superb teaching tool, as it is based on widely accepted scientific theories of evolution.



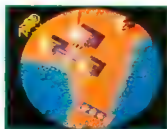
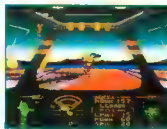
★ SimEarth provides a laboratory for exploring the evolution of life on Earth and other terrestrial planets. As a result, this is just as much a learning tool as a game. Lots of information is available.

❑ Many of the icons are not representative of their function, which can lead to frustrating delays while searching for the screen you want. The tiny tiles on the basic map screen are difficult to interpret.

## MECH WARRIOR

Company.....Activision  
Suggested Retail Price.....\$64.95  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Futuristic battle using armored Mechs

The FASA fantasy comes to life in this one-player Mech battle zone. Buy and customize Mechs, then sell your services on more than a dozen hostile planets. This month's review gets down to the nuts and bolts of Mech warfare.



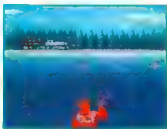
★ Excellent graphics and Mode 7 effects add to the realism of the game. The plot unfolding at the mercenary base adds depth to what is otherwise a shooting game.

❑ It is difficult to tell what effect you are having on enemy Mechs and the condition of your own Mech. The icon menus take some getting used to.

## SUPER BLACK BASS

Company.....Hol-B  
Suggested Retail Price.....\$62.50  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Bass fishing tournament simulation

For those mornings when you don't want to roll out of bed before the crack of dawn and head down to the lake, there's Super Black Bass. This game offers the closest experience to fishing short of actually going out in the boat. Take a look at our Power tips for hooking prize bass.



★ A good selection of lures. Lots of information to help you choose a hole, including water temperature and a depth sounder/fish finder. The fish really seem to behave like fish.

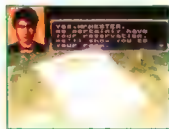
❑ It is difficult to get a sense of direction when you cast. The constant wave ripples on the screen can be fatiguing to your eyes after half an hour or so.

## VEGAS STAKES

Company.....Nintendo  
Suggested Retail Price.....\$49.95  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Casino-type gambling for up to four players



You start out with a modest stake of \$1000 when you come to town. With a little luck and skill at the gaming tables you can make that nest egg grow to more than a million. Four fictional friends can help you win more dough, and lose it. Even your luxury hotel accommodations are pictured—five casinos from the low-rolling Hideaway to the unlimited stakes of the Laurel Palace—but the heart of the game is the gambling simulation. Seven card stud poker, black jack, craps, roulette and slot machines offer you a lot of ways to win or lose your stake. Of course, you don't really lose anything, or win anything, which takes the edge off the experience. Depending on your luck, that could be either good or bad. Your fictional friends are the most help during poker games and black jack, but they'll offer tips and game instructions on all of the games. Each of the companions has a specialty game, too, so pick your friend carefully. The multi-player game has no poker option, since you'd have to show the down cards where your opponents could see them.



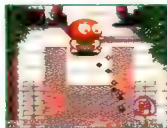
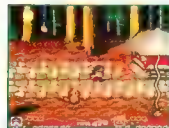
★ The gambling games are very true to life, both in the way they are presented and played. Four players can compete for top dollar Super NES Mouse compatibility

✱ More variety in the games would have been nice. There's no interaction with other live players during the multi-player game.

## POCKY & ROCKY

Company.....Natsume  
Suggested Retail Price.....Not Available  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Overhead action for one or two-player simultaneous play

Pocky and Rocky, an unlikely set of heroes, try to restore order when the Nopino Goblins run amok. The graphics may remind you of Mystical Ninja, but the action is faster and the two-player option is a great plus. Rocky, a racoon, can turn into a statue and has other special moves. Pocky, his human friend, also has his own special attacks. A cast of strange but colorful enemies will keep you on the move. This month's Power review shows you what's in store.



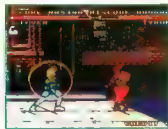
★ Rich graphics and precise game control, plus a two-player simultaneous option are all great features

✱ The theme of the game is too simple and strange to add any value to the play

## STREET COMBAT

Company.....Irem  
Suggested Retail Price.....\$59.95  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Street fighting action for one or two players

The moves are the thing in Street Combat. The six fighting characters range from a street smart guy named Steve to a jungle combat android, but if the number of fighters is low, the number of special moves you can use is fairly high. The one-player game is a tournament mode, best two-out-of-three elimination against each of the characters. There are also bonus rounds to increase your strength against a shrimp guy named Happy.



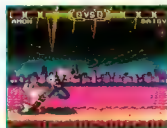
★ Some cool super moves. Computer enemies at higher levels show good intelligence, making them more of a challenge to beat  
Good music

✱ Animation is jerky and the limited number of characters means the game suffers from lack of depth

## DOOMSDAY WARRIOR

Company.....Renovation  
Suggested Retail Price.....\$59.99  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Street fighting action for one or two players

Weird characters with unusual moves are featured in this Street Fighter II wannabe. The seven characters look and animate well, but lack the coolness of the Street Fighter II characters. This month's street fighting comparison review tells it like it is.



★ Good animation and some neat moves. Password save feature

✱ Boring backgrounds and inappropriate music add to the yawn factor

## COOL WORLD

Company.....Ocean  
Suggested Retail Price.....\$59.95  
Release Date.....April 1993  
Memory Size.....8 Megabits  
Game Type.....Side-scrolling action



You may have missed it, and chances are you did, but Cool World was an animated feature-length film that flopped at the box office last year. Ocean's hop and bop game might not fare much better. Cool World's imaginative graphics and great music are not enough even if the license was something you liked. As a human in a world of toonish bad guys, you must find Power-Up items, dodge and zap enemies, and then fight a boss before moving on to the next level. One problem is that the play control is so poor that half the time you don't even seem to be in control at all. Frustrating. Problem number two is that frustrating games are not fun to play.



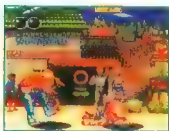
➤ Rich, imaginative graphics and a great musical score.

➤ The action in Cool World is confusing. Goals are unclear and play control is awkward.

## FATAL FURY

Company.....Takara  
Suggested Retail Price.....\$65.00  
Release Date.....April 1993  
Memory Size.....12 Megabits  
Game Type.....Street fighting action for one or two players

Of all the Street Fighter II look-alikes, this one is the closest to the original in look and feel. As one of three characters, you are trying to become the King of the Fighters.



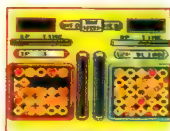
➤ Good graphics look a lot like Street Fighter II. Tough opponents.

➤ The music sounds like something for an 8-bit system. Whatever this game does, Street Fighter II does it better.

## YOSHI'S COOKIE

Company.....Nintendo  
Suggested Retail Price.....\$34.95  
Release Date.....April 1993  
Memory Size.....1 Megabit + 512K bits  
Game Type.....Action puzzle for one or two players

Yoshi's latest puzzle involves organizing dissimilar cookies into rows so they can be packaged. The theme may be a bit half baked, but the game is as well done as it can be. There are over a thousand levels of challenge, and the two-player version of the game is one of the best two-player puzzles ever. Take a closer look in this month's review.



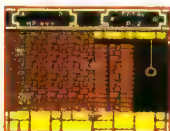
➤ Great challenge and involvement.

➤ Uninspired graphics.

## DUCKTALES 2

Company.....Capcom  
Suggested Retail Price.....Not Available  
Release Date.....April 1993  
Memory Size.....2 Megabits  
Game Type.....Comic action for one player

The second Duck Tales game for the NES from Capcom has more of the same fun action that made the first game a success, and a few surprises, as well. This month's review follows the new treasure hunt of Scrooge McDuck and his nephews.



➤ Great play control and graphics. All new areas for Scrooge to explore.

➤ More of the same.

## HIT THE ICE

Company.....Taito  
Suggested Retail Price.....Not Available  
Release Date.....April 1993  
Memory Size.....1 Megabit  
Game Type.....Fighting hockey for one or two players

This two-on-a-team hockey game emphasizes brawling skills over the athletic prowess of the players. The giant characters of the Super NES version are shaved down to size, though, making this game more of a contest with a real possibility of scoring goals and making some good moves on the ice.



➤ Big characters add something new from regular hockey. Fun for two players.

➤ Not very many moves. Lack of depth of play.



## KID DRACULA

Company.....Konami  
Suggested Retail Price.....Not Available  
Release Date.....April 1993  
Memory Size.....2 Megabits  
Game Type.....Side-scrolling action for one player

You've heard of light beer and light mayo. Now, thanks to Konami's Kid Dracula, there's Vampire Light. It has fewer nightmares than Castlevania but it's just as filling! If you're on a diet from serious action games, take a look at this month's review.



★ Large characters and easy play control make the game accessible to all players. There are six special Powers that the Kid can earn at higher levels such as flying or becoming invincible.

☐ Maybe not enough of a challenge for hard core gamers.

## THE NEW CHESSMASTER

Company.....Hi Tech  
Suggested Retail Price.....\$29.95  
Release Date.....April 1993  
Memory Size.....512K bits  
Game Type.....Chess

Better Artificial Intelligence (AI) is the main difference between the new and the old Chessmaster. The enhanced AI makes winning even more of a challenge. The game also features a wide variety of options. Check them out in this issue's Power review.



★ The best portable chess game around

☐ There is an awkward menu screen with tiny type for accessing options.

## JOE & MAC

Company.....Data East  
Suggested Retail Price.....\$34.95  
Release Date.....April 1993  
Memory Size.....2 Megabits  
Game Type.....Side-scrolling action for one player

Once again, hip cave dude Joe is off to save the cave women while Mac fails to make an appearance. Fans of the Super NES and NES games will find more of the same prehistoric fun. Dig up some tips in this month's Power review.



★ Good graphics and animation rival those of the NES and Super NES versions. Good challenge. Customized control button select option

☐ Background blur while walking is severe, making it difficult to see approaching enemies.

## TOP RANK TENNIS

Company.....Nintendo  
Suggested Retail Price.....\$29.95  
Release Date.....April 1993  
Memory Size.....2 Megabits  
Game Type.....Tennis for up to four players

Move up the tennis ladder by defeating top ranked players ahead of you. Expect a surprisingly good tennis feel in spite of the tiny appearance of the players. The four-player option is fun if you happen to have four Game Paks and an adapter.



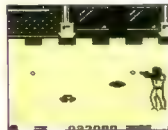
★ True tennis feel. Depth of play is good. Battery backed up memory.

☐ The small characters on the screen can be tiring to watch.

## LETHAL WEAPON

Company.....Ocean  
Suggested Retail Price.....\$29.95  
Release Date.....April 1993  
Memory Size.....1 Megabit  
Game Type.....Side-scrolling action game based on the movie

Riggs and Murtaugh are teamed up in this shooting and fighting game based loosely on the hit movie. The only similarity to the movie is that Murtaugh is gun-happy and Riggs is a martial arts fighter. Both characters can use both guns and fists. To change from one character to the other, just step off-screen to the left then come back. There are five levels of crime-ridden streets for one player to clean up.



★ Big characters and high challenge

☐ Poor hit detection makes it difficult to land shots and hits on enemies. The perspective is awkward, making accurate jumping difficult.



## RING RAGE

Company.....Taito  
Suggested Retail Price .....Not Available  
Release Date .....April 1993  
Memory Size .....1 Megabit  
Game Type.....Combat tournament for one or two players

The five competitors in Ring Rage have a wide variety of fighting styles from boxing to wrestling, but everything evens out once they're in the ring. Each match is a best-of-three-rounds affair, and to win the TWF title you'll have to go through matches in various cities around the country. Each of the different fighters has special moves.



Good animation and play control highlight this tournament style fighting game

The limited number of moves and characters reduces the challenge level. Like some other fighting games, you have just as much chance of winning if you simply push buttons quickly

SUPER NES TITLE	COMPANY	PLAY INFO	POWER METER RATINGS					GAME TYPE
			G	P	C	T		
BATTLE GRAND PRIX	HUDSON SOFT	2PS/PASS	2.8	3.3	3.2	3.0		RACING
COOL WORLD	OCEAN	1P	4.0	3.0	3.0	3.0		ACTION
DOOMSDAY WARRIOR	RENOVATION	2PS/PASS	3.5	3.5	3.5	3.5		STREET FIGHTING
FATAL FURY	TAKARA	2PS	3.5	3.4	3.0	3.0		STREET FIGHTING
MECH WARRIOR	ACTIVISION	1P/BATT	3.6	2.8	3.6	3.8		FUTURE ACTION
POCKY & ROCKY	NATSUME	2PS	3.5	4.0	3.5	3.0		ACTION
SIMEARTH	FCI	1P/BATT	2.8	2.4	3.1	3.7		SIMULATION
STAR FOX	NINTENDO	1P	4.0	4.2	4.2	4.1		3-D SPACE ACTION
STREET COMBAT	IREM	2PS	3.0	3.4	2.7	2.4		STREET FIGHTING
SUPER BLACK BASS	HOT-B	1P/PASS	3.1	3.0	3.5	3.5		FISHING
SUPER NBA BASKETBALL	TECMO	2PS/BATT	3.4	3.4	3.9	3.8		BASKETBALL
VEGAS STAKES	NINTENDO	4PA/BATT	3.7	3.6	3.5	3.6		GAMBLING

GAME BOY TITLE	COMPANY	PLAY INFO	POWER METER RATINGS					GAME TYPE
			G	P	C	T		
JOE & MAC	DATA EAST	1P	3.5	3.5	3.4	3.3		ACTION
KID DRACULA	KONAMI	1P	3.5	3.5	3.2	3.7		ACTION
LETHAL WEAPON	OCEAN	1P	2.5	2.8	2.3	2.0		ACTION
THE NEW CHESSMASTER	HI TECH	2PA	3.0	4.0	3.5	4.0		CHESS
RING RAGE	TAITO	2PS	2.9	2.9	2.9	3.0		FIGHTING
TOP RANK TENNIS	NINTENDO	4PS/BATT	2.9	3.5	3.5	3.4		TENNIS

NES TITLE	COMPANY	PLAY INFO	POWER METER RATINGS					GAME TYPE
			G	P	C	T		
DUCKTALES 2	CAPCOM	1P	3.5	3.3	3.7	3.8		COMIC ACTION
KID KLOWN IN NIGHT MAYOR WORLD	KEMCO	1P	3.1	3.6	2.4	2.6		ACTION
YOSHI'S COOKIE	NINTENDO	2PS	3.1	3.5	3.7	3.3		PUZZLE ACTION
HIT THE ICE	TAITO	2PS	2.8	2.7	2.8	2.8		HOCKEY

## CHART KEY

You can get the most out of your game chart by understanding the categories. Title, Company and game type are self explanatory. Use this Key to understand Play info and the valuable Power Meter ratings.

### PLAY INFO

Games are made to be played with as many as eight players. Some also employ a battery or password to save game play data.

#P = NUMBER OF PLAYERS

S = SIMULTANEOUS

A = ALTERNATING

BATT = BATTERY

PASS = PASSWORD

### POWER METER

The Pros at Nintendo HQ rate each new game. Ratings are from 1 (poor) to 5 (excellent) in four different categories.

G = GRAPHICS AND SOUND

P = PLAY CONTROL

C = CHALLENGE

T = THEME AND FUN





## A LOOK INTO THE GAMES OF THE FUTURE

# PAK WATCH



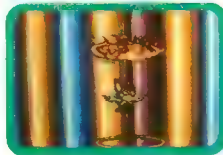
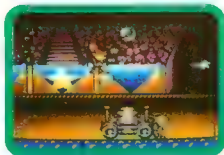
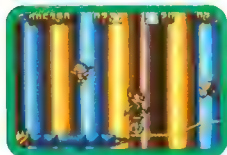
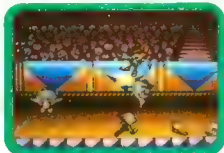
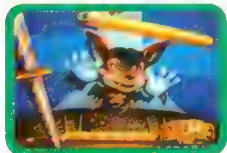
### AERO THE ACROBAT

SUNSOFT

Look! Up in the sky! Is it a bird, a plane, a super hero? No, it's Aero The Acrobat. Aero (circus maximus baticus) is Sunsoft's original action character who will take his place alongside such newcomers as Accolade's Bubsy (furballus bobcatius) and Ocean's Mr. Nuts (squirrelious fluff-taticus), not to mention classic video game mascots like Mario and Mega Man. So what is it that Aero can do besides hanging upside down that other heroes can't? As far as this Pak Watcher could tell

while playing a 60% completed version of the game, there's not much that Aero can't do. He flies, jumps, dives, runs, gets fired out of a cannon, slides down ladders, uses tram polines and all of that in just the first stage! There are twenty stages in all. The stages are big, too—as large as 200 screens for one area. In addition to the antics under the big top, you'll find Aero in such settings as the carnival midway and a museum of horrors. Great graphics and animation and superior control highlight the

technical side of this Super NES side-scrolling Pak. The plot involves a circus-hating madman thing with Aero having to save the day, but the real story is the great circus toys that Aero uses to collect objects and reach out-of-the-way areas. Unlike Sunsoft's Road Runner's Death Valley Rally and Taz-Mania, Aero isn't a household name, but it is certainly deserving of a look. You'll get a chance to see who's tops in the big top this fall when Aero The Acrobat is released.







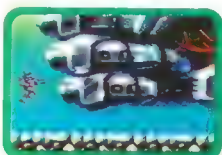
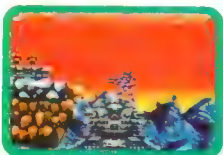
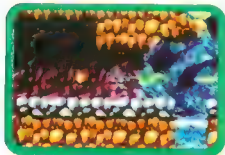
## SUPER TURRICAN

SEIKA

For all those who've asked, what is a Turrican? No, it's not a colorful bird with a big beak. It is a futuristic cyberwarrior action game first seen on European computers. In the U.S., there was Game Boy Turrican from Accolade, who also promised a Super NES version that ultimately became

Universal Soldier. Now Seika is making completely new NES and Super NES games called Super Turrican that borrow heavily from Nintendo's Metroid. Great weapons, fast action and constant challenge is what you get in both Super NES and NES versions. The NES version has big stages

that allow for some roaming while the Super NES (shown here) is pretty much a side-scroller. Fans of Metroid will feel at home with such weapons as an Ice Beam and Roll Attack, but will miss the exploring element. Now that you know what a Turrican is, you can look for it next month



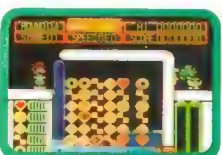
## YOSHI'S COOKIE (SNES)

BULLET PROOF SOFTWARE

Let's clear up some further misunderstandings. Why is a Nintendo character appearing in a game by BPS? No, Yoshi has not been fired by Nintendo, nor has he left to seek greener pastures. This precedent-shattering state of affairs came about

because Yoshi's Cookie (the game) started life as a BPS Super NES puzzle game called Hermetica. Nintendo liked the game so much that they bought the 8-bit rights to it and put Mario and Yoshi in it while BPS retained the 16-bit rights. So really,

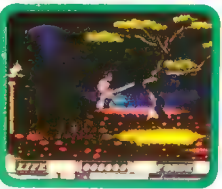
this game is the same as the Nintendo game (reviewed in this issue), except it has more than one hundred additional mind-bending puzzles provided by expert puzzle designer Alexey Pajitnov. The cookies also look yummier in 16 bit color.



## FIRST SAMURAI

KEMCO

Action fans who like a challenge are going to love this one. Kemco's First Samurai for the Super NES has great play control combined with some very, very tough stages, good graphics and surprisingly witty choices of music. With sword or fists, the samurai/sumo hero must battle the usual assortment of evil weird things. When you pick up a treasure chest, you also get the hallelujah chorus from Handel's Messiah! The Samurai theme isn't going to help this game in the competitive U.S. market.







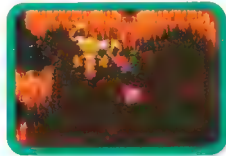
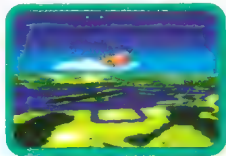
## FINAL FANTASY ADVENTURE II

SQUARE

Get ready for the ride of your life! Final Fantasy Adventure II from Square has got everything a Super NES adventure should have, plus much more. This 16 megabit wonder-Pak won't be out until Christmas 1993, so you'd better start working on that naughty and nice ratio

for Santa. In the meantime, start dreaming about exploring an entire globe of fantasy adventure with puzzles, cities, dungeons, hand-to-hand combat, magic and even a four player option! One cool thing is traveling via dragon as the 3-D Mode 7 world rolls by beneath you. For

fans of Final Fantasy Adventure I on Game Boy, FFAdII promises more, Zelda like action than before, in addition to having the scope of a major RPG. The title is not yet decided and the version shown here is still in development



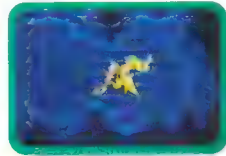
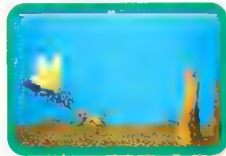
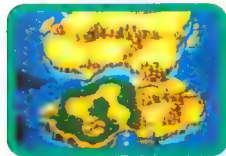
## E.V.O.

ENIX

Have you ever wondered where dragons come from, or all those other monsters that populate video games? Well, they could come from you if you plug E.V.O. from Enix into your Super NES this summer. The game could be part of a course entitled Advanced Monster-making or Roll Over Darwin. You start

out as a fish (and who among us has not shared this simple dream?) swimming around in some antediluvian sea. If you eat enough jellyfish and other invertebrates while avoiding being eaten yourself, you'll accumulate enough Evolution Points to evolve some part of your anatomy—get a better fin or add a

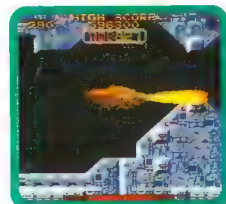
horn. Over the geologic ages you'll be able to create a completely different being, say a human who can fly or a fire-breathing mouse. The only problem is the business of constantly eating. After a short time, you may get a full stomach of it. Look for E.V.O. this summer



## SYVALION

JVC

Okay, so maybe you don't want to fly on a dragon or even create your own dragon, but how about piloting a giant dragon-shaped spacecraft through a series of tortuous mazes? JVC is just one more company that has jumped on the dragon wagon with its Super NES Syvalion. Basically, this is a shooter—move dragon, shoot fiery dragon breath, avoid being hit. On-screen help gives you hints, making the early stages easy. Check it out this summer.





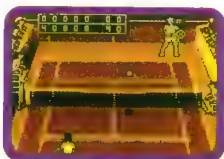


## JIMMY CONNORS PRO TENNIS TOUR UBI SOFT

"Tennis, anyone!" should be the theme of Jimmy Connors Pro Tennis Tour, because it's a solid play for tennis experts or novices. As in the Super NES version of the game, this Game Boy version lets you participate in practice

sessions or tournaments around the world. You are Jimmy Connors in the game, (a sort of Jimbo II) but unfortunately, that doesn't mean that you're rich or extraordinarily talented between the baselines. All that you must accom-

plish for yourself. There is also a NES version of the game on the way. Better start polishing up on your umpire and line judge abuse tactics. You can also play against another person using Game Link



## SWORD OF HOPE II KEMCO

Game Boy RPGs are few and far between, so when a quality game like Sword of Hope appeared two years ago, there was a lot to be thankful for. Now, with Sword of Hope II, there's even more to be thankful for—more clever puzzles and invidious traps, more monsters and mazes and magic! In this sequel, you play Prince Theo as before, but you also can have parties of up to two more characters. The battery backed-up memory can save three adventures and is a welcome change from the old password system. The real fun happens when you're out wander-

ing, searching and fighting the evil denizens beyond Riccar Castle. During battles, you can choose to fight on your own or have the computer automatically

choose your battle strategy. There's no word yet on when (or whether) the game will be released



## PRO SPORT HOCKEY JALECO

Jaleco has produced some of the best baseball for the NES over the years with its Bases Loaded series. Now they're turning to the ice. The result is Pro Sport Hockey, a well-animated,

fast-paced hockey game with the NHLPA license. Although the Artificial Intelligence of the players is not as sophisticated as Electronic Art's Super NES NHLPA '93, Pro Sport Hockey is

realistic for an 8-bit Pak. The only trouble this Pak Watcher saw was a bit of flicker when both teams were crowded around one goal. Look for this game in the next month or two.





# PAK WATCH UPDATE

From mice to monsters to mechanical men, the upcoming batch of games Pak Watch is focusing on this month has got just about every type of character you can imagine. Some of the games are based on famous licenses, such as Hudson Soft's trio of potential block-busters: *Beauty And The Beast*, *American Tail*, *Feivel Goes West*, and *Inspector Gadget*. For more monsters than you can shake a sword at, Enix is creating *Seventh Saga*—a sprawling RPG with great animation and some cool features like an inset monster radar that allows you to avoid fights in the overworld. If mystery is your middle name, Hi Tech's second *Carmen Sandiego* title for the Super NES, *Where In The World Is Carmen Sandiego*, will clue you into the locations of missing artifacts around the globe. The interface is identical to *Where In Time Is Carmen Sandiego*, and that means it is easy, fun and full of facts. One of the places you won't find is the planet Goth where Electronic Arts' funky robot, B.O.B., has crash landed on his way to a blind date. The action is simple, but fun, and B.O.B. has a wide assortment of space-age ray weapons. *Run Saber* from Atlus is a superior sci-fi action game. It may look like *Super Valis IV*, but the variety of moves is greatly improved and you have a two-player simultaneous mode. Your heroes are cyberpunks who can spin attack, climb walls and use energy whips.

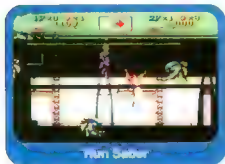
Entertainment can come in many forms, including sports, and some of the upcoming names in sports software are surprising. French-based Titus, for instance, is moving into the sports arena with *Lamborghini American Challenge*, a 3-D racing game for both the Super NES and Game Boy. Another company you might not associate with sports is Data East, but DE has signed on with ABC's *Monday Night Football* to join the growing grid iron crowd. Speaking of football, Capcom's *MVP Football* and Konami's *NFL Football* have had some



Seventh Saga

problems in development. From what this Pak Watcher has seen of both games, it might be some time before the finished product hits the stores. Not so with Virgin's *Super Slam Dunk* and *Super Slap Shot*. Both sports games are finished and waiting to be released. The decision is still out on *Legends of the Ring* from ElectroBrain, but we hope to see more soon. This boxing game for the Super NES will feature pugilistic greats such as Hagler, Hearns, Graziano and Duran. Like EB's *Best of the Best*, *Legends* contains all sorts of options including customizing your punches. *Brett Hull Hockey* from Accolade (title still undecided) makes use of Mode 7 to scale up and down the ice, following the action. Although the screen shown here is fairly early, the game looks promising.

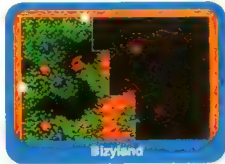
A couple of games that you probably haven't heard of are *Kendo Rage* and *Bizyland*, both coming to the Super NES from Seta. *Bizyland* is similar to *Qix*—an action puzzle in which you try to section off the screen to reveal an underlying picture, all the while trying to avoid bad-dies. *Kendo Rage* features an American girl studying in Japan who becomes embroiled in an action adventure. The



Run Saber



Super Slam Dunk



Bizyland



Brett Hull Hockey



B.O.B.



Legends of the Ring



# PAK WATCH

## FUTURE GAMES FOR THE

### SUPER NES

Name	Approximate Release
Aero The Acrobat	Spring '93
Alien <sup>1</sup>	Spring '93
Aliens Vs. Predator	Summer '93
American Gladiators	Spring '93
Battletoads In Battlemaniacs	Summer '93
Batman Returns	Spring '93
Bizyard	Spring '93
Brett Hull Hockey	Fall '93
Beauty And The Beast	Fall '93
B.O.B.	Spring '93
Bubsy	Spring '93
Claymates	Summer '93
E.V.O.	Spring '93
Family Dog	Spring '93
First Samurai	Spring '93
Final Fantasy Adv. II	Fall '93
Final Fight II	Summer '93
Goof Troop	Fall '93
Kendo Rage	Summer '93
Lamborghini American Challenge	Summer '93
Legends of the Ring	Fall '93
Lord of the Rings	Summer '93
The Last Vikings	Spring '93
Merio Is Missing	Spring '93
Outlander	Spring '93
Railroad Tycoon	Fall '93
Rock & Roll Racing	Summer '93
Rocky & Bullwinkle	Summer '93
Shadowrun	Spring '93
SimAnt	Fall '93
Star Trek: Next Generation	Fall '93
Superman	Fall '93
Super Bomberman	Summer '93
Super Turrican	Spring '93
Sylvania	Spring '93
T2: Judgement Day	Spring '93
Taz-Mania	Spring '93
Utopia	Spring '93
Yoshi's Cookie	Spring '93

plot adds nothing, but the action is sharp and the variety of stages and colorful graphics look promising. This Pak Watcher's choice for female heroines is still Dorothy in Seta's Wizard of Oz, reported on several months ago. The game, now finished, was a crowd pleaser at CES and should be available this September.

Claymates from Interplay, first reported in Pak Watch last year, is finally nearing the end of its delayed development schedule. Although basically an action game in which you can use any number of claymation-type creatures, there are also puzzles to solve between action stages. Don't expect to see the game before the end of the summer.

At T\*HQ, the game conveyor moves much more rapidly. It seems like only yesterday that we were looking forward to The Ren & Stimpy Show for Game Boy. Now we have actually seen an early demo of the Super NES game, and there may be several Ren & Stimpy titles on their way. Further news is that T\*HQ has purchased the license to the new Time Trax series and that they're planning a game with Metroid-like play features. Taz-Mania from Sunsoft looks wonderful, although the road race type of play may not prove to be overly challenging. The 8-bit versions of Taz and our sources there tell us that Sunsoft's Super NES developers are also working on the NES and Game Boy titles. Good news indeed.

Finally, just to tantalize all of you strategy gamers out there, Microprose's ultimate PC game, Civilization, is being converted to the Super NES for an undisclosed release time in 1994. Currently, Microprose is looking for the right development team to make the conversion. For those of you unfamiliar with the game, Civilization puts you in control of a prehistoric people who will grow to be a nation. You'll found cities, map the vast unknown areas of your world, create public works and wage wars in your efforts to advance civilization and become the first space-faring nation. As always, we'll keep you up-to-date as developments warrant.



### GAME BOY

Indiana Jones and the Last Crusade	Summer '93
Jimmy Connors Pro Tennis Tour	Spring '93
Legend of Zed	Summer '93
Sword of Hope II	Summer '93
The Legend of Zelda - Link's Awakening	Summer '93

### NES

Battletoads & Double Dragon	Summer '93
Cool World	Spring '93
Crash Test Dummies	Winter '93
Kirby's Adventure	Spring '93
Taz-Mania	Fall '93





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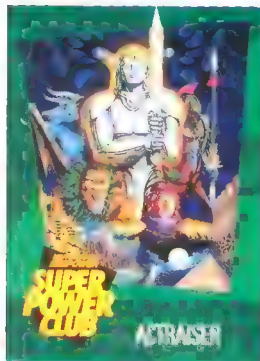
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# NEXT ISSUE

COMING NEXT MONTH IN VOLUME 48

## BATMAN RETURNS

The dark Knight is back in this high-powered action game for the super NES. Konami unveils their long-awaited thriller next month! Criminals fear the day that Batman Returns.



## THE LOST VIKINGS

Erik the Swift, Olaf the Stout, and Baleog the Berserker have been abducted by aliens. The Lost Vikings must use their skills to outfit their captives in this exciting and challenging game.



## LEGEND OF ZELDA: LINK'S AWAKENING

All the action and fun of the Legend of Zelda series is coming to Game Boy. The first good look at Link's next adventure is coming at you in next month's preview.



## KIRBY'S ADVENTURE: NIGHTMARE IN DREAMLAND

The cute little hero returns in an even bigger and better game. Kirby must find the magical Star Rod before the evil King Dedede fills Dreamland with nightmares.



## BACK ISSUES

These Nintendo Power back issues are available individually. Add them to your collection! They contain these exciting reviews:

- Volume 40 (Sept. '92): Little Samson, Prince of Persia, Felix The Cat, Dino City, Soul Blazer, Monopoly, Super Bowling.
- Volume 41 (Oct. '92): Adventure Island 3, Power Blade 2, Super Mario Kart, The Simpsons' Bart's Nightmare, Out Of This World, Super Play Action Football.
- Volume 42 (Nov. '92): Mega Man, Joe & Mac, Crash 'N The Boys, Space Megaforce, Axel, Super Star Wars, Final Fantasy Mystic Quest, Faceball 2000, Super Mario Land 2-6 Golden Coins, Flintstones.
- Volume 43 (Dec. '92): Road Runner's Death Valley Rally, Spider-Man & the X-Men in Arcade's Revenge, Push-Over, Desert Strike, NBA Basketball, Super Mario Land 2-6 Golden Coins, Bonk's Adventure, Looney Tunes.
- Volume 44 (Jan. '93): Magical Quest Starring Mickey Mouse, Sonic Blast Man, Mega Man X, Equinox, R.C. Pro-Am, The Jetsons, Incredible Crash Test Dummies, Mega Man III (Game Boy).
- Volume 45 (Feb. '93): Cybernator, Puggley's Scavenger Hunt, Wing Commander, Jeopardy (Super NES), Anubis, Zen Intergalactic Ninja, Bomberman II, Eon Man, Darkwing Duck (Game Boy), Aliens 3 (Game Boy), The Ren & Stimpy Show, Rampart (Game Boy), The Little Mermaid (Game Boy).
- Volume 46 (Mar. '93): Star Fox, Super Spike Eagle, Super Conflict, Wayne's World, Tiny Toon Adventures: Buster Busts Loose, King Arthur's World, Adventure Island 2 (Game Boy), Milton's Secret Castle (Game Boy), Krusty's Fun House (Game Boy), The Empire Strikes Back (Game Boy), Alien 3 (NES), Dragon Warrior IV, Mickey's Safari in Letterland.

Use the Back Issue/Tip Book Order Form in this issue to order back issues, or call our Consumer Service department at 1-800-255-3700 to order them by phone with VISA or MasterCard.

## SPECIAL OFFERS

Issues from our first three years are available only in special collector's sets. You won't find these extremely helpful issues at newsstands!

- Super Mario Bros. 2
- Ninja Golden
- Castlevania II
- Simon's Quest
- Zelda II: The Adventure of Link
- TAINT



Volumes 1 through 6 featuring classic games are included in the First Year Set.

- Mega Man II
- Dragon Warrior
- Super Mario Bros. 3
- Yehia
- Batman
- Final Fantasy
- 4-Player Extra

Six of the most popular NES games of all time are featured in Volumes 7 through 12.

- Super Mario Bros. 3
- Rescue Rangers
- Ninja Golden II
- Maniac Mansion
- Final Fantasy
- Dr. Mario
- 4-Player Extra



The Third Year Set (Vols. 13-19) carries on the Nintendo Power tradition of reviewing the very best games. It also includes our four popular Strategy Guide issues!

### TIP BOOKS:

- The Legend of Zelda: Tips and Tactics
- How to Win at Super Mario Bros.
- Use the Back Issue/Tip Book Order Form in this issue to order past Nintendo Power issues and books, or call our Consumer Service department at 1-800-255-3700 to order them by phone with VISA or MasterCard.



## PLAYER'S GUIDES



Get the inside scoop on 18 of the hottest NES games ever released. Think of it as your road map to NES success!

Comprehensive coverage of 136 Game Boy titles. This is by far the best source of information for Game Boy.



THE place to find the inside story on Mario, plus a whopping 140-page review of Super Mario World for the Super NES.

This super guide gives you information on 55 Super NES titles and detailed reviews of 19 spectacular games!



A spectacular game deserves a spectacular guide book. This Player's Guide delivers. It includes everything you would ever want to know about A Link to the Past. It's required reading for all Zelda adventures.

## MARIO PAINT CONTEST WINNERS

After viewing videocassettes sent in by hundreds of Mario Paint artists from across the U.S. and Canada, we narrowed down the field and have selected the following as our Grand Prize and Second Prize winners. Thanks to everyone who sent in an entry and congratulations to the winners!

### GRAND PRIZE WINNER!

Stephen D. Miller  
Tucson, AZ

We are absolutely blown away by the concept, editing expertise and overall artistic talent displayed in Stephen's entry. The photos shown here do not do it justice. It must be seen and heard to be believed! Stephen sent in five separate pieces. Four were music videos that had music dubbed in. One was a short story that used the musical capabilities of Mario Paint. Stephen's work was nothing short of fabulous!



### SECOND PRIZE WINNERS

Like our Grand Prize winner, our Second Prize winners (shown here in no particular order) also exhibited a great amount of talent and creativity with their entries. It was more difficult to choose the Second Prize winners than the Grand Prize winner.



Robert McFerren  
Youngstown, OH



Greg Samsonow  
Richmond, BC



Chris Hall  
Russellville, KY



Todd Peart  
Palos Hills, IL



Jessie Edsall  
Ravenna, OH



Dave White  
Riverside, CA



Jason Burkert  
Alexandria, VA



Derek Duncan  
Columbus, OH



Adam Stiles  
Snellville, GA



Adam Farnsworth  
Westbrook, ME



Andrew K. Smith  
Warwick, RI



Frank Fitzgerald  
New York, NY



Christopher Evans  
Burnaby, BC



Justin Hollers  
Tollands, NE



Maxime Mercier  
LaTuque, Quebec



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standard for quality entertainment. **Worldwide.**

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with the people who count. **Players.**



